

A Series of Worldwide Famous Tangos

Por Una Cabeza

(Tango from "Scent of a Women")

Carlos Gardel

Arranged For 6 hands 1 Piano by

Alexander Pomaz

2025

Por Una Cabeza Carlos Gardel

(Tango from "Scent of a Women")

(♩ = 120) Arranged For 6 hands 1 Piano by Alexander Pomaz

The musical score is arranged for 6 hands on 1 piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as (♩ = 120). The score is divided into two systems of staves.

System 1:

- Piano 1:** Starts with a forte (*ff*) dynamic. The melody is in the treble clef.
- Piano 2:** Starts with a forte (*ff*) dynamic. The melody is in the treble clef.
- Piano 3:** Starts with a forte (*f*) dynamic. The melody is in the bass clef.

System 2:

- Pno. 1:** Continues the melody from Piano 1.
- Pno. 2:** Continues the melody from Piano 2.
- Pno. 3:** Continues the melody from Piano 3.

The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

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Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3) for the piece "Por Una Cabeza" (Tango from "Scent of a Women"). The score is divided into two systems, each starting at measure 10 and 15 respectively.

System 1 (Measures 10-14):

- Pno. 1:** Treble and Bass staves. Melodic lines in the treble, accompaniment in the bass.
- Pno. 2:** Treble and Bass staves. Treble staff has a melodic line, bass staff has a sustained accompaniment.
- Pno. 3:** Treble and Bass staves. Treble staff has a melodic line, bass staff has a sustained accompaniment.

System 2 (Measures 15-19):

- Pno. 1:** Treble and Bass staves. Treble staff has a melodic line with triplets, bass staff has a sustained accompaniment.
- Pno. 2:** Treble and Bass staves. Treble staff has a melodic line with triplets, bass staff has a sustained accompaniment.
- Pno. 3:** Treble and Bass staves. Treble staff has a melodic line, bass staff has a sustained accompaniment.

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Piano score for measures 20-24, featuring three piano parts (Pno. 1, Pno. 2, Pno. 3).

Pno. 1: Treble and Bass staves. Measures 20-24 show melodic lines with triplets and slurs. Measure 24 ends with a sharp sign on the bass staff.

Pno. 2: Treble and Bass staves. Measures 20-24 show harmonic accompaniment with triplets and slurs. Measure 24 ends with a sharp sign on the bass staff.

Pno. 3: Treble and Bass staves. Measures 20-24 show a rhythmic accompaniment pattern with triplets and slurs. Measure 24 ends with a sharp sign on the bass staff.

Piano score for measures 25-29, featuring three piano parts (Pno. 1, Pno. 2, Pno. 3).

Pno. 1: Treble and Bass staves. Measures 25-29 show melodic lines with triplets and slurs. Measure 29 ends with a sharp sign on the bass staff.

Pno. 2: Treble and Bass staves. Measures 25-29 show harmonic accompaniment with triplets and slurs. Measure 29 ends with a sharp sign on the bass staff.

Pno. 3: Treble and Bass staves. Measures 25-29 show a rhythmic accompaniment pattern with triplets and slurs. Measure 29 ends with a sharp sign on the bass staff.

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Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3) starting at measure 30. The key signature is B-flat major (two flats). Pno. 1 and Pno. 2 play a melodic line with eighth-note patterns and slurs. Pno. 3 provides a harmonic accompaniment with chords and eighth-note patterns in the bass line.

Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3) starting at measure 33. The key signature changes to C major (no sharps or flats). Pno. 1 plays a complex melodic line with triplets and slurs. Pno. 2 is silent. Pno. 3 provides a harmonic accompaniment with chords and eighth-note patterns in the bass line, marked *mf*.

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Piano score for measures 37-40, featuring three piano parts (Pno. 1, Pno. 2, Pno. 3).

Pno. 1: Treble and Bass staves. Measure 37 starts with a treble staff melodic line containing a triplet of eighth notes. The bass staff is mostly silent, with some activity in measure 40.

Pno. 2: Treble and Bass staves. All staves are silent throughout measures 37-40.

Pno. 3: Treble and Bass staves. The treble staff features a series of chords, mostly triads. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

Piano score for measures 41-44, featuring three piano parts (Pno. 1, Pno. 2, Pno. 3).

Pno. 1: Treble and Bass staves. Measure 41 starts with a treble staff melodic line. The bass staff has some activity in measure 41. Measure 42 features a triplet in the treble staff.

Pno. 2: Treble and Bass staves. All staves are silent throughout measures 41-44.

Pno. 3: Treble and Bass staves. The treble staff features a series of chords, mostly triads. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

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Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3) for the piece "Por Una Cabeza" (Tango from "Scent of a Women"). The score is divided into two systems, each starting at measure 45.

System 1 (Measures 45-48):

- Pno. 1:** Treble and Bass staves. Treble staff has a melodic line with triplets and slurs. Bass staff has rests.
- Pno. 2:** Treble and Bass staves. Both staves have rests.
- Pno. 3:** Treble and Bass staves. Treble staff has chords with slurs. Bass staff has a rhythmic pattern with slurs.

System 2 (Measures 49-52):

- Pno. 1:** Treble and Bass staves. Treble staff has a melodic line with triplets and slurs. Bass staff has a rhythmic pattern with triplets and slurs.
- Pno. 2:** Treble and Bass staves. Treble staff has a melodic line with triplets and slurs. Bass staff has a rhythmic pattern with triplets and slurs.
- Pno. 3:** Treble and Bass staves. Treble staff has chords with slurs. Bass staff has a rhythmic pattern with slurs.

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53

Pno. 1

Pno. 2

Pno. 3

57

Pno. 1

Pno. 2

Pno. 3

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Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3) starting at measure 61. The key signature is B-flat major (two flats). Pno. 1 and Pno. 2 play a melody with triplets and slurs. Pno. 3 provides a harmonic accompaniment with chords and moving lines in both hands.

Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3) starting at measure 65. The key signature changes to C major (no sharps or flats). Pno. 1 has rests. Pno. 2 plays a melody with triplets and slurs. Pno. 3 provides a harmonic accompaniment with chords and moving lines in both hands, marked *mf* (mezzo-forte).

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69

Pno. 1

Pno. 2

Pno. 3

This system contains measures 69 through 72. Piano 1 (Pno. 1) is in the treble clef with a key signature of one sharp (F#) and contains whole rests in all four measures. Pianos 2 and 3 (Pno. 2 and Pno. 3) are in the treble and bass clefs respectively, also with a key signature of one sharp. Pno. 2 begins in measure 69 with a triplet of eighth notes (F#, G, A) and continues with a melodic line. Pno. 3 provides a harmonic accompaniment with chords and moving lines in both hands. Measure numbers 69, 71, and 73 are indicated at the start of their respective systems.

73

Pno. 1

Pno. 2

Pno. 3

This system contains measures 73 through 76. Pno. 1 remains in the treble clef with a key signature of one sharp and contains whole rests in all four measures. Pno. 2 continues its melodic line in the treble clef, featuring triplets in measures 73 and 75. Pno. 3 continues its accompaniment in the bass clef. Measure numbers 73, 75, and 77 are indicated at the start of their respective systems.

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Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3) for the piece "Por Una Cabeza" (Tango from "Scent of a Women"). The score is divided into two systems, each containing staves for Pno. 1, Pno. 2, and Pno. 3.

System 1 (Measures 77-80):

- Pno. 1:** Measures 77-80. Treble and bass staves. Treble staff has whole rests in measures 77-79, followed by a quarter rest and an eighth-note triplet in measure 80. Bass staff has whole rests in measures 77-79, followed by a quarter rest and an eighth-note triplet in measure 80.
- Pno. 2:** Measures 77-80. Treble and bass staves. Treble staff has a continuous eighth-note triplet melody. Bass staff has whole rests in measures 77-79, followed by a quarter rest and an eighth-note triplet in measure 80.
- Pno. 3:** Measures 77-80. Treble and bass staves. Treble staff has a melody of eighth notes and chords. Bass staff has a melody of eighth notes and chords.

System 2 (Measures 81-84):

- Pno. 1:** Measures 81-84. Treble and bass staves. Treble staff has a melody of eighth notes and chords. Bass staff has a melody of eighth notes and chords.
- Pno. 2:** Measures 81-84. Treble and bass staves. Treble staff has a melody of eighth notes and chords. Bass staff has a melody of eighth notes and chords.
- Pno. 3:** Measures 81-84. Treble and bass staves. Treble staff has a melody of eighth notes and chords. Bass staff has a melody of eighth notes and chords.

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85

Pno. 1

Pno. 2

Pno. 3

89

Pno. 1

Pno. 2

Pno. 3

The image displays a musical score for three piano parts, labeled Pno. 1, Pno. 2, and Pno. 3. The score is divided into two systems, each starting at measure 85 and 89 respectively. Pno. 1 features a complex, fast-moving melody in the right hand, while the left hand remains mostly silent. Pno. 2 and Pno. 3 provide harmonic support with various rhythmic patterns, including triplets and sustained chords. The key signature is B-flat major, and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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93

Pno. 1

Pno. 2

Pno. 3

The musical score is for three pianos (Pno. 1, Pno. 2, Pno. 3) and begins at measure 93. The key signature has two flats (B-flat major or D-flat minor). Pno. 1 and Pno. 2 play a melody with triplets and slurs. Pno. 3 provides a harmonic accompaniment with chords and single notes. The piece ends with a double bar line at measure 96.