

Saxophone Quartet

Alto Saxophone 1 (or alternate Soprano Saxophone)

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

The Wolf

Power


Solitude and Loneliness

Sleeping Cub


Power


Composer: Fiona Hickie

Instrument Ranges (Transposed)

Alto Saxophone 1:  Musical notation for Alto Saxophone 1 range: A treble clef staff with a whole note on G4, a whole note on A4, and a whole note on B4. The B4 note is marked with an 8va symbol.

Or alt. Soprano Saxophone:  Musical notation for Or alt. Soprano Saxophone range: A treble clef staff with a whole note on G4, a whole note on A4, and a whole note on B4.

Alto Saxophone 2:  Musical notation for Alto Saxophone 2 range: A treble clef staff with a whole note on G#4, a whole note on A4, and a whole note on B4. The B4 note is marked with an 8va symbol.

Tenor Saxophone:  Musical notation for Tenor Saxophone range: A treble clef staff with a whole note on G4, a whole note on A4, and a whole note on B4.

Baritone Saxophone:  Musical notation for Baritone Saxophone range: A treble clef staff with a whole note on G3, a whole note on A3, and a whole note on B3.

The Wolf

Composer: Fiona Hickie

1. Power

Andante moderato ♩ = 96

Musical score for the first system, featuring four saxophone parts: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante moderato' with a quarter note equal to 96 beats per minute. The dynamic marking is *f* (forte). The score consists of three measures. In the first measure, all parts have a quarter rest. In the second measure, Alto Saxophone 1 and Tenor Saxophone play a triplet of eighth notes, while Alto Saxophone 2 and Baritone Saxophone play a half note. In the third measure, Alto Saxophone 1 and Tenor Saxophone have a quarter rest, while Alto Saxophone 2 and Baritone Saxophone play a half note.

Musical score for the second system, featuring four saxophone parts: A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two first endings (1. and 2.) and a section labeled 'A'. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The score consists of three measures. In the first measure, all parts play a triplet of eighth notes. In the second measure, A. Sax. 1 and Bar. Sax. play a triplet of eighth notes, while A. Sax. 2 and T. Sax. play a half note. In the third measure, A. Sax. 1 and T. Sax. have a quarter rest, while A. Sax. 2 and Bar. Sax. play a half note. A section labeled 'A' is indicated by a box above the staff in the third measure.

7

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

p

p

p

11

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B

mf

mf

mf

f

f

f

f

15

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

3

3

3

3

3

18

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

21

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

23

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

The Wolf

Composer: Fiona Hickie

2. Solitude and Loneliness

Adagietto ♩ = 72

Musical score for the first system, measures 1-5. The score is for four saxophone parts: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagietto with a quarter note equal to 72 beats per minute. The dynamic marking is *mp* (mezzo-piano). Alto Saxophone 1 has whole rests. Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone play a melodic line consisting of quarter notes and half notes with slurs.

Musical score for the second system, measures 6-10. The score is for four saxophone parts: A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mp* (mezzo-piano). A. Sax. 1 has whole rests until measure 9, then plays a melodic line. A. Sax. 2, T. Sax., and Bar. Sax. continue the melodic line from the first system. A double bar line is present at the end of measure 6.

11

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

16

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

mp

22

A

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

mp

mp

27

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

B

32

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mf

36

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mf

40

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mf

44

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

49

C

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

55 **D**

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

mp

mp

60

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

mp

65 **E**

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

69 rit.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

p

p

p

Detailed description: This block contains the musical score for measures 69 through 73. It features four staves: A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. The key signature is one sharp (F#). Measure 69 shows A. Sax. 1 with a whole rest, A. Sax. 2 with a dotted quarter note, T. Sax. with a quarter note, and Bar. Sax. with a quarter note. Measure 70 shows A. Sax. 1 with a whole rest, A. Sax. 2 with a quarter note, T. Sax. with a quarter note, and Bar. Sax. with a quarter note. Measure 71 shows A. Sax. 1 with a whole rest, A. Sax. 2 with a quarter note, T. Sax. with a quarter note, and Bar. Sax. with a quarter note. Measure 72 shows A. Sax. 1 with a whole rest, A. Sax. 2 with a quarter note, T. Sax. with a quarter note, and Bar. Sax. with a quarter note. Measure 73 shows A. Sax. 1 with a dotted quarter note, A. Sax. 2 with a quarter note, T. Sax. with a quarter note, and Bar. Sax. with a quarter note. Dynamics include *p* (piano) in measures 72 and 73. A *rit.* (ritardando) marking is present at the end of measure 73.

74

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

p

Detailed description: This block contains the musical score for measures 74 through 76. It features four staves: A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. The key signature is one sharp (F#). Measure 74 shows A. Sax. 1 with a dotted half note, A. Sax. 2 with a dotted half note, T. Sax. with a quarter note, and Bar. Sax. with a dotted half note. Measure 75 shows A. Sax. 1 with a dotted half note, A. Sax. 2 with a dotted half note, T. Sax. with a quarter note, and Bar. Sax. with a dotted half note. Measure 76 shows A. Sax. 1 with a dotted half note, A. Sax. 2 with a dotted half note, T. Sax. with a quarter note, and Bar. Sax. with a dotted half note. A dynamic of *p* (piano) is indicated in measure 75.

The Wolf

Composer: Fiona Hickie

3. Sleeping Cub

Gently ♩ = 124

rit.

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

This system of music is for the first four instruments: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 124 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The Alto Saxophone 1 part features a melodic line with slurs and a 'rit.' (ritardando) marking over the final two measures. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

a tempo

5

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

This system of music is for the last four instruments: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'a tempo'. The dynamics are marked 'mp' (mezzo-piano). The Alto Saxophone 1 part begins with a measure rest followed by a melodic line starting at measure 5. The other instruments continue with their parts from the previous system, with the Tenor Saxophone part featuring a prominent melodic line with slurs.

10

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

mp

15

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

20

A

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mf

mf

mf

mf

mp

25

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp *mf*

mp *mf*

mp *mf*

mf

31

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

cresc.

cresc.

37

B

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

mp

mp

mp

42

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

mp

47

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

51

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

53 **rit.**.....

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

p dim.

p dim.

The Wolf

Composer: Fiona Hickie

4. Power

Andante moderato ♩ = 96

Musical score for the first system, featuring four saxophone parts: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante moderato' with a quarter note equal to 96 beats per minute. The dynamic is marked *f* (forte). The score consists of three measures. In the first measure, all parts have a quarter rest. In the second measure, Alto Saxophone 1 plays a triplet of eighth notes (F#, G, A), while the other parts play quarter notes. In the third measure, Alto Saxophone 1 has a whole rest, while the other parts play quarter notes.

Musical score for the second system, featuring four saxophone parts: A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. The score is divided into two first endings (1. and 2.) and a section labeled 'A'. The key signature is one sharp (F#). The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The score consists of three measures. In the first measure, all parts play a triplet of eighth notes. In the second measure, the dynamics change to *mf*. In the third measure, A. Sax. 1 has a whole rest, while the other parts play quarter notes. A box labeled 'A' is placed above the second measure of the third measure.

7

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

p

p

p

11

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B

mf

mf

mf

f

f

f

3

15

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

3

3

3

3

3

18

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

21

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

23

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Soprano Saxophone (Alt. Alto 1)

The Wolf

Composer: Fiona Hickie

1. Power

Andante moderato ♩ = 96

1. *f* *p*

5. *mf* *p* *mf*

12. *f*

17.

21. *f* *mp*

The Wolf

Composer: Fiona Hickie

2. Solitude and Loneliness

Adagietto ♩ = 72

8

mp

14

mp

21

A

3

mp

29

B

mf

35

41

47

C

7

D

mp

59

65

E

7

p

rit.....

Detailed description: This is a musical score for Soprano Saxophone, titled 'The Wolf' by Fiona Hickie, specifically the second movement '2. Solitude and Loneliness'. The piece is in 3/4 time and marked 'Adagietto' with a tempo of 72 beats per minute. The score consists of nine staves of music. It begins with a measure rest of 8 measures, followed by a melody starting at measure 8. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*) and piano (*p*). There are several marked sections: 'A' (measures 21-23), 'B' (measures 29-31), 'C' (measures 47-49), 'D' (measures 53-55), and 'E' (measures 65-67). Section 'E' includes a 7-measure rest followed by a piano passage. The piece concludes with a 'rit.' (ritardando) marking and a final measure rest.

Soprano Saxophone (Alt. Alto 1)

The Wolf

Composer: Fiona Hickie

3. Sleeping Cub

Gently ♩ = 124 rit..... a tempo

mp *mp*

7

13

20 **A** *mf* *mf* 3

28 *mp* *mf* 2

35 **B** *mp*

42 *mp*

48 2 rit... 2

Soprano Saxophone (Alt. Alto 1)

The Wolf

Composer: Fiona Hickie

4. Power

Andante moderato ♩ = 96

1. *f* *p*

2. *mf* *p*

12 *f*

17

21 *f* *mp*

A

B

Alto Saxophone 1

The Wolf

Composer: Fiona Hickie

1. Power

Andante moderato ♩ = 96

1. *f* 3 *p*

5. *mf* 3 *p* *mf* **A**

12. *f* 3 **B**

17. 3

21. 3 *f* *mp*

Alto Saxophone 1

The Wolf

Composer: Fiona Hickie

2. Solitude and Loneliness

Adagietto ♩ = 72

8

mp

13

mp

20

A

3

28

B

mp

mf

34

39

45

C

7

mp

57

D

63

E

7

p

rit.....

Alto Saxophone 1

The Wolf

Composer: Fiona Hickie

3. Sleeping Cub

Gently ♩ = 124

mp rit. a tempo

7

13

20 **A** **3**

28 **2**

35 **B**

41 *mp*

46

50 **2** **2** rit.

Alto Saxophone 1

The Wolf

Composer: Fiona Hickie

4. Power

Andante moderato ♩ = 96

1. *f* 3 *p*

5. *mf* 3 *p* A

12. *f* 3 B

17. 3

21. 3 *f* *mp*

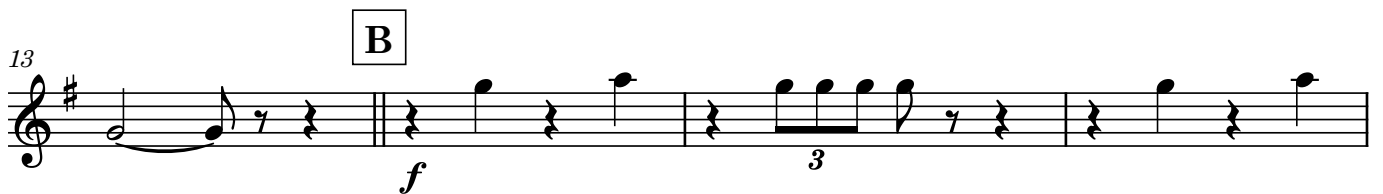
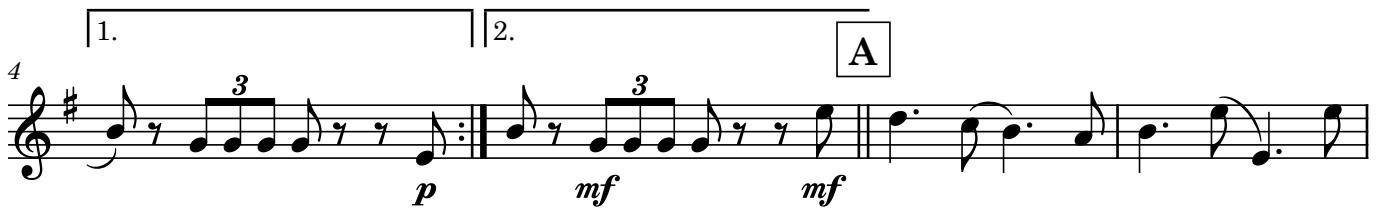
Alto Saxophone 2

The Wolf

Composer: Fiona Hickie

1. Power

Andante moderato ♩ = 96



Alto Saxophone 2

2. Solitude and Loneliness

Adagietto ♩ = 72

mp

8 *mp*

22 *mp* A

28 *mf* B

35 *mf* *mf*

42

48 *mp* C

55 *mp* D

65 *mp* E

70 *p* rit.....

Alto Saxophone 2

3. Sleeping Cub

Gently ♩ = 124

rit.

a tempo

mp *mp*

7

13 *mp*

20 **A** *mf* *mf* *mp*

26 *mp* *mf*

32 **B** *mp*

38 *mp* 4

46

50 *mp* rit. 2 2

Alto Saxophone 2

4. Power

Andante moderato ♩ = 96

f

1. | 2. A

p *mf* *mf*

8

p *mf*

13 B

f 3

17

3

21

f *mp*

Tenor Saxophone

The Wolf

Composer: Fiona Hickie

1. Power

Andante moderato ♩ = 96

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of Andante moderato (♩ = 96). The piece is titled "The Wolf" and is the first movement, "1. Power", composed by Fiona Hickie. The score consists of five staves of music. The first staff begins with a first ending bracketed and marked "1.". The second staff starts at measure 5 and includes a second ending bracketed and marked "2.", as well as a section labeled "A". The third staff starts at measure 11 and includes a section labeled "B". The fourth staff starts at measure 16, and the fifth staff starts at measure 20. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features several triplet markings and various articulations.

Tenor Saxophone

The Wolf

Composer: Fiona Hickie

2. Solitude and Loneliness

Adagietto ♩ = 72

The musical score is written for Tenor Saxophone in 3/4 time, with a tempo of Adagietto (♩ = 72). The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 24 and includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B' with first and second endings. The fifth staff starts at measure 34 and is marked mezzo-forte (*mf*). The sixth staff starts at measure 40. The seventh staff starts at measure 46 and includes a section labeled 'C'. The eighth staff starts at measure 53 and includes a section labeled 'D'. The score concludes with a mezzo-piano (*mp*) dynamic.

60

Musical staff 60: Treble clef, 5/4 time signature. Measures 60-64 contain a melodic line with various note values and rests.

65

E

mp

Musical staff 65: Treble clef, 5/4 time signature. Measures 65-69 contain a melodic line. A box containing the letter 'E' is positioned above the first measure. The dynamic marking *mp* is below the first measure.

71

rit.....

p

Musical staff 71: Treble clef, 5/4 time signature. Measures 71-75 contain a melodic line. A 'rit.' marking with a dotted line spans measures 72-74. The dynamic marking *p* is below the first note of measure 75.

Tenor Saxophone

The Wolf

Composer: Fiona Hickie

3. Sleeping Cub

Gently ♩ = 124 rit..... a tempo

mp *mp*

7

mp

14

20 **A** *mf* *mp*

27 *mf* *cresc.*

34 **B** 3 *mp*

43

50 *p dim.* rit.....

Tenor Saxophone

The Wolf

Composer: Fiona Hickie

4. Power

Andante moderato ♩ = 96

1. *f* *p*

2. *mf* *mf* *p*

A

11 *mf* *f*

B

16

20 *f* *mp*

Detailed description: This is a musical score for Tenor Saxophone, titled 'The Wolf' by Fiona Hickie, specifically the section '4. Power'. The tempo is marked 'Andante moderato' with a quarter note equal to 96 beats per minute. The music is written in 4/4 time. The score consists of five staves of music. The first staff begins with a dynamic of *f* (forte) and features a triplet of eighth notes. The second staff starts at measure 5 with a dynamic of *mf* (mezzo-forte) and includes a section labeled 'A'. The third staff starts at measure 11 with a dynamic of *mf* and includes a section labeled 'B'. The fourth staff starts at measure 16. The fifth staff starts at measure 20 with a dynamic of *f* and ends with a dynamic of *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

Baritone Saxophone

The Wolf

Composer: Fiona Hickie

1. Power

Andante moderato ♩ = 96

1. *f* *p*

5 *mf* **A** **1**

11 *mf* *f* **B**

15

18

22 *f* **1** *p*

Baritone Saxophone

2. Solitude and Loneliness

Adagietto ♩ = 72

mp

7

mp

14

8

A

mp

27

mp

B

33

mf

41

C

49

mp

D

56

mp

E

63

mp

69

rit.

p

Baritone Saxophone

3. Sleeping Cub

Gently ♩ = 124

rit.

a tempo

mp

10

20

A

mp

28

mf *cresc.*

35

B

mp

43

50

rit.

p dim.

Baritone Saxophone

4. Power

Andante moderato ♩ = 96

The musical score is written for Baritone Saxophone in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante moderato' with a quarter note equal to 96 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic of *f* and features a first ending bracketed as '1.' with a triplet of eighth notes. The second staff starts at measure 5 with a dynamic of *mf* and includes a first ending bracketed as '2.' and a boxed section labeled 'A'. The third staff starts at measure 11 with a dynamic of *mf* and includes a boxed section labeled 'B'. The fourth staff starts at measure 15. The fifth staff starts at measure 18. The sixth staff starts at measure 22 with a dynamic of *f* and includes a first ending bracketed as '1.' and a dynamic of *p* at the end. The score includes various musical notations such as triplets, slurs, and dynamic markings.