

Clarinet Quartet

Ist Clarinet, 2nd Clarinet, 3rd Clarinet and Bass Clarinet

I SIT HERE ON THE BARREN HILL



Composed: Fiona Hickie

I Sit Here On The Barren Hill

Fiona Hickie

Dolente ♩ = 88

1st Clarinet in Bb *mp*

2nd Clarinet in Bb *mp*

3rd Clarinet in Bb *mp*

Bass Clarinet in Bb *mp*

6

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

12

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

18

To Coda

1. *mp*

2.

24

Cl.

Cl.

Cl.

B. Cl.

mp

30

Cl.

Cl.

Cl.

B. Cl.

mp

mp

mp

mp

cresc to 63

cresc to 63

mf *cresc to 63*

cresc to 63

accel.

36

Cl.

Cl.

Cl.

B. Cl.

1.

41

Cl.

Cl.

Cl.

B. Cl.

2.

46

Cl.

Cl.

Cl.

B. Cl.

51

Cl.

Cl.

Cl.

B. Cl.

cresc.

cresc.

cresc.

cresc.

56

Cl.

Cl.

Cl.

B. Cl.

rit.

62

Cl.

Cl.

Cl.

B. Cl.

Quasi cadenza

68 accel.

Cl.

Cl.

Cl.

B. Cl.

74

Cl.

Cl.

Cl.

B. Cl.

80 rit. D.S. al Coda

Cl.

Cl.

Cl.

B. Cl.

$\text{♩} = 88$

rit.

85 ⌘ Coda

Cl.

Cl.

Cl.

B. Cl.

p

p

p

p

I Sit Here On The Barren Hill

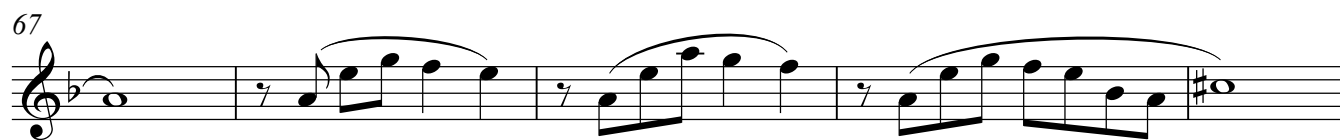
Fiona Hickie

Dolente ♩ = 88

%

Musical score for 1st Clarinet in Bb, titled "I Sit Here On The Barren Hill" by Fiona Hickie. The tempo is marked Dolente ♩ = 88. The score is in 4/4 time and consists of 63 measures across nine staves. The key signature has one flat (Bb). The score includes various dynamics (mp, f, cresc., accel.), articulations (accents, slurs), and repeat signs with first and second endings. The piece concludes with a "To Coda" instruction and a repeat sign.

Measures 1-5: *mp*, crescendo, *mp*.
 Measures 6-11: *mp*, crescendo.
 Measures 12-16: *f*, crescendo.
 Measures 17-22: *mp*, "To Coda", first ending, *mp*.
 Measures 23-31: *mp*, second ending, *mp*, *accel.*.
 Measures 32-36: *cresc. to 63*.
 Measures 37-41: *cresc.*, first ending.
 Measures 42-46: *cresc.*, second ending.
 Measures 47-51: *cresc.*.
 Measures 52-63: *cresc.*.



I Sit Here On The Barren Hill

Fiona Hickie

Dolente $\text{♩} = 88$

%

Musical score for 2nd Clarinet in B $\flat$, titled "I Sit Here On The Barren Hill" by Fiona Hickie. The score is in 4/4 time, key of B $\flat$ major, and consists of 52 measures. The tempo is marked "Dolente" with a quarter note equal to 88 beats per minute. The score includes various dynamics (mp, f, cresc.), articulations (accents, slurs), and performance instructions (accel., cresc. to 63, cresc.). The score is divided into systems with measure numbers 6, 11, 17, 21, 26, 34, 39, 44, and 49. A "To Coda" instruction is present at measure 17. The piece ends with a "V.S." (Vivace) marking.

54



59

rit. - - - - -



64

Quasi cadenza



72

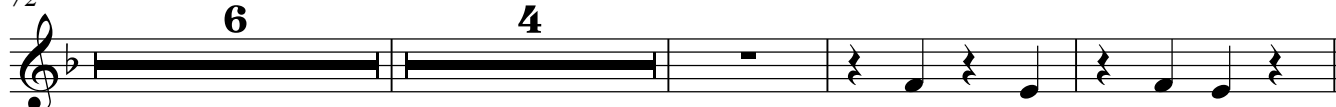
accel.

2

rit.

♩ = 88

D.S. al Coda



rit. - - - - -

85 $\oplus$ Coda

I Sit Here On The Barren Hill

Fiona Hickie

Dolente $\text{♩} = 88$

§

6 *mp*

11 *f*

16 *To Coda*

21 *mp*

26 *4*

34 *mp*
accel.

39 *mf* *sc to 63*

44

49 *cresc.*

54



59

rit. - - - - -



64

Quasi cadenza



72

accel.

rit.

♩ = 88

D.S. al Coda

85 $\oplus$ Coda

I Sit Here On The Barren Hill

Fiona Hickie

Dolente $\text{♩} = 88$

§

7

13

19 **To Coda**

25

30

35

40

45

50

mp

f

mp

1. *2.*

1. *2.*

cresc.

accel.

cresc. to 63

cresc.

V.S.

