

Grade Level: 2.5 (Medium Easy)

# FINALE FROM “THE FIREBIRD”

By Igor Stravinsky

Adapted and Arranged for Band by  
L. C. Harnsberger

## Instrumentation

Flutes 1,2	Tenor Sax	Timpani
Oboe	Baritone Sax	Mallets (Marimba)
Clarinets 1, 2	Trumpets 1, 2	Percussion 1 (SD, BD)
Alto Clarinet (opt.)	F Horn	Percussion 2 (CC,
Bass Clarinet	Trombones 1, 2	Sus. Cym., Triangle)
Bassoon	Baritone BC	
Alto Sax 1, 2	Baritone TC	
	Tuba	

## NOTES

The ballet “The Firebird,” originally composed for the Ballets Russes in 1910 by Igor Stravinsky, was a massive success that launched him into international fame. This transcription of the original 1910 version of the score has been expertly arranged for young concert band by L. C. Harnsberger. It includes helpful cues and retains all the drama of the original score. The piece starts with a solo horn (cued in alto saxes) that builds through simple meter changes, and ends with a powerful and legendary final climax. This arrangement is perfect for concerts, festivals, and is an ideal opener or closer for any performance.

L C H \_\_\_\_\_  
\_\_\_\_\_ M U S I C

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Score

# Finale from "The Firebird" (1910 Version)

Igor Stravinsky  
arr. L. C. Harnsberger

Lento maestoso  $\text{♩} = 52$

10

Flutes

Oboe

Bassoon

Clarinet in B<sub>b</sub> 1

Clarinet in B<sub>b</sub> 2

Alto Clarinet

Bass Clarinet

Alto Saxes 1 & 2

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B<sub>b</sub> 1

Trumpet in B<sub>b</sub> 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Marimba

Percussion 1 (SD, BD)

Percussion 2 (Sus. Cym., CC, Tri.)

lo

pp

p

a2

Horn cue

Clarinet 2 cue

(optional solo)

(all)

(E Ab Eb)

soft mallets

Sus. Cym.  
Medium mallets

$\text{♩} = 52$

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## Finale from "The Firebird"

**28 Piu moso ♩ = 88**

Fls. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 A. Cl. B. Cl. A. Sxs. 1, 2 T. Sx. B. Sx.

Flutes, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Bass Saxophone

**32 Allegro ♩ = 132**

Hn. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Euph. Tuba Timp. Mrb. Perc. 1 Perc. 2

Horn, B♭ Trumpet 1, B♭ Trumpet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, Timpani, Marimba, Percussion 1, Percussion 2

## Finale from "The Firebird"

Fls. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 A. Cl. B. Cl. A. Sxs. 1, 2 T. Sx. B. Sx.

Hn. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Euph. Tuba Timp. Mrb. Perc. 1 Perc. 2

**38** **44** **50**

## Finale from "The Firebird"

56

*rit.*

Fls.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sxs. 1, 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

## Finale from "The Firebird"

**Maestoso ♩ = 76**

**62** Fls. **ff**

**68** Ob. **ff**

Bsn. **ff**

B♭ Cl. 1 **ff**

B♭ Cl. 2 **ff**

A.Clt. **ff**

B. Cl. **ff**

A. Sxs. 1, 2 **ff**

T. Sx. **ff**

B. Sx. **ff**

Hn. **ff**

B♭ Tpt. 1 **ff**

B♭ Tpt. 2 **ff**

Tbn. 1 **ff**

Tbn. 2 **ff**

Euph. **ff**

Tuba **ff**

Timp. **ff**

Mrb. **ff**

Perc. 1 **ff**

Perc. 2 **ff**

SS + CC

SS + CC

**74**

## Finale from "The Firebird"