



Musika Publishing

More Carols for Two!

for Flute Duet

A collection of 10 Christmas Carols for Clarinet Quartet including:
*It Came Upon a Midnight Clear, While Shepherds Watched their Flocks by Night;
Coventry Carol; Carol of the Bells (Ukrainian Bell Carol); God Rest Ye Merry
Gentlemen; We Three Kings of Orient Are; Carol of the Drum; Here We Come
A-Wassailing; Angels from the Realms of Glory; Jingle Bells.*



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ARRANGED BY KATE AGIORITIS

1. It Came Upon a Midnight Clear

Lightly ♩ = 128

Arranged by Kate Agioritis

Flute 1

Flute 2

mp

mp

6

mf

mf

11

mp

15

mp

rall. - - - -

3 2. While Shepherds Watched their Flocks by Night

Arranged by Kate Agioritis

Gently ♩ = 112

Measures 1-5 of the musical score. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked *mp* (mezzo-piano). The right hand plays a series of half notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of half notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3.

Measures 23-26 of the musical score. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The right hand plays a series of half notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of half notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3. A slur is placed over measures 25 and 26 in the right hand.

Measures 27-30 of the musical score. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The right hand plays a series of half notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of half notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3.

Measures 31-34 of the musical score. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The right hand plays a series of half notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of half notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3. A slur is placed over measures 33 and 34 in the right hand.

3. Coventry Carol

4

Solemnly ♩ = 98

Arranged by Kate Agioritis

35

Measures 35-40 of the Coventry Carol. The music is in 3/4 time, key of B-flat major. Measures 35 and 36 are marked *mf*. Measures 37 and 38 are empty staves. Measures 39 and 40 continue the melody and bass line.

41

Measures 41-46 of the Coventry Carol. Measures 41 and 42 are empty staves. Measures 43 and 44 are marked *mf*. Measures 45 and 46 continue the melody and bass line.

47

Measures 47-52 of the Coventry Carol. Measures 47 and 48 continue the melody and bass line. Measures 49 and 50 are marked *mp*. Measures 51 and 52 continue the melody and bass line.

53

Measures 53-58 of the Coventry Carol. Measures 53 and 54 continue the melody and bass line. Measures 55 and 56 are marked *mf*. Measures 57 and 58 continue the melody and bass line, ending with a double bar line.

4. Carol of the Bells (Ukrainian Bell Carol)

59 **Briskly, with spirit** ♩ = 160 Arranged by Kate Agioritis

Measures 59-64. The music is in G major (one sharp). The tempo is marked 'Briskly, with spirit' with a quarter note equal to 160 beats per minute. The arrangement is by Kate Agioritis. The piece is in 4/4 time. Measures 59-64 show a melody in the right hand and a bass line in the left hand. The melody consists of eighth notes, and the bass line consists of quarter notes. The dynamic is marked *mp* (mezzo-piano) at the beginning and end of the system.

65

Measures 65-70. The melody continues in the right hand with eighth notes. The left hand has a bass line of quarter notes. A slur is placed over measures 65-70 in the left hand. The dynamic is *mp*.

71

Measures 71-76. The melody continues in the right hand. The left hand has a bass line of quarter notes. A slur is placed over measures 71-76 in the left hand. The dynamic is marked *mf* (mezzo-forte) at the beginning and end of the system.

77

Measures 77-82. The melody continues in the right hand. The left hand has a bass line of quarter notes. A slur is placed over measures 77-82 in the left hand. The dynamic is marked *f* (forte) at the beginning and end of the system.

83

Measures 83-88. The melody continues in the right hand. The left hand has a bass line of quarter notes. A slur is placed over measures 83-88 in the left hand. The dynamic is marked *sub. p* (subito piano) at the beginning and end of the system. The piece ends with a double bar line and repeat signs.

5. God Rest Ye Merry Gentlemen

6

Arranged by Kate Agioritis

In 2 $\text{♩} = 66$

Musical notation for measures 1-95. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as 66 beats per minute. The first system shows a treble and bass staff. The treble staff begins with a *mf* dynamic. The bass staff begins with a *mf* dynamic. The notation includes various note values, rests, and slurs.

Musical notation for measures 96-101. The treble staff begins with a *mp* dynamic. The bass staff begins with a *mp* dynamic. The notation includes various note values, rests, and slurs.

Musical notation for measures 102-107. The treble staff begins with a *mp* dynamic. The bass staff begins with a *mp* dynamic. The notation includes various note values, rests, and slurs.

Musical notation for measures 108-112. The treble staff begins with a *f* dynamic. The bass staff begins with a *f* dynamic. The notation includes various note values, rests, and slurs.

Musical notation for measures 113-118. The treble staff begins with a *f* dynamic. The bass staff begins with a *f* dynamic. The notation includes various note values, rests, and slurs.

6. We Three Kings of Orient Are

118 **Loping** ♩ = 144 Arranged by Kate Agioritis

The musical score is written for piano in 3/4 time, with a tempo of 144 beats per minute. It begins at measure 118 with a piano introduction. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with a mix of eighth and quarter notes. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes repeat signs and first/second endings at the end.

126

134

142

149

1. 2.

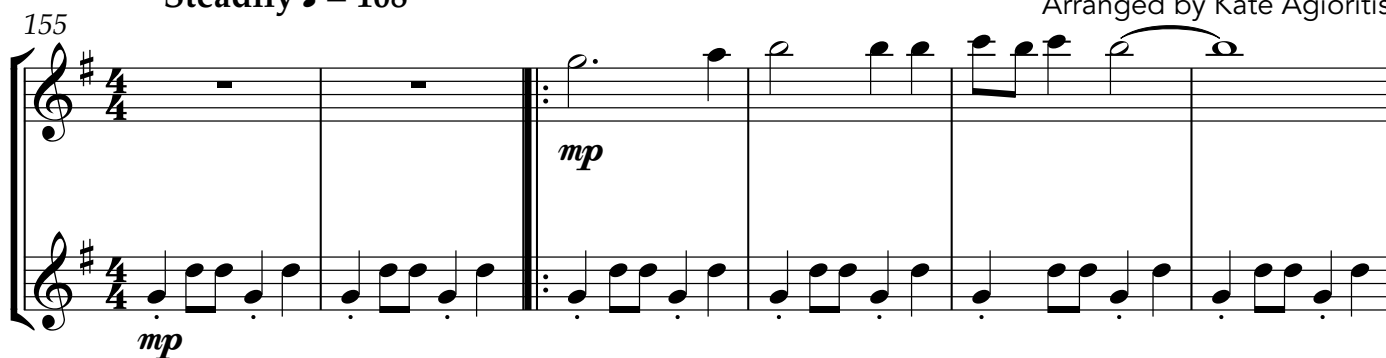
7. Carol of the Drum

8

Steadily ♩ = 108

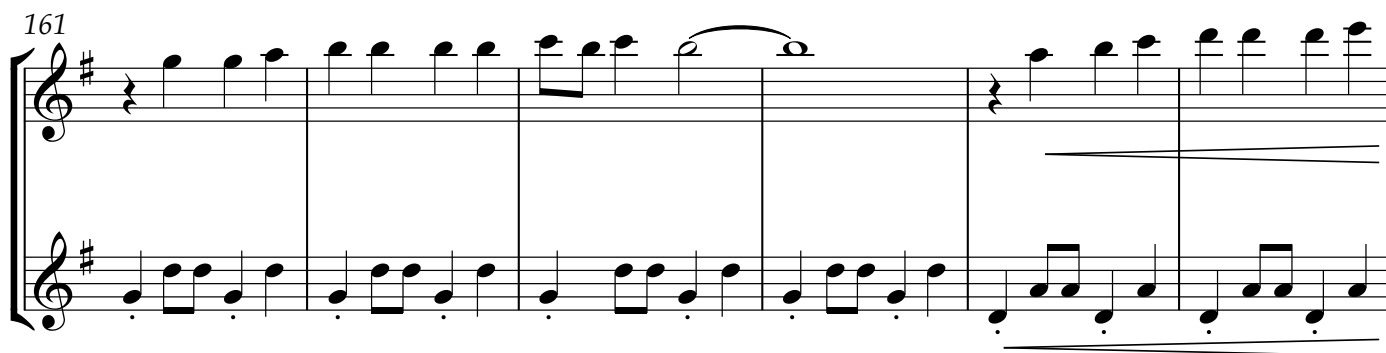
Arranged by Kate Agioritis

155

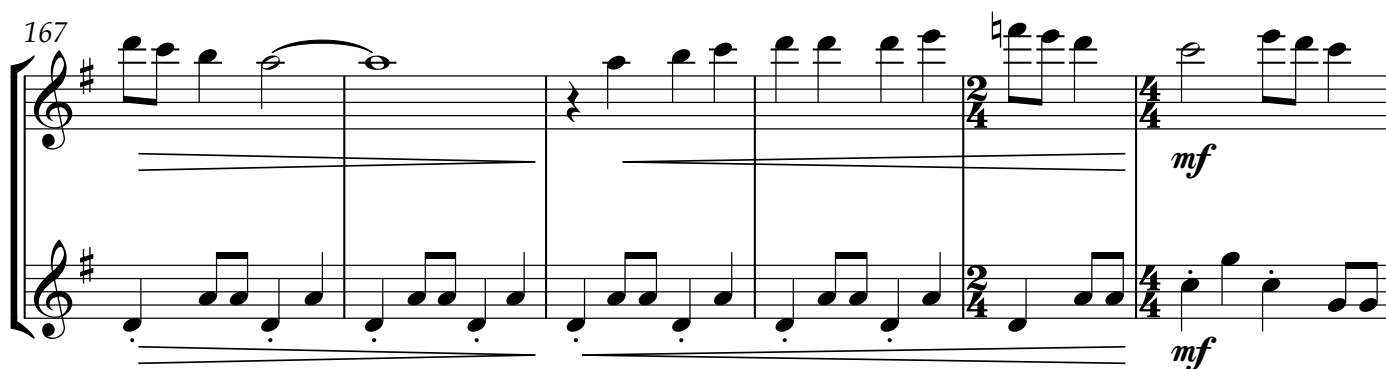


mp

161

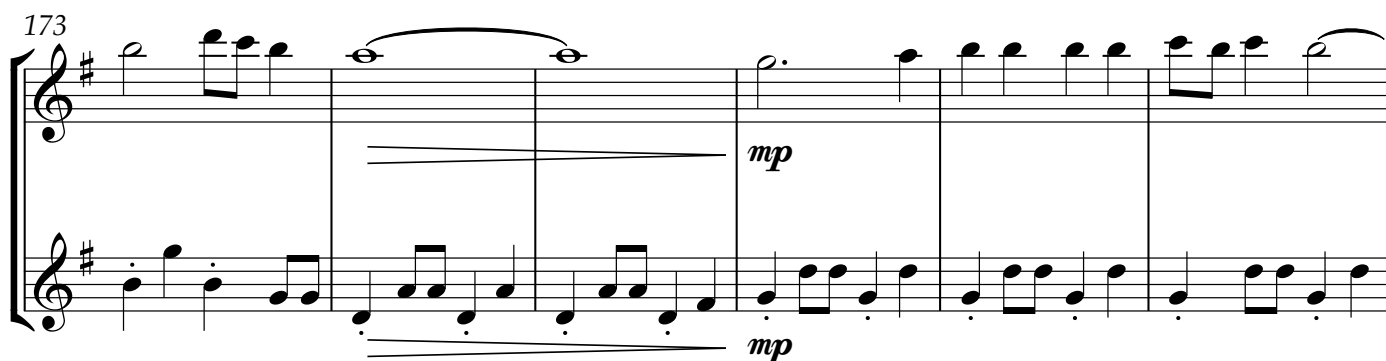


167



mf

173



mp

179

First system of music, measures 179-184. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4. Measure 179: Treble clef has a half note F#4 with a fermata; Bass clef has a half note F#3. Measure 180: Treble clef has a quarter note G#4, quarter note A4, quarter note B4; Bass clef has a half note F#3. Measure 181: Treble clef has a half note C5 with a fermata and a first ending bracket; Bass clef has a half note F#3. Measure 182: Treble clef has a half note C5 with a fermata; Bass clef has a half note F#3. Measure 183: Treble clef has a whole rest; Bass clef has a half note F#3. Measure 184: Treble clef has a whole rest; Bass clef has a half note F#3. A crescendo hairpin is placed under the first ending bracket in measure 181.

185

Second system of music, measures 185-189. The key signature has one flat (Bb). The time signature is 4/4. Measure 185: Treble clef has a half note Bb4 with a fermata and a second ending bracket; Bass clef has a half note Bb3. Measure 186: Treble clef has a half note Bb4 with a fermata; Bass clef has a half note Bb3. Measure 187: Treble clef has a half note Bb4 with a fermata; Bass clef has a half note Bb3. Measure 188: Treble clef has a half note Bb4 with a fermata; Bass clef has a half note Bb3. Measure 189: Treble clef has a half note Bb4 with a fermata; Bass clef has a half note Bb3. A crescendo hairpin is placed under the second ending bracket in measure 185.

8. Here We Come A-Wassailing

10

With Spirit ♩. = 96

Arranged by Kate Agioritis

189

mf

mf

193

f

*f*²

2/4

2/4

197

f

203

9. Angels from the Realms of Glory

Regal ♩ = 92

Arranged by Kate Agioritis

209

mf

mf

This system contains measures 209 to 212. It is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features dotted half notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of both staves.

213

This system contains measures 213 to 216. The musical notation continues with similar rhythmic patterns. In measure 215, the left hand introduces a chromatic line with sharps (F# and C#). The system concludes with a whole note chord in the right hand.

217

217

This system contains measures 217 to 220, which form the final phrase of the piece. It ends with a double bar line. The right hand has a melodic line with dotted half notes, and the left hand has a supporting bass line.

10. Jingle Bells

12

Spirited ♩ = 92

Arranged by Kate Agioritis

221

mf

mf

This system contains measures 221 through 228. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests. The dynamic is marked *mf* (mezzo-forte).

229

This system contains measures 229 through 236. The right hand continues the melodic line with various note values, including some beamed sixteenth notes. The left hand maintains the bass line pattern. The dynamic remains *mf*.

237

f

f

This system contains measures 237 through 244. The right hand's melody becomes more active with frequent sixteenth-note runs. The left hand's bass line also shows more movement. The dynamic is marked *f* (forte).

245

This system contains measures 245 through 252, which concludes the piece. The right hand features a final melodic flourish with sixteenth notes. The left hand provides a steady bass line. The dynamic remains *f*.

Flute 1

1. It Came Upon a Midnight Clear

Lightly ♩ = 128 Arranged by Kate Agioritis

mp

mf

rall.

mp

Detailed description: This is the musical score for the first piece, 'It Came Upon a Midnight Clear', for Flute 1. It is in 6/8 time and B-flat major. The tempo is marked 'Lightly' with a quarter note equal to 128 beats. The score is arranged by Kate Agioritis. It consists of three staves of music. The first staff starts with a mezzo-piano (mp) dynamic and includes a crescendo and decrescendo hairpin. The second staff begins at measure 7, marked mezzo-forte (mf). The third staff begins at measure 13, marked mezzo-piano (mp), and includes a 'rall.' (ritardando) marking over the final measure.

2. While Shepherds Watched their Flocks by Night

Gently ♩ = 112 Arranged by Kate Agioritis

mp

mf

Detailed description: This is the musical score for the second piece, 'While Shepherds Watched their Flocks by Night', for Flute 1. It is in 3/4 time and B-flat major. The tempo is marked 'Gently' with a quarter note equal to 112 beats. The score is arranged by Kate Agioritis. It consists of three staves of music. The first staff starts with a mezzo-piano (mp) dynamic. The second staff begins at measure 25, marked mezzo-forte (mf), and features a long slur over the first two measures. The third staff begins at measure 30 and ends with a final note and a double bar line.

3. Coventry Carol

35 **Solemnly** ♩ = 98 Arranged by Kate Agioritis

43

51

mf *mp* *mf*

4. Carol of the Bells (Ukrainian Bell Carol)

59 **Briskly, with spirit** ♩ = 160 Arranged by Kate Agioritis

66

73

80

84

mp *mf* *f* *sub. p*

1. 2.

5. God Rest Ye Merry Gentlemen

Arranged by Kate Agioritis

In 2 $\text{♩} = 66$

The musical score is written for Flute 1 in 2/4 time, with a tempo of 66 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each starting with a measure number. The first system begins with a *mf* dynamic. The second system starts at measure 95 and includes a *mp* dynamic. The third system starts at measure 102 and includes a *mf* dynamic. The fourth system starts at measure 108 and includes a *f* dynamic. The fifth system starts at measure 113 and concludes the piece with a double bar line. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. Dynamics are indicated by *mf*, *mp*, and *f*.

95

102

108

113

6. *We Three Kings of Orient Are*

118 **Loping** $\text{♩} = 144$ Arranged by Kate Agioritis

4

mp

126

134

mf

142

149

1. 2.

Detailed description of the musical score: The score is for a single flute part. It begins at measure 118 with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as 144 bpm with a quarter note symbol. The mood is 'Loping'. The first measure (118) contains a whole rest. A large '4' is written above the staff. The music starts at measure 126 with a half note G4, followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. A crescendo line spans from measure 134 to 142. The melody continues with eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. At measure 142, the dynamic changes to *mf*. The melody continues with eighth notes: C3, Bb2, A2, G2, F2, E2, D2, C2. At measure 149, there is a first ending bracket over measures 149-150, and a second ending bracket over measures 151-152. The first ending leads to a repeat sign, and the second ending concludes with a repeat sign.

7. Carol of the Drum

155 **Steadily** ♩ = 108 Arranged by Kate Agioritis

2

mp

161

167

mf

173

mp

178

1. 2

185 2.

8. *Here We Come A-Wassailing*

Arranged by Kate Agioritis

189 **With Spirit** ♩ = 96

mf

193 *f* ²

197

203

9. *Angels from the Realms of Glory*

Arranged by Kate Agioritis

209 **Regal** ♩ = 92

mf

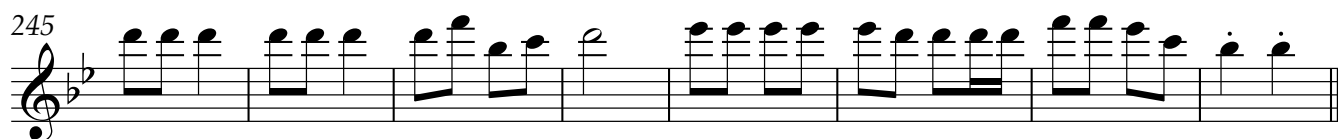
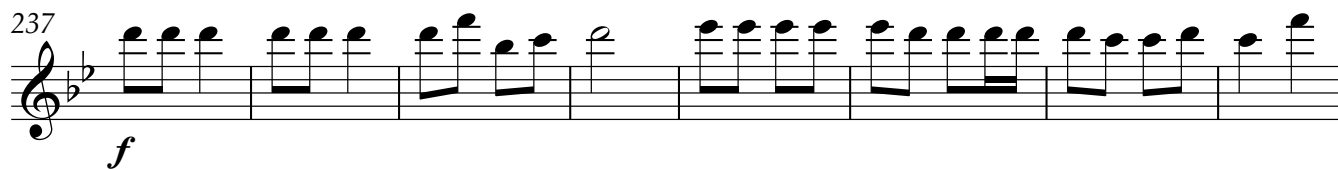
213

217

10. Jingle Bells

Spirited ♩ = 92

Arranged by Kate Agioritis



Flute 2

1. It Came Upon a Midnight Clear

Lightly ♩ = 128 Arranged by Kate Agioritis

mp

7

mf

13

rall.

2. While Shepherds Watched their Flocks by Night

Gently ♩ = 112 Arranged by Kate Agioritis

mp

25

mf

30

3. Coventry Carol

35 Solemnly ♩ = 98 Arranged by Kate Agioritis

43

51

mf

mp

mf

4. Carol of the Bells (Ukrainian Bell Carol)

59 Briskly, with spirit ♩ = 160 Arranged by Kate Agioritis

66

73

80

84

mp

mf

f

sub. p

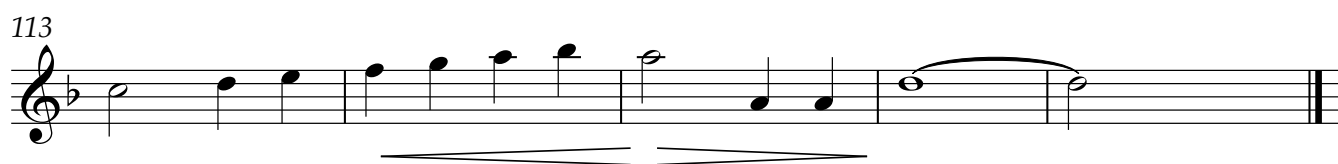
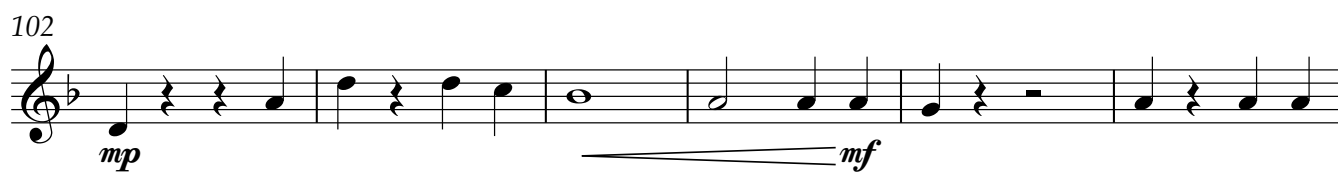
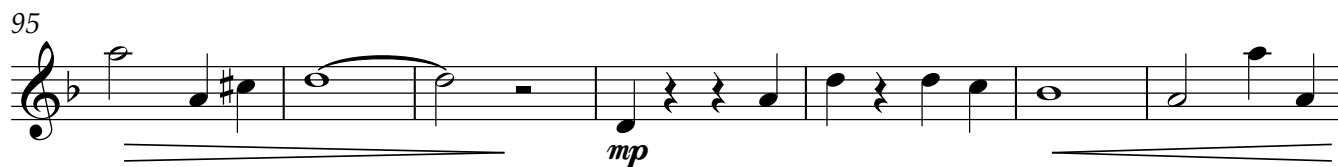
1.

2.

5. God Rest Ye Merry Gentlemen

In 2 $\text{♩} = 66$

Arranged by Kate Agioritis



6. We Three Kings of Orient Are

118 **Loping** ♩ = 144

Arranged by Kate Agioritis



7. Carol of the Drum

155 **Steadily** ♩ = 108 Arranged by Kate Agioritis

mp

161

167 *mf*

173 *mp*

178 1.

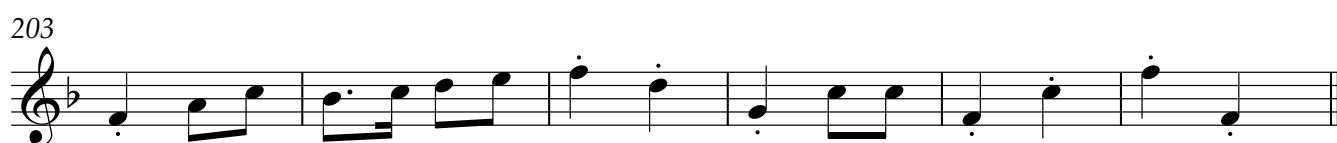
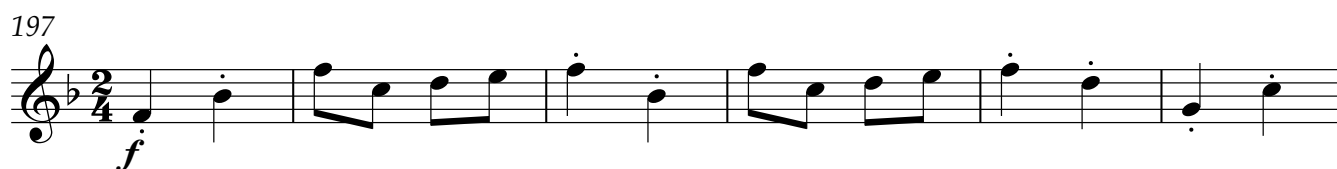
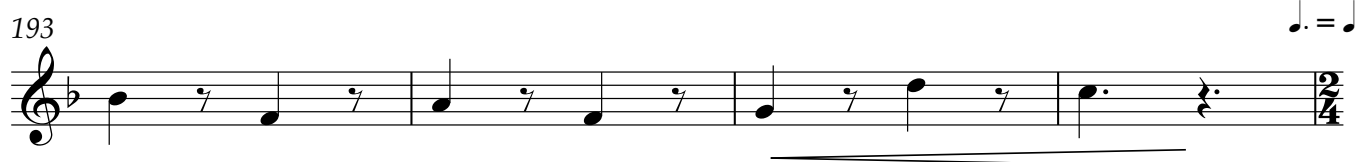
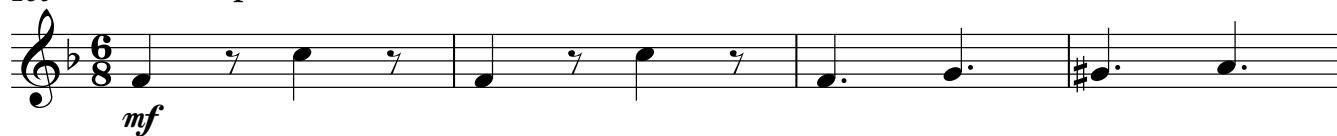
185 2.

The musical score for 'Carol of the Drum' for Flute 2, measures 155 to 185. The tempo is marked 'Steadily' with a quarter note equal to 108 beats per minute. The arrangement is by Kate Agioritis. The music is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time. Measures 155-160 are marked *mp*. Measures 161-166 continue in 4/4. At measure 167, the time signature changes to 2/4, and the dynamics change to *mf*. Measures 168-172 return to 4/4 and are marked *mp*. Measures 173-177 continue in 4/4. At measure 178, a first ending bracket spans measures 178-184, which are in 4/4. At measure 185, a second ending bracket spans measures 185-190, which are in 2/4 time. The piece concludes with a repeat sign at the end of measure 190.

8. *Here We Come A-Wassailing*

Arranged by Kate Agioritis

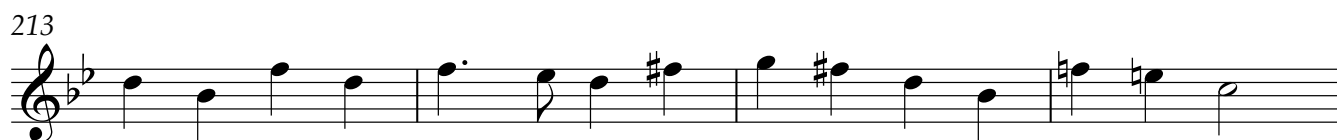
189 With Spirit ♩ = 96



9. *Angels from the Realms of Glory*

Arranged by Kate Agioritis

209 Regal ♩ = 92



10. Jingle Bells

Spirited ♩ = 92

Arranged by Kate Agioritis

221



229



237



245

