

Trombone

# The Village March

## for Brass Quintet

Composed by  
**Ferris Tozer (1858-1943)**

Arranged by  
**Andrew Lamb**

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Trombone

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for Brass Quintet

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Ferris Tozer (1858-1943)

**Allegro moderato (♩ = 72)**

1

5

10

15

17

20

25

30

35

40

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## Trombone

45

49

Bassoon part for measures 11-12. The bassoon plays a sixteenth-note pattern (dotted quarter note, eighth note, sixteenth note, eighth note), followed by a sustained eighth note. The dynamic is marked 'p' (piano) at the end of the measure.

50

55

mf

61

A musical score for bassoon. The bassoon plays a sustained note with a fermata, followed by a sixteenth-note pattern. The dynamic is pp.

67

72

**p**

77

82

A musical staff in bass clef and B-flat key signature. It contains six eighth-note groups, each group consisting of two notes connected by a curved brace. The notes are open circles with stems pointing right.

88

89

92

A musical score for bassoon, page 12, measures 11-12. The score consists of two staves. The top staff shows a bassoon line with a dynamic instruction 'p' (piano) and a tempo marking '♩ = 120'. The bottom staff shows a piano line with a dynamic instruction 'f' (fortissimo) and a tempo marking '♩ = 120'. The bassoon line includes a grace note, a sixteenth-note cluster, and a sixteenth-note run. The piano line includes a sixteenth-note cluster and a sixteenth-note run.

97

ff

102

f

107

3  
mf

112

3  
f

116

ff

121

126

mf

131

f

136

ff

141