

Variations on Silent Night

for Violin and Piano

Composed by Franz Gruber

Arranged by David E. Harris

Cantabile (♩ = 80)

The musical score is written for Violin and Piano in 3/4 time. The tempo is marked 'Cantabile' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score is divided into three systems, each with a measure number (6, 12) at the beginning of the first staff of each system. The Violin part is in the upper staff of each system, and the Piano part is in the lower two staves. The Piano part features a steady accompaniment with chords and moving lines in both hands. The Violin part has a melodic line that is mostly silent in the first system, then enters in the second system.

18

Musical staff for the vocal line starting at measure 18. The melody consists of quarter and eighth notes with some rests, ending with a half note.

18

Piano accompaniment for measures 18-24. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

25

Musical staff for the vocal line starting at measure 25. The melody continues with quarter and eighth notes, marked with a *mf* dynamic.

25

Piano accompaniment for measures 25-30. The right hand has chords and moving lines, and the left hand continues the eighth-note accompaniment. A *mf* dynamic marking is present.

31

Musical staff for the vocal line starting at measure 31. The melody continues with quarter and eighth notes.

31

Piano accompaniment for measures 31-36. The right hand features chords and moving lines, and the left hand continues the eighth-note accompaniment.