

# AYAD KHALIFÉ

FANTASIE  
SUR  
L'HYMNE  
NATIONAL  
LIBANAIS

+

FANTASIE  
SUR  
AATINI  
AL NAY

POUR PIANO SEUL



# AYAD KHALIFÉ



FANTASIE  
SUR L'HYMNE NATIONAL LIBANAIS

**POUR PIANO SEUL**

# Fantaisie

sur l'Hymne National Libanais

Ayad KHALIFE

Pn.

$\text{♩} = 64$

*f*

*P*

*Ped.*

3 54 2

3

*schierzando*

*mp*

*poco rit.*

*f*

*Ped.*

3 5 5

4

*a tempo*

*mp*

*mf*

*mp*

*f*

*Ped.*

3 3

6

*f*

*Ped.*

7

*schierzando*

*mf*

*ff*

3 3 3

8 *f* *Fière* *p* *mp*

11 *p* *f* *p* *pp* *rit.* *8va*

14 *a tempo* *mf* *f* *♩ = 58* *Brumeux* *mf* *pp*

17 *pp* *cresc.*

19 *ff* *mp* *tr* *tr*

21

ff *Ped.* *Ped.* *Ped.* *ff* *p*

This system contains measures 21 and 22. Measure 21 features a treble clef with a series of chords and triplets, marked with accents and a forte (*ff*) dynamic. The bass clef has a steady eighth-note accompaniment with a *Ped.* (pedal) marking. Measure 22 continues with a treble clef featuring a *ff* dynamic and a *p* dynamic section, and a bass clef with a *ff* dynamic. A *Ped.* marking is present at the end of measure 22.

23

*rit.* *cadenza (ad libitum)* *a tempo*  
*mf* *ff* *mf*

*Ped. Ped. Ped. Ped. Ped.*  
*Ped. Ped.*

This system contains measures 23 and 24. Measure 23 has a treble clef with a *rit.* (ritardando) marking and a *mf* dynamic, and a bass clef with a *mf* dynamic. Measure 24 features a treble clef with a *cadenza (ad libitum)* marking, an *a tempo* marking, and dynamics of *ff* and *mf*. The bass clef has a *mf* dynamic. Pedal markings include *Ped. Ped. Ped. Ped. Ped.* in the bass clef and *Ped. Ped.* in the treble clef.

25

*accel.* *f* *ff*

*Ped.\* Ped.\* Ped.\* Ped.*  
*Ped.*

This system contains measures 25, 26, 27, and 28. Measure 25 has a treble clef with an *accel.* (accelerando) marking and a *f* dynamic, and a bass clef with a *f* dynamic. Measure 26 has a treble clef with a *ff* dynamic and a *Ped.\** marking, and a bass clef with a *ff* dynamic. Measure 27 has a treble clef with a *ff* dynamic and a *Ped.\** marking, and a bass clef with a *ff* dynamic. Measure 28 has a treble clef with a *ff* dynamic and a *Ped.* marking, and a bass clef with a *ff* dynamic. Pedal markings include *Ped.\* Ped.\* Ped.\* Ped.* in the bass clef and *Ped.* in the treble clef.



**AYAD  
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15

*mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

18

*p* *piu Mosso* *généreux*

*f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

21

*pp* *f* *8va* *accel.* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

24

*f* *pp* *Piu mosso*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

26

*f* *p* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

28 *rit.* *f* *a tempo* *mf*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

30 *ff*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

32 *sf* *ff*

*Ped.* *Ped.*

34 *pp* *tr*

*Ped.* *Ped.* *Ped.* *Ped.*

37 *rit.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

40 *Meno mosso*

*mp* *mf* *mf* *pp* *mf* *pp* *mf* *rit.*

Ped. Ped. Ped. Ped. Ped. Ped.

44 *Largo e dolcissimo*  
8va-----,

*mf* *pp* *mf*

Ped. Ped. Ped.