

Till we meet again

Sary KHALIFE

Violoncelle

$\bullet = 40$
venant de loin

p *mf*

Measures 1-6: Cello part in 3/4 time, key of B-flat major. Starts with a piano (*p*) dynamic and a half note G2. The melody is sparse, with chords and single notes. From measure 5, the dynamics shift to mezzo-forte (*mf*) and the texture becomes denser with triplets and sixteenth notes.

Vcl.

a tempo - Majestueux

rit. *f* *ff*

Measures 7-13: Cello part in 3/4 time. Starts with a *rit.* marking and a forte (*f*) dynamic. The music becomes more rhythmic and powerful, reaching fortissimo (*ff*) by measure 11. The texture is dense with many notes and some triplets.

Vcl.

rit.

Measures 14-15: Cello part in 3/4 time. Measure 14 continues the dense texture. Measure 15 features a *rit.* marking and a half note G2, ending with a fermata.

Vcl.

$\bullet = 80$
rêveur - poétique

p

Measures 16-19: Cello part in 4/4 time, key of B-flat major. Starts with a piano (*p*) dynamic. The music is more melodic and features sixteenth-note patterns and triplets.

Vcl.

mf

Measures 20-21: Cello part in 3/4 time, key of B-flat major. Measure 20 has a melodic line with a fermata. Measure 21 starts with a mezzo-forte (*mf*) dynamic and a half note G2.

Vcl.

Parlando

port.

Measures 22-23: Cello part in 4/4 time, key of B-flat major. Starts with a *Parlando* marking. The music is characterized by slurs and portato (*port.*) markings over sixteenth-note patterns.

Vcl.

Measures 24-26: Cello part in 4/4 time. Continues the *Parlando* section with slurs and portato markings over sixteenth-note patterns.

Vlc. 24

Vlc. 26

Vlc. 28

Vlc. 32

Vlc. 35

Vlc. 36

Vlc. 38

Vlc. 40

Vlc. 42

7

Vlc. 46

7

Vlc. 48

rit. Large ff

Vlc. 52

rit.

Vlc. 55

accel. 7

Vlc. 59

$\text{♩} = 130$

Vlc. 61

7

Vlc. 64

7

Vlc. 66

Vlc. 68

Vlc. 70

Vlc. 73

Vlc. 76

Vlc. 80

Vlc. 84

Vlc. 87

Vlc. $\text{♩} = 40$

88 f p

Vlc.

93 f p *rit.*

Vlc.

97 f ff

Vlc. *rit.* a tempo

103 f ff

Vlc. *vaincu*

108 pp pp

Vlc. *rit.* *pizz.*

114 pp

Vlc. *morendo*

120 ppp