

*Musika Publishing*

# More Carols for Two!

## for Saxophone Duet

A collection of 10 Christmas Carols for Clarinet Quartet including:  
*It Came Upon a Midnight Clear, While Shepherds Watched their Flocks by Night;*  
*Coventry Carol; Carol of the Bells (Ukrainian Bell Carol); God Rest Ye Merry*  
*Gentlemen; We Three Kings of Orient Are; Carol of the Drum; Here We Come*  
*A-Wassailing; Angels from the Realms of Glory; Jingle Bells.*



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ARRANGED BY KATE AGIORITIS

For:

2 like Saxophones (top 2 parts)  
or Eb and Bb Saxophones (top and bottom parts)

# 1. It Came Upon a Midnight Clear

Lightly ♩ = 128      Arranged by Kate Agioritis

Alto Saxophone (Part 1)

Alto Saxophone (Part 2)

Tenor Saxophone (Part 3)

mp

4

mp

9

mf

13

16

rall.

## 2. While Shepherds Watched their Flocks by Night

Gently ♩ = 112

23

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have two sharps. The music consists of eighth and sixteenth note patterns. Measure 23 concludes with a fermata over the top staff and dynamic markings *mf* on all three staves.

27

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have two sharps. The music consists of eighth and sixteenth note patterns.

31

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have two sharps. The music consists of eighth and sixteenth note patterns. Measure 31 concludes with a fermata over the middle staff and dynamic markings *mf* on all three staves.

### 3. Coventry Carol

Solemnly ♩ = 98

Arranged by Kate Agioritis

35

*mf*

*mf*

*p*

41

*mf*

*mf*

*p*

47

*mp*

*mp*

*p*

#### 4. Carol of the Bells (Ukrainian Bell Carol)

59

**Briskly, with spirit** ♩ = 160

Arranged by Kate Agioritis

*mp*

*p.*

*mp*

*p.*

*mp*

A musical score for three staves, measure 65. The top staff consists of six eighth-note pairs. The middle staff consists of six dotted half notes, each with a wavy line underneath. The bottom staff consists of six eighth-note pairs.

71

*mf*

*mf*

*mf*

77

*f*

*f*

*f*

83

*sub. p*

*sub. p*

*sub. p*

1.

2.

# 5. God Rest Ye Merry Gentlemen

8

Arranged by Kate Agioritis

In 2  $\text{♩} = 66$ 

Musical score for measures 1-8. The score consists of three staves. The top staff starts with a half note followed by eighth notes. The middle staff starts with a half note followed by eighth notes. The bottom staff starts with a half note followed by eighth notes. Measure 1: Treble clef, common time, dynamic *mf*. Measure 2: Treble clef, common time, dynamic *mf*. Measure 3: Treble clef, common time, dynamic *mf*. Measures 4-8: Common time, dynamic *mf*.

96

Musical score for measures 96-101. The score consists of three staves. The top staff starts with a half note followed by eighth notes. The middle staff starts with a half note followed by eighth notes. The bottom staff starts with a half note followed by eighth notes. Measure 96: Treble clef, common time, dynamic *mp*. Measure 97: Treble clef, common time, dynamic *mp*. Measure 98: Treble clef, common time, dynamic *mp*. Measures 99-101: Common time, dynamic *mp*.

102

Musical score for measures 102-107. The score consists of three staves. The top staff starts with a half note followed by eighth notes. The middle staff starts with a half note followed by eighth notes. The bottom staff starts with a half note followed by eighth notes. Measure 102: Treble clef, common time, dynamic *mf*. Measure 103: Treble clef, common time, dynamic *mf*. Measure 104: Treble clef, common time, dynamic *mf*.

108

*f*

*f*

*f*

## 6. We Three Kings of Orient Are

10

118 **Loping** ♩ = 144

This section of the musical score begins with a measure of silence (indicated by four dashes) followed by a measure of eighth notes. The key signature is three sharps (F major). The tempo is ♩ = 144. The dynamic is *mp*. The music then continues with three more measures of eighth notes, each starting with a quarter note followed by a sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note pattern.

124

This section of the musical score begins with a measure of eighth notes followed by a measure of sixteenth notes. The key signature changes to two sharps (G major). The music then continues with five more measures of eighth notes, each starting with a quarter note followed by a sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note pattern.

130

This section of the musical score begins with a measure of eighth notes followed by a measure of sixteenth notes. The key signature changes to one sharp (A major). The music then continues with five more measures of eighth notes, each starting with a quarter note followed by a sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note pattern.

Arranged by Kate Agioritis

136

Musical score for three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a treble clef. The key signature is one sharp. Measure 136 consists of six measures. The first two measures have no notes. The third measure starts with a quarter note followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note. The fourth measure starts with a quarter note followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note. The fifth measure starts with a quarter note followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note. The sixth measure starts with a quarter note followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note. Measure 136 ends with a repeat sign.

142

Musical score for three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a treble clef. The key signature is one sharp. Measure 142 consists of six measures. The first two measures have no notes. The third measure starts with a quarter note followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note. The fourth measure starts with a quarter note followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note. The fifth measure starts with a quarter note followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note. The sixth measure starts with a quarter note followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note. Measure 142 ends with a repeat sign.

148

Musical score for three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a treble clef. The key signature is one sharp. Measure 148 consists of six measures. The first two measures have no notes. The third measure starts with a quarter note followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note. The fourth measure starts with a quarter note followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note. The fifth measure starts with a quarter note followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note. The sixth measure starts with a quarter note followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note. Measure 148 ends with a repeat sign. The score continues with two endings: ending 1 and ending 2. Ending 1 continues the pattern of eighth and sixteenth notes. Ending 2 changes the rhythm and pitch of the notes.

## 7. Carol of the Drum

**Steadily ♩ = 108**

Arranged by Kate Agoritis

155

161

167

173

mp

mp

mp

179

1.

185

2.

## 8. Here We Come A-Wassailing

14

With Spirit  $\text{♩} = 96$

Arranged by Kate Agoritis

189

Musical score for measures 189-192. The score consists of three staves. The top staff has a treble clef, a common time signature, and dynamic markings 'mf' and 'p'. The middle staff has a treble clef, a common time signature, and dynamic marking 'mf'. The bottom staff has a treble clef, a common time signature, and dynamic marking 'mf'. The music features eighth-note patterns.

193  $\text{♩} = \text{♩}$

Musical score for measures 193-196. The score consists of three staves. The top staff has a treble clef, a common time signature, and dynamic marking 'f'. The middle staff has a treble clef, a common time signature, and dynamic marking 'f'. The bottom staff has a treble clef, a common time signature, and dynamic marking 'f'. Measure 193 ends with a repeat sign and two endings. Ending 1 continues with eighth-note patterns. Ending 2 begins with a dynamic marking 'f' over two measures.

197

Musical score for measures 197-200. The score consists of three staves. The top staff has a treble clef, a common time signature, and dynamic marking 'f'. The middle staff has a treble clef, a common time signature, and dynamic marking 'f'. The bottom staff has a treble clef, a common time signature, and dynamic marking 'f'. The music features sixteenth-note patterns.



## 9. Angels from the Realms of Glory

16

Regal  $\text{♩} = 92$

Arranged by Kate Agioritis

209

Musical score for three staves in 4/4 time, key signature of one sharp. The first two staves play eighth-note patterns with dynamic *mf*. The third staff plays eighth-note patterns starting with a quarter note.

213

Musical score for three staves in 4/4 time, key signature of one sharp. The first two staves play eighth-note patterns with dynamic *mf*. The third staff plays eighth-note patterns starting with a quarter note.

217

Musical score for three staves in 4/4 time, key signature of one sharp. The first two staves play eighth-note patterns with dynamic *mf*. The third staff plays eighth-note patterns starting with a quarter note. Measures 217-218 show eighth-note pairs followed by eighth-note pairs. Measures 219-220 show eighth-note pairs followed by eighth-note pairs.

# 10. Jingle Bells

**Spirited** ♩ = 92

Arranged by Kate Agoritis

221

mf

mf

mf

227

f

p

f

233

f

f

f

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 1 starts with a forte dynamic (f) in the top staff. Measures 2-3 show eighth-note patterns in the top staff, while the middle staff has eighth-note pairs and the bottom staff has eighth-note chords. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show eighth-note pairs in the top staff, while the middle staff has eighth-note pairs and the bottom staff has eighth-note chords. Measures 8-9 continue the eighth-note patterns. Measures 10-11 show eighth-note pairs in the top staff, while the middle staff has eighth-note pairs and the bottom staff has eighth-note chords. Measures 12-13 continue the eighth-note patterns.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 1 consists of eighth-note pairs in the treble and bass staves, with a sixteenth-note pair in the alto staff. Measures 2-3 show eighth-note pairs in all three staves. Measures 4-5 show eighth-note pairs in the treble and bass staves, with sixteenth-note pairs in the alto staff. Measures 6-7 show eighth-note pairs in all three staves. Measures 8-9 show eighth-note pairs in the treble and bass staves, with sixteenth-note pairs in the alto staff.



Alto Saxophone (Part 1)

# 1. It Came Upon a Midnight Clear

Arranged by Kate Agioritis

Lightly ♩ = 128

Musical score for Alto Saxophone Part 1, measures 1-6. The key signature is one sharp (F#). The tempo is ♩ = 128. Dynamics include *mp* and a dynamic marking consisting of two parallel lines above the staff. Measure 1 starts with a eighth note followed by six sixteenth-note pairs. Measures 2-3 show eighth-note pairs followed by sixteenth-note pairs. Measures 4-5 continue with eighth-note pairs followed by sixteenth-note pairs. Measure 6 ends with a eighth note followed by a sixteenth-note pair.

Musical score for Alto Saxophone Part 1, measures 7-12. The key signature is one sharp (F#). The tempo is ♩ = 128. Dynamics include *mf*. Measure 7 starts with a eighth note followed by six sixteenth-note pairs. Measures 8-9 show eighth-note pairs followed by sixteenth-note pairs. Measure 10 ends with a eighth note followed by a sixteenth-note pair.

Musical score for Alto Saxophone Part 1, measures 13-18. The key signature is one sharp (F#). The tempo is ♩ = 128. Dynamics include *rall.* and *mp*. Measure 13 starts with a eighth note followed by six sixteenth-note pairs. Measures 14-15 show eighth-note pairs followed by sixteenth-note pairs. Measure 16 ends with a eighth note followed by a sixteenth-note pair.

# 2. While Shepherds Watched their Flocks by Night

Arranged by Kate Agioritis

Gently ♩ = 112

Musical score for Alto Saxophone Part 1, measures 19-24. The key signature is two sharps (G#). The tempo is ♩ = 112. Dynamics include *mp*. Measure 19 starts with a eighth note followed by six sixteenth-note pairs. Measures 20-21 show eighth-note pairs followed by sixteenth-note pairs. Measure 22 ends with a eighth note followed by a sixteenth-note pair.

Musical score for Alto Saxophone Part 1, measures 25-29. The key signature is two sharps (G#). The tempo is ♩ = 112. Dynamics include *mf*. Measure 25 starts with a eighth note followed by six sixteenth-note pairs. Measures 26-27 show eighth-note pairs followed by sixteenth-note pairs. Measure 28 ends with a eighth note followed by a sixteenth-note pair.

Musical score for Alto Saxophone Part 1, measures 30-34. The key signature is two sharps (G#). The tempo is ♩ = 112. Dynamics include a dynamic marking consisting of two parallel lines above the staff. Measure 30 starts with a eighth note followed by six sixteenth-note pairs. Measures 31-32 show eighth-note pairs followed by sixteenth-note pairs. Measure 33 ends with a eighth note followed by a sixteenth-note pair.

### 3. Coventry Carol

Arranged by Kate Agioritis

35      **Solemnly**  $\text{♩} = 98$

### 4. Carol of the Bells (Ukrainian Bell Carol)

Arranged by Kate Agioritis

59      **Briskly, with spirit**  $\text{♩} = 160$

## 5. God Rest Ye Merry Gentlemen

Arranged by Kate Agioritis

In 2  $\text{J} = 66$

95

102

108

113

## 6. We Three Kings of Orient Are

Arranged by Kate Agioritis

118 **Loping** **4**  $\text{♩} = 144$

**mp**

126

134

143

149

## 7. Carol of the Drum

Arranged by Kate Agioritis

155      Steadily  $\text{♩} = 108$

162

169

176

182

## 8. Here We Come A-Wassailing

Arranged by Kate Agioritis

189      With Spirit  $\text{♩} = 96$

195

202

## 9. Angels from the Realms of Glory

209 Regal  $\text{♩} = 92$ 

Arranged by Kate Agioritis

Musical score for Alto Saxophone, Part 1, page 6, section 9. The score shows a single staff of music in G major, 4/4 time. The tempo is marked "Regal" with a quarter note equal to 92. The dynamic is "mf". The music consists of a series of eighth and sixteenth note patterns.

213

Continuation of the musical score for section 9, starting at measure 213. The staff continues the pattern of eighth and sixteenth notes in G major, 4/4 time.

217

Continuation of the musical score for section 9, starting at measure 217. The staff continues the pattern of eighth and sixteenth notes in G major, 4/4 time.

## 10. Jingle Bells

221 Spirited  $\text{♩} = 92$ 

Arranged by Kate Agioritis

Musical score for Alto Saxophone, Part 1, page 6, section 10. The score shows a single staff of music in G major, 2/4 time. The tempo is marked "Spirited" with a quarter note equal to 92. The dynamic is "mf". The music consists of a series of eighth and sixteenth note patterns.

229

Continuation of the musical score for section 10, starting at measure 229. The staff continues the pattern of eighth and sixteenth notes in G major, 2/4 time. A fermata is indicated over the last note of the measure.

237

Continuation of the musical score for section 10, starting at measure 237. The staff continues the pattern of eighth and sixteenth notes in G major, 2/4 time. The dynamic is "f".

245

Continuation of the musical score for section 10, starting at measure 245. The staff continues the pattern of eighth and sixteenth notes in G major, 2/4 time.

Alto Saxophone (Part 2)

# 1. It Came Upon a Midnight Clear

Arranged by Kate Agioritis

Lightly ♩ = 128

Musical score for Alto Saxophone Part 2, measures 1-6. The key signature is one sharp (F#). The tempo is ♩ = 128. The dynamics are marked *mp*. Measure 1 starts with a half note followed by eighth notes. Measures 2-3 show eighth-note patterns. Measure 4 has a sixteenth-note cluster. Measures 5-6 continue with eighth-note patterns.

7

Musical score for Alto Saxophone Part 2, measures 7-12. The key signature changes to two sharps (G). The dynamics are marked *mf*. Measure 7 continues the eighth-note pattern. Measures 8-9 show more complex eighth-note figures. Measure 10 ends with a sixteenth-note cluster.

13

Musical score for Alto Saxophone Part 2, measures 13-18. The key signature changes to three sharps (D). The dynamics are marked *mp*. Measures 13-14 continue the eighth-note pattern. Measures 15-16 show more complex eighth-note figures. Measure 17 ends with a sixteenth-note cluster.

rall.

# 2. While Shepherds Watched their Flocks by Night

Arranged by Kate Agioritis

Gently ♩ = 112

Musical score for Alto Saxophone Part 2, measures 19-24. The key signature changes to four sharps (A). The dynamics are marked *mp*. Measures 19-20 show eighth-note patterns. Measures 21-22 continue with eighth-note patterns. Measure 23 ends with a sixteenth-note cluster.

25

Musical score for Alto Saxophone Part 2, measures 25-30. The key signature changes to five sharps (E). The dynamics are marked *mf*. Measures 25-26 show eighth-note patterns. Measures 27-28 continue with eighth-note patterns. Measure 29 ends with a sixteenth-note cluster.

30

Musical score for Alto Saxophone Part 2, measures 31-36. The key signature changes to six sharps (B). Measures 31-32 show eighth-note patterns. Measures 33-34 continue with eighth-note patterns. Measures 35-36 end with a sixteenth-note cluster.

### 3. Coventry Carol

Arranged by Kate Agioritis

35      **Solemnly** ♩ = 98

35      **Solemnly** ♩ = 98

43

51

### 4. Carol of the Bells (Ukrainian Bell Carol)

Arranged by Kate Agioritis

59      **Briskly, with spirit** ♩ = 160

59      **Briskly, with spirit** ♩ = 160      3      mp

65

71

78

83

1.      2.

sub. p

## 5. God Rest Ye Merry Gentlemen

Arranged by Kate Agioritis

In 2  $\text{J} = 66$

95

102

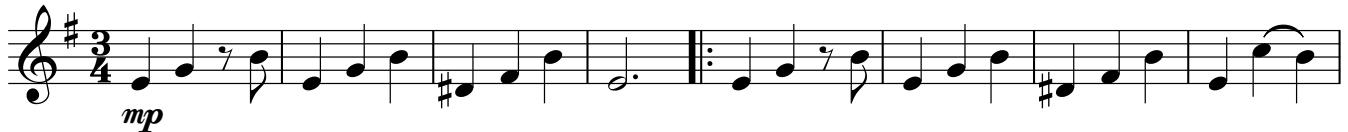
108

113

## 6. We Three Kings of Orient Are

Arranged by Kate Agioritis

118 **Loping** ♩ = 144



126



134



143



149



## 7. Carol of the Drum

Arranged by Kate Agioritis

155      Steadily  $\text{♩} = 108$

## 8. Here We Come A-Wassailing

Arranged by Kate Agioritis

189      With Spirit  $\text{♩} = 96$

## 9. Angels from the Realms of Glory

209 Regal  $\text{♩} = 92$ 

Arranged by Kate Agioritis

Musical score for Alto Saxophone, page 6, section 9. Staff 1: Treble clef, key signature of one sharp, 4/4 time. Dynamics: *mf*. Measures show eighth notes and sixteenth-note patterns.

213

Musical score for Alto Saxophone, page 6, section 9. Staff 2: Treble clef, key signature of one sharp, 4/4 time. Measures show eighth notes and sixteenth-note patterns.

217

Musical score for Alto Saxophone, page 6, section 9. Staff 3: Treble clef, key signature of one sharp, 4/4 time. Measures show eighth notes and sixteenth-note patterns.

## 10. Jingle Bells

221 Spirited  $\text{♩} = 92$ 

Arranged by Kate Agioritis

Musical score for Alto Saxophone, page 6, section 10. Staff 1: Treble clef, key signature of one sharp, 2/4 time. Dynamics: *mf*. Measures show eighth and sixteenth notes.

229

Musical score for Alto Saxophone, page 6, section 10. Staff 2: Treble clef, key signature of one sharp, 2/4 time. Measures show eighth and sixteenth notes.

237

Musical score for Alto Saxophone, page 6, section 10. Staff 3: Treble clef, key signature of one sharp, 2/4 time. Dynamics: *f*. Measures show eighth and sixteenth notes.

245

Musical score for Alto Saxophone, page 6, section 10. Staff 4: Treble clef, key signature of one sharp, 2/4 time. Measures show eighth and sixteenth notes.

Tenor Saxophone (Part 3)

# 1. It Came Upon a Midnight Clear

Arranged by Kate Agioritis

**Lightly** ♩ = 128

Musical score for Tenor Saxophone Part 3, measures 1-6. The music is in 6/8 time, treble clef, and key signature of A major (no sharps or flats). The tempo is ♩ = 128. Dynamics include *mp* (measures 1-2) and two slurs per measure (measures 3-6). Measure 6 ends with a repeat sign.

Musical score for Tenor Saxophone Part 3, measures 7-12. The music continues in 6/8 time, treble clef, and key signature of A major. The tempo remains ♩ = 128. Dynamics include *mf* (measure 11) and a dynamic marking over measures 10-12. Measure 12 ends with a repeat sign.

Musical score for Tenor Saxophone Part 3, measures 13-18. The music shifts to 4/4 time, treble clef, and key signature of A major. The tempo is **rall.** (rallentando). Dynamics include *mp* (measures 14-15) and a dynamic marking over measures 16-18.

# 2. While Shepherds Watched their Flocks by Night

Arranged by Kate Agioritis

**Gently** ♩ = 112

Musical score for Tenor Saxophone Part 3, measures 19-24. The music is in 3/4 time, treble clef, and key signature of G major (one sharp). The tempo is ♩ = 112. Dynamics include *mp* (measures 20-21) and a dynamic marking over measures 22-24.

Musical score for Tenor Saxophone Part 3, measures 25-30. The music continues in 3/4 time, treble clef, and key signature of G major. The tempo remains ♩ = 112. Dynamics include *mf* (measures 26-27) and a dynamic marking over measures 28-30.

Musical score for Tenor Saxophone Part 3, measures 31-36. The music continues in 3/4 time, treble clef, and key signature of G major. The tempo remains ♩ = 112. Measures 31-36 show a continuation of the melody with a dynamic marking over measures 34-36.

### 3. Coventry Carol

Arranged by Kate Agioritis

35      **Solemnly** ♩ = 98

### 4. Carol of the Bells (Ukrainian Bell Carol)

Arranged by Kate Agioritis

59      **Briskly, with spirit** ♩ = 160

## 5. God Rest Ye Merry Gentlemen

Arranged by Kate Agioritis

In 2  $\text{♩} = 66$ 

95

102

108

113

## 6. We Three Kings of Orient Are

Arranged by Kate Agioritis

118 Loping  $\text{♩} = 144$



126



134



143



149



## 7. Carol of the Drum

Arranged by Kate Agioritis

155 Steadily  $\text{♩} = 108$ 

Musical score for Tenor Saxophone (Part 3) of 'Carol of the Drum'. Measure 155 starts with a dynamic 'mp' and consists of a series of eighth-note pairs.

162

Continuation of the musical score for Tenor Saxophone (Part 3). Measure 162 shows a continuation of the eighth-note pairs pattern.

169

Continuation of the musical score for Tenor Saxophone (Part 3). Measure 169 includes a change in time signature from 4/4 to 2/4, indicated by a bracket below the staff.

176

Continuation of the musical score for Tenor Saxophone (Part 3). Measure 176 shows a return to 4/4 time, indicated by a bracket below the staff.

182

Continuation of the musical score for Tenor Saxophone (Part 3). Measure 182 shows a continuation of the eighth-note pairs pattern, with measure 183 starting with a dynamic 'mf'.

## 8. Here We Come A-Wassailing

Arranged by Kate Agioritis

189 With Spirit  $\text{♩} = 96$ 

Musical score for Tenor Saxophone (Part 3) of 'Here We Come A-Wassailing'. Measure 189 starts with a dynamic 'mf' and consists of eighth-note pairs.

195

Continuation of the musical score for Tenor Saxophone (Part 3). Measure 195 shows a change in time signature from 6/8 to 2/4, indicated by a bracket below the staff.

202

Continuation of the musical score for Tenor Saxophone (Part 3). Measure 202 shows a continuation of the eighth-note pairs pattern.

## 9. Angels from the Realms of Glory

209 **Regal** ♩ = 92

Arranged by Kate Agioritis

Musical score for Tenor Saxophone, page 6, section 9. Measure 209 starts with a dynamic 'mf'. The music consists of a series of eighth-note patterns.

213

Continuation of the musical score for Tenor Saxophone, section 9, measure 213. The music continues with eighth-note patterns.

217

Continuation of the musical score for Tenor Saxophone, section 9, measure 217. The music continues with eighth-note patterns.

## 10. Jingle Bells

221 **Spirited** ♩ = 92

Arranged by Kate Agioritis

Musical score for Tenor Saxophone, page 6, section 10. Measure 221 starts with a dynamic 'mf'. The music consists of eighth-note patterns.

229

Continuation of the musical score for Tenor Saxophone, section 10, measure 229. The music continues with eighth-note patterns.

237

Continuation of the musical score for Tenor Saxophone, section 10, measure 237. The music continues with eighth-note patterns.

245

Continuation of the musical score for Tenor Saxophone, section 10, measure 245. The music continues with eighth-note patterns.