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# Suite for Piano

For Easy to Intermediate Piano

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David E. Harris

I. Mysterious Forest II. Ancient Castle III. Secret Cavern



LLB Music Publishing



# Suite for Piano

## I. Mysterious Forest

David E. Harris

Mystically ♩ = 64

Piano

*mp*

Ped.

This system contains measures 1 through 5 of the piece. The music is in 4/4 time. The right hand features a series of chords, mostly triads and dyads, with some slurs. The left hand plays a steady bass line of octaves, with a few chords. A 'Ped.' (pedal) marking is present under the first measure. The dynamic is marked *mp* (mezzo-piano).

This system contains measures 6 through 11. The right hand continues with chords, some with slurs. The left hand has a more active bass line with eighth notes and chords. The dynamic remains *mp*.

This system contains measures 12 through 16. The right hand has a more melodic line with slurs. The left hand continues with a bass line of chords and eighth notes. The dynamic remains *mp*.

*mf*

This system contains measures 17 through 21. The right hand continues with chords and slurs. The left hand has a bass line of chords. The dynamic changes to *mf* (mezzo-forte) at measure 19.

*rall. a tempo*

23

*mp*

29

*mf* *mp*

35

*p* *pp* *morendo* *rit.*

41

## II. Ancient Castle

With solemn feeling ♩ = 64

60 *mf* *And.*

65 *rall.* *a tempo* *mf*

70 *dim.*

75 *rall.* *a tempo* *mp* *mf*

80

*rall.* *meno mosso*

*f*

85

*rall.* *a tempo*

*mf* *p* *mp*

*Leg.*

90

*rall.* *molto rit.*

*mf* *subito p* *pp*

Suite for Piano  
III. Secret Cavern

5

With mystery ♩ = 77

115

*mp*

Ped.

120

125

*marcato*

*mf*

130

134

3

138

*rubato*

*a tempo marcato*

*mp* *mf* *f*

142

147

*poco rall.* *a tempo*

*ff* *mf*

152

*rall.* *meno mosso*

156 *rit.* *molto rit.*

*p*

*Ped.*