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# Suite for Piano

## For Easy to Intermediate Piano

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David E. Harris

I. Mysterious Forest II. Ancient Castle III. Secret Cavern



LLB Music Publishing



# Suite for Piano

## I. Mysterious Forest

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Mystically  $\text{♩} = 64$

Piano

The music score consists of four staves of piano music. Staff 1 (top) shows treble clef, 4/4 time, dynamic mp, and a tempo of  $\text{♩} = 64$ . It features eighth-note chords in the treble clef and quarter notes in the bass clef. Staff 2 (second from top) shows treble clef, 4/4 time, and a tempo of  $\text{♩} = 64$ . It features eighth-note chords in the treble clef and quarter notes in the bass clef. Staff 3 (third from top) shows treble clef, 4/4 time, and a tempo of  $\text{♩} = 64$ . It features eighth-note chords in the treble clef and quarter notes in the bass clef. Staff 4 (bottom) shows treble clef, 4/4 time, and a tempo of  $\text{♩} = 64$ . It features eighth-note chords in the treble clef and quarter notes in the bass clef. Measure numbers 1, 6, 12, and 17 are indicated above the staves.

## Suite for Piano

*rall.**a tempo*

Musical score for piano, page 2, measures 23-27. The score consists of two staves. The top staff uses treble clef and has a key signature of one flat. The bottom staff uses bass clef. Measure 23 starts with a forte dynamic. Measures 24-25 show eighth-note chords. Measure 26 begins with a dynamic *mp*. Measures 27-28 continue with eighth-note chords. Measure 29 begins with a dynamic *mf*.

Musical score for piano, page 2, measures 29-33. The top staff continues with eighth-note chords. Measure 30 begins with a dynamic *mp*. Measures 31-33 continue with eighth-note chords.

*morendo**rit.*

Musical score for piano, page 2, measures 35-40. The top staff shows eighth-note chords. Measure 36 begins with a dynamic *p*. Measures 37-39 continue with eighth-note chords. Measure 40 ends with a dynamic *pp*.

Musical score for piano, page 2, measure 41. The top staff shows a single eighth note. The bottom staff shows a single eighth note.

**II. Ancient Castle****With solemn feeling**  $\text{♩} = 64$ 

60

*mf*

*Rit.*

65

*rall.*

*a tempo*

*mf*

70

*dim.*

75

*rall.*

*a tempo*

*mp*

*mf*

## Suite for Piano

Musical score for Suite for Piano, page 4, featuring three staves of piano music.

**Measure 80:** Treble staff: eighth-note chords in G minor. Bass staff: eighth-note chords in G minor. Dynamics: dynamic markings include *rall.*, *f*, and *meno mosso*. Measure 81: Treble staff: eighth-note chords in G minor. Bass staff: eighth-note chords in G minor. Measure 82: Treble staff: eighth-note chords in G minor. Bass staff: eighth-note chords in G minor. Measure 83: Treble staff: eighth-note chords in G minor. Bass staff: eighth-note chords in G minor. Measure 84: Treble staff: eighth-note chords in G minor. Bass staff: eighth-note chords in G minor. Measure 85: Treble staff: eighth-note chords in G minor. Bass staff: eighth-note chords in G minor. Dynamics: *rall.*, *mf*, *p*, *mp*, and *a tempo*. Measure 86: Treble staff: eighth-note chords in G minor. Bass staff: eighth-note chords in G minor. Measure 87: Treble staff: eighth-note chords in G minor. Bass staff: eighth-note chords in G minor. Measure 88: Treble staff: eighth-note chords in G minor. Bass staff: eighth-note chords in G minor. Measure 89: Treble staff: eighth-note chords in G minor. Bass staff: eighth-note chords in G minor. Measure 90: Treble staff: eighth-note chords in G minor. Bass staff: eighth-note chords in G minor. Dynamics: *rall.*, *mf*, *subito p*, *molto rit.*, and *pp*.

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III. Secret Cavern

5

With mystery  $\text{♩} = 77$

115



mp

2ed.

This musical score page shows the beginning of a piece for piano. The key signature is one flat. The tempo is marked as  $\text{♩} = 77$ . The dynamic is *mp* (mezzo-pianissimo). The instruction "2ed." is written below the bass staff. The music consists of two staves: treble and bass. The treble staff begins with a series of eighth-note chords. The bass staff has sustained notes. Measure 115 ends with a fermata over the bass note.

120



This page continues the musical score. The key signature remains one flat. The tempo is  $\text{♩} = 77$ . The dynamic is *mp*. The music consists of two staves. The treble staff features eighth-note chords. The bass staff has sustained notes. Measure 120 ends with a fermata over the bass note.

125

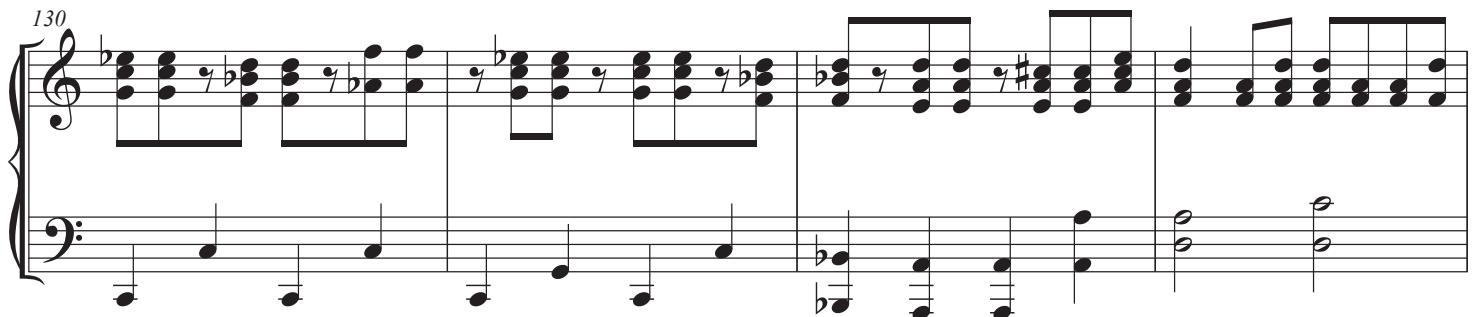
marcato

mf



This page shows the continuation of the piece. The key signature changes to no sharps or flats. The tempo is  $\text{♩} = 77$ . The dynamic is *mf* (mezzo-forte). The instruction "marcato" is written above the treble staff. The music consists of two staves. The treble staff has eighth-note chords. The bass staff has sustained notes. Measure 125 ends with a fermata over the bass note.

130



This page concludes the musical score. The key signature is one flat. The tempo is  $\text{♩} = 77$ . The music consists of two staves. The treble staff has eighth-note chords. The bass staff has sustained notes. Measure 130 ends with a fermata over the bass note.

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6

134

*rubato*

*a tempo marcato*

*mp*

*mf*

*f*

142

*poco rall.* *a tempo*

*ff*

*mf*

152

*rall.* *meno mosso*

This block contains five staves of piano music. Staff 1 (measures 134-137) shows a treble clef, a bass clef, and a key signature of one flat. Measure 134 has eighth-note pairs. Measure 135 starts with a dotted half note. Measure 136 has a triplet marking over the first two measures. Measure 137 ends with a half note. Staff 2 (measures 138-141) shows a treble clef and a bass clef. Measure 138 starts with eighth-note pairs, followed by sixteenth-note pairs with a dynamic *rubato*. Measures 139-140 show eighth-note pairs with dynamics *mp* and *mf*. Measure 141 ends with eighth-note pairs. Staff 3 (measures 142-145) shows a treble clef and a bass clef. Measures 142-144 show eighth-note pairs. Measure 145 ends with eighth-note pairs. Staff 4 (measures 146-149) shows a treble clef and a bass clef. Measures 146-148 show eighth-note pairs with dynamics *poco rall.* and *a tempo*, followed by a dynamic *ff*. Measure 149 ends with eighth-note pairs. Staff 5 (measures 150-153) shows a treble clef and a bass clef. Measures 150-152 show eighth-note pairs. Measure 153 ends with eighth-note pairs.

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7

156

*rit.*      *molto rit.*

$p$

Ped.