

Chorale, Fantasia and March

for Symphonic Wind and Percussion Ensemble
in Dorian/Ionian Mode

S.R.T. Music

S.R. Thomas

$\text{♩} = 110$

The score is for a symphonic wind and percussion ensemble. It features 17 staves. The instruments are: Flute, Oboe, Bassoon, Clarinet, Alto Sax, Bass Clarinet, Tenor Sax, Baritone Sax, Trumpet, French Horn, Trombone, Baritone, Tuba, Snare, Bass Drum, Timpani, Xylophone, Cymbals, and Piano/Opt. The music is in 4/4 time with a tempo of 110 beats per minute. The key signature is one flat (B-flat). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The piano part is written in a grand staff with a *p* marking.

10

Fl. *mf*

Ob. *mf*

Bn. *mf*

Cl. *mf*

A.Sax. *mf*

Bs.Cl. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Baritone *mf*

Tuba *mf*

S.Dr. -

B.D. -

Timp. -

Xyl. -

Cym. -

Pno. *mf*

A

Fl. *p*

Ob. *p*

Bn. *p*

Cl. *p*

A.Sax. *p*

Bs.Cl. *p*

T.Sax. *p*

B.Sax. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Baritone *p*

Tuba *p*

S.Dr. ■

B.D. ■

Timp. ■

Xyl. ■

Cym. ■

Pno. *p*

This page contains a musical score for page 26, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Bass Clarinet (Bs.Cl.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone, Tuba, Snare Drum (S.Dr.), Bass Drum (B.D.), Timpani (Timp.), Xylophone (Xyl.), Cymbal (Cym.), and Piano (Pno.). The piano part is written in a grand staff (treble and bass clefs). The woodwinds and strings play sustained notes with various phrasing marks, including slurs and ties. The percussion instruments are mostly silent, indicated by a double bar line on their staves.

B

♩ = 110

31

FL. *mf*

Ob. *mf*

Bn. *mf*

Cl. *mf*

A.Sax. *mf*

Bs.Cl. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Baritone *mf*

Tuba *mf*

S.Dr. *mf*

B.D. *mf*

Timp. *mf*

Xyl. *mp* *mf*

Cym. *mf*

Pno. *mf*

36

C

Fl.

Ob.

Bn.

Cl.

A.Sax.

Bs.Cl.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Timp.

Xyl.

Cym.

Pno.

41 D

Fl.

Ob.

Bn.

Cl.

A.Sax.

Bs.Cl.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Timp.

Xyl.

Cym.

Pno.

ff

ff

ff

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with some grace notes.
- Ob. (Oboe):** Melodic line with grace notes.
- Bn. (Bassoon):** Rhythmic eighth-note accompaniment.
- Cl. (Clarinet):** Melodic line with grace notes.
- A.Sax. (Alto Saxophone):** Melodic line with grace notes.
- Bs.Cl. (Bass Clarinet):** Rhythmic eighth-note accompaniment.
- T.Sax. (Tenor Saxophone):** Rhythmic eighth-note accompaniment.
- B.Sax. (Baritone Saxophone):** Rhythmic eighth-note accompaniment.
- Tpt. (Trumpet):** Harmonic accompaniment with chords.
- Hn. (Horn):** Harmonic accompaniment with chords.
- Tbn. (Trombone):** Harmonic accompaniment with chords.
- Baritone:** Rhythmic eighth-note accompaniment.
- Tuba:** Rhythmic eighth-note accompaniment.
- S.Dr. (Snare Drum):** Rhythmic eighth-note accompaniment.
- B.D. (Bass Drum):** Sparse rhythmic accompaniment.
- Timp. (Timpani):** Sparse rhythmic accompaniment.
- Xyl. (Xylophone):** Rhythmic eighth-note accompaniment.
- Cym. (Cymbals):** No part is written.
- Pno. (Piano):** Accompaniment with chords in the right hand and rhythmic accompaniment in the left hand.

50

Fl. *ff* *tr*

Ob.

Bn.

Cl.

A.Sax.

Bs.Cl.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Timp.

Xyl.

Cym.

Pno.

54

Fl.

Ob.

Bn.

Cl.

A.Sax.

Bs.Cl.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Timp.

Xyl.

Cym.

Pno.

58

Fl.

Ob.

Bn.

Cl.

A.Sax.

Bs.Cl.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Timp.

Xyl.

Cym.

Pno.

F

62

Fl.

Ob.

Bn.

Cl.

A.Sax.

Bs.Cl.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Timp.

Xyl.

Cym.

Pno.

66

Fl.

Ob.

Bn.

Cl.

A.Sax.

Bs.Cl.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Timp.

Xyl.

Cym.

Pno.

Fl.

Ob.

Bn.

Cl.

A.Sax.

Bs.Cl.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Timp.

Xyl.

Cym.

Pno.

76

I

Fl.

Ob.

Bn.

Cl.

A.Sax.

Bs.Cl.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Timp.

Xyl.

Cym.

Pno.

83

J

g~~~~~

Fl.

Ob.

Bn.

Cl.

A.Sax.

Bs.Cl.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Timp.

Xyl.

Cym.

Pno.

89

Fl.

Ob.

Bn.

Cl.

A.Sax.

Bs.Cl.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Timp.

Xyl.

Cym.

Pno.

94

Fl.

Ob.

Bn.

Cl.

A.Sax.

Bs.Cl.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Timp.

Xyl.

Cym.

Pno.

K

99

Fl. *t* *t* *t*

Ob.

Bn.

Cl.

A.Sax.

Bs.Cl.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Timp.

Xyl.

Cym.

Pno.

104 L

Fl.

Ob.

Bn.

Cl.

A.Sax.

Bs.Cl.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Timp.

Xyl.

Cym.

Pno.

109

Fl.

Ob.

Bn.

Cl.

A.Sax.

Bs.Cl.

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Timp.

Xyl.

Cym.

Pno.