

Countdown

for Emerging Concert Bands

S.R.T. Music 2022

S.R. Thomas

A

$\text{♩} = 60$ Countdown $\text{♩} = 120$ Stage One

Flute *pp* Countdown *f* Stage One

Clarinet *pp* Countdown *f* Stage One

Alto Sax *pp* Countdown *f* Stage One

Trumpet *pp* Countdown *f* Stage One

French Horn *pp* Countdown *f* Stage One

Trombone *pp* Countdown *f* Stage One

Baritone *pp* Countdown *f* Stage One

Tuba *pp* Countdown *f* Stage One

Snare *pp* Countdown *f* Stage One

Bass Drum *pp* Countdown *f* Stage One

Cymbals *pp* Countdown *f* Stage One

Piano *pp* Countdown *f* Stage One

Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Cym.

Pno.

12

B

Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Cym.

Pno.

17

Fl. *tr* *mp* Stage Two

Cl. *mp* Stage Two

A.Sax. *mp* Stage Two

Tpt. *mp* Stage Two

Hn. *mp* Stage Two

Tbn. *mp* Stage Two

Baritone *mp* Stage Two

Tuba *mp* Stage Two

S.Dr. *mp* Stage Two

B.D. *mp* Stage Two

Cym. *mp* Stage Two

Pno. *mp* Stage Two

C

Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Cym.

Pno.

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ASCAP (5353935)
<WAMYLO/NAJENIS>
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39

F

Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn. Solo

Baritone *mf*

Tuba

S.Dr.

B.D.

Cym.

Pno.

G

45

Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Cym.

Pno.

Duet w/Tbone

mf

Duet w/Tpt

mf

H

51

Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Cym.

Pno.

End Duet

Solo

mf

57

Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Cym.

Pno.

mf

The musical score for measures 57-62 is written for a woodwind and brass ensemble with piano accompaniment. The key signature is B-flat major (two flats). The woodwinds (Flute, Clarinet, Alto Saxophone) and brass (Trumpet, Horn, Trombone, Baritone, Tuba) parts are in the upper staves, while the piano (Pno.) is in the lower staves. The percussion (Snare Drum, Bass Drum, Cymbal) are indicated by short horizontal lines. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The woodwinds and brass parts have various melodic and harmonic lines, including some with slurs and ties. The dynamic marking *mf* (mezzo-forte) is present in the Baritone part.

63 I $\text{♩} = 120$

Fl. *f* Re-entry

Cl. *f* Re-entry

A.Sax. *f* Re-entry

Tpt. *f* Re-entry

Hn. *f* Re-entry

Tbn. *f* Re-entry

Baritone *f* Re-entry

Tuba *f* Re-entry

S.Dr. *f* Re-entry

B.D. *f* Re-entry

Cym. *f* Re-entry

Pno. *f* Re-entry

68

Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Cym.

Pno.

J

tr

73

Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Cym.

Pno.

tr *p*

tr

tr *p*

tr

tr *p*

[illegible]

82

Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Cym.

Pno.

84

Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Cym.

Pno.