

Remembrance

W.W. Ensemble
Fl, Cl 1, Cl 2, AS, TS, Piano

S.R.T. Music 2022

S.R. Thomas

♩ = 60

The musical score is for the piece "Remembrance" by S.R. Thomas, arranged for a woodwind ensemble and piano. The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, and Piano. The Flute part is mostly rests. Clarinet 1, Clarinet 2, and Alto Sax play a melodic line starting with a quarter rest followed by eighth notes. Tenor Sax plays a simple harmonic accompaniment of quarter notes. The Piano part features a rhythmic accompaniment in the right hand and a more active line in the left hand. Dynamics include piano (*p*) and *Red.* (ritardando) markings.

Musical score for Fl., Cl., Cl. 2, A.Sax., T.Sax., and Pno. The score is in 7/8 time and features a key signature of two flats. The Flute part is mostly silent. The Clarinet and Alto Saxophone parts play a melodic line with eighth and quarter notes. The Tenor Saxophone part plays a steady accompaniment of quarter notes. The Piano part features a rhythmic accompaniment with eighth and quarter notes. The score includes markings for 'Red.' and asterisks (*) below the piano part.

Fl. *mf*

Cl. *p*

Cl. 2 *p*

A.Sax. *p*

T.Sax. *p*

Pno. *p*

ppp

Red. * *Red.* * *Red.* *

Fl.

Cl.

Cl. 2

A.Sax.

T.Sax.

Pno.

Red.

* Red.

* Red.

* Red.

* Red.

17

B

Fl. *mf*

Cl. *p*

Cl. 2 *p*

A.Sax. *p*

T.Sax. *p*

Pno. *p*

ppp

* *Red.* * *Red.* *

Fl.
Cl.
Cl. 2
A.Sax.
T.Sax.
Pno.

Red. * Red. * Red. *

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl. 2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Piano (Pno.). The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The Flute part has melodic lines with some grace notes. The Clarinet and Alto Saxophone parts have similar melodic lines. The Tenor Saxophone part consists of sustained chords. The Piano part has a rhythmic accompaniment with eighth notes in the right hand and a more complex pattern in the left hand. There are four measures on the page. The first and third measures have a 'Red.' marking below the piano part, and the second and fourth measures have an asterisk (*) below the piano part.

25 C
♩=75 Faster

Fl. *p*

Cl. *p*

Cl. 2 *pp*

A.Sax. *pp*

T.Sax. *pp*

Pno. *pp*

The musical score is for a five-measure passage in 3/4 time, marked 'Faster' with a tempo of 75 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Clarinet 2 (Cl. 2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Piano (Pno.). The Flute part consists of whole notes: G4, A4, Bb4, C5, and Bb4. The Clarinet and Clarinet 2 parts play a rhythmic eighth-note pattern: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, Bb4-A4-G4, G4-A4-Bb4-C5. The Alto Saxophone and Tenor Saxophone parts play whole notes: G4, A4, Bb4, C5, and Bb4. The Piano part features a left-hand bass line of eighth notes: G2-A2-Bb2-C3, G2-A2-Bb2-C3, G2-A2-Bb2-C3, Bb2-A2-G2, G2-A2-Bb2-C3, and a right-hand accompaniment of chords: G4-Bb4, A4-Bb4, G4-Bb4, F4-A4, G4-Bb4.

Fl.

Cl.

Cl. 2

A.Sax.

T.Sax.

Pno.

pp

mf

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves for woodwinds and one grand staff for piano. The instruments are Flute (Fl.), Clarinet (Cl.), Clarinet 2 (Cl. 2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Piano (Pno.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of five measures. The piano part provides harmonic support with chords and a melodic line in the bass. Dynamic markings include *pp* (pianissimo) for the Clarinet and *mf* (mezzo-forte) for the Alto Saxophone. A boxed 'D' is present at the top of the page.

Musical score for Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl. 2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Piano (Pno.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute part consists of five whole rests. The Clarinet 1 part plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The Clarinet 2 part plays a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3. The Alto Saxophone part plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Tenor Saxophone part plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The Piano part consists of a left hand playing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5 and a right hand playing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5.

E

40

♩ = 60

a tempo

Fl. *mf*

Cl. *p*

Cl. 2 *p*

A.Sax. *p*

T.Sax. *p*

Pno. *p*

Red. *p* * *Red.* * *Red.* *

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: Flute (Fl.), Clarinet (Cl.), Clarinet 2 (Cl. 2), Alto Saxophone (A.Sax.), and Tenor Saxophone (T.Sax.), plus a grand staff for Piano (Pno.). The music is in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats. The Flute part starts with a rest and then plays a melodic line. The Clarinet and Clarinet 2 parts play a similar melodic line. The Alto Saxophone part plays a melodic line. The Tenor Saxophone part plays a harmonic line. The Piano part plays a rhythmic accompaniment. The score includes dynamic markings such as *mf* and *p*, and a rehearsal mark *Red.* with asterisks.

Fl.
Cl.
Cl. 2
A.Sax.
T.Sax.
Pno.

Red. * Red. * Red. *

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl. 2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Piano (Pno.). The music is in a key with three flats (B-flat major or D-flat minor) and a 7/8 time signature. The score is divided into four measures. The Flute part has a melodic line with eighth and quarter notes. The Clarinet 1 and 2 parts have similar melodic lines. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Tenor Saxophone part has a simple harmonic accompaniment of quarter notes. The Piano part has a complex accompaniment with eighth and quarter notes in both hands. There are dynamic markings 'Red.' and '*' below the piano staff in the second, third, and fourth measures.

48

F

Fl. *mf*

Cl. *p*

Cl. 2 *p*

A.Sax. *p*

T.Sax. *p*

Pno. *p*

Led. *p* * *Led.* * *Led.* *

Fl.
Cl.
Cl. 2
A.Sax.
T.Sax.
Pno.

Red. * Red. * Red. *

The musical score is for a jazz ensemble. It features six staves: Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl. 2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score is divided into four measures. The Flute part has a melodic line with grace notes. The Clarinet 1 and 2 parts have a similar melodic line. The Alto Saxophone part has a melodic line with grace notes. The Tenor Saxophone part has a simple harmonic line. The Piano part has a complex rhythmic accompaniment with grace notes. The word 'Red.' is written below the piano part in the first, second, and third measures, with an asterisk (*) in the second, third, and fourth measures.

Fl.

Cl.

Cl. 2

A.Sax.

T.Sax.

Pno.

Red.

* Red.

* Red.

* Red.

Fl.
Cl.
Cl. 2
A.Sax.
T.Sax.
Pno.

Red. * ***

The musical score is for a jazz ensemble. It features six staves: Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl. 2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score is divided into three measures. The Flute part begins with a quarter rest, followed by eighth notes in the first measure and a half note in the second measure. The Clarinet 1 and 2 parts play quarter notes. The Alto Saxophone part plays quarter notes. The Tenor Saxophone part plays quarter notes. The Piano part has a right hand with a whole rest and a left hand with a rhythmic eighth-note pattern. A rehearsal mark 'Red.' is placed under the first measure, and an asterisk '*' is placed under the second measure.