

# Camaraderie

Variable Brass Ensemble w/opt. Piano  
(TPT 1/2, FH, TB, TB or BT, and/or TUBA)

S.R.T. Music 2022

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$\text{♩} = 120$

Trumpet 1  
*f*

Trumpet 2  
*f*

French Horn  
*f*

Trombone  
*f*

TB or Baritone  
*f*

Tuba  
*f*

opt. Piano  
*f*

Musical score for Tpt., Hn., Tbn., Baritone, Tuba, and Pno. The score is in 4/4 time and features several triplet markings (3) and slurs. The instruments are arranged in a standard orchestral layout. The Pno. part is written in grand staff notation.

Tpt.

Tpt.

Hn.

Tbn.

Baritone

Tuba

Pno.

Tpt.  
 Tpt.  
 Hn.  
 Tbn.  
 Baritone  
 Tuba  
 Pno.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Musical score for a brass and piano ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), Baritone, Tuba, and Pno. (Piano). The score is divided into four measures. The first three measures contain melodic lines for the brass instruments and harmonic support for the piano. The fourth measure is marked with a dynamic of *p* (piano) and features a series of eighth notes in the Baritone and Tuba parts, and a series of chords in the Piano part. The piano part consists of a right hand playing chords and a left hand playing a rhythmic pattern of eighth notes.

Musical score for a band ensemble, page 19 of 5. The score is in 7/8 time and B-flat major. The instruments are Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), Baritone, Tuba, and Pno. (Piano). The notation is as follows:

- Tpt. (Top):** Rests in all four measures.
- Hn. (Middle):** Rests in measures 1 and 2. In measure 3, it plays a quarter note G4, followed by a quarter rest, then a quarter note G4. In measure 4, it plays a quarter note G4, followed by a quarter rest, then a quarter note G4.
- Tbn. (Lower):** Rests in measures 1 and 2. In measure 3, it plays a quarter note G2, followed by a quarter rest, then a quarter note G2. In measure 4, it plays a quarter note G2, followed by a quarter rest, then a quarter note G2.
- Baritone (Lower):** Plays a quarter note G2, followed by a quarter rest, then a quarter note G2 in measure 1. In measure 2, it plays a quarter note G2, followed by a quarter rest, then a quarter note G2. In measure 3, it plays a quarter note G2, followed by a quarter rest, then a quarter note G2. In measure 4, it plays a quarter note G2, followed by a quarter rest, then a quarter note G2.
- Tuba (Lower):** Plays a quarter note G2, followed by a quarter rest, then a quarter note G2 in measure 1. In measure 2, it plays a quarter note G2, followed by a quarter rest, then a quarter note G2. In measure 3, it plays a quarter note G2, followed by a quarter rest, then a quarter note G2. In measure 4, it plays a quarter note G2, followed by a quarter rest, then a quarter note G2.
- Pno. (Bottom):** The right hand plays a chord of G2 and B2 in measure 1. In measure 2, it plays a chord of G2 and B2. In measure 3, it plays a chord of G2 and B2. In measure 4, it plays a chord of G2 and B2.

Musical score for a band ensemble. The score is divided into two measures by a vertical bar line. A repeat sign (double bar line with dots) is placed at the end of the first measure. Above the repeat sign, a box contains the letter 'B'. The score includes parts for two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone, Tuba, and Piano (Pno.). The piano part is written in grand staff notation. The key signature is one flat (B-flat), and the time signature is 7/8. The dynamic marking *mp* (mezzo-piano) is indicated below the first measure of the second measure for all instruments.

Musical score for a brass and piano ensemble. The score consists of six staves: two for Trumpets (Tpt.), one for Horn (Hn.), one for Trombone (Tbn.), one for Baritone, one for Tuba, and one for Piano (Pno.). The piano part is written in grand staff notation. The music is in 7/8 time and features a key signature of two flats (Bb and Eb). The notation includes eighth and quarter notes, rests, and dynamic markings such as *mf* and *f*. The piano accompaniment features chords and arpeggiated patterns.

Musical score for a band ensemble, including parts for Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), Baritone, Tuba, and Pno. (Piano). The score consists of three measures of music. The key signature is one flat (B-flat), and the time signature is 7/8. The piano part features a complex rhythmic pattern with chords and single notes.



Musical score for Tpt., Hn., Tbn., Baritone, Tuba, and Pno. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A vertical bar line with a repeat sign (double dots) is placed at the beginning of the second measure. The dynamic marking *f* (forte) is indicated below the first measure of each instrument's part. The Tuba part includes a double bar line with repeat dots at the end of the first measure. The Pno. part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

Musical score for a brass and piano ensemble. The score consists of six staves: two for Trumpets (Tpt.), one for Horn (Hn.), one for Trombone (Tbn.), one for Baritone, one for Tuba, and one for Piano (Pno.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first measure shows the trumpet and piano parts. The second measure features a rest for the trumpet and piano, with the horn, trombone, baritone, and tuba playing. The third measure shows the trumpet and piano parts. The fourth measure features a rest for the trumpet and piano, with the horn, trombone, baritone, and tuba playing. The piano part consists of chords and single notes in both hands.

Musical score for a brass and piano ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), Baritone, Tuba, and Pno. (Piano). The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure begins with a dynamic marking of *mf* (mezzo-forte) for all instruments. The piano part consists of chords in the right hand and a melodic line in the left hand. The brass instruments play various rhythmic patterns, including eighth and quarter notes, and rests.

Musical score for a band ensemble, featuring six staves: two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone, Tuba, and Piano (Pno.). The score is written in 7/8 time and B-flat major. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues the patterns, with some instruments playing sustained notes. The third measure concludes the sequence with various rhythmic figures and rests.

Musical score for a band ensemble. The score is written for six parts: two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone, Tuba, and Piano (Pno.). The key signature is B-flat major (two flats). The score is divided into four measures. The first three measures contain the main musical notation for each instrument. The fourth measure shows the final notes and dynamics for each part. Dynamics include *p* (piano) for the Trumpets, Baritone, Tuba, and Piano; *mf* (mezzo-forte) for the Horn; and *p* (piano) for the Trombone. The Piano part is written in grand staff notation.

Musical score for Tpt., Hn., Tbn., Baritone, Tuba, and Pno. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into five measures. A double bar line is present after the third measure. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano).

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Tpt. (1)	Whole note G4	Whole note G4	Quarter note G4, Quarter note A4	Half note G4	Whole note G4
Tpt. (2)	Whole note G4	Whole note G4	Quarter note G4, Quarter note A4	Half note G4	Whole note G4
Hn.	Rest	Rest	Rest	Half note G4, Quarter note A4	Whole note G4
Tbn.	Whole note G2	Whole note G2	Whole note G2	Whole note G2	Whole note G2
Baritone	Whole note G2	Whole note G2	Whole note G2	Quarter note G2, Quarter note A2	Quarter note G2, Quarter note A2
Tuba	Whole note G2	Whole note G2	Whole note G2	Quarter note G2, Quarter note A2	Quarter note G2, Quarter note A2
Pno.	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5

Musical score for five measures, featuring the following instruments and parts:

- Tpt. (Trumpet):** Two staves, both in treble clef. The top staff starts with a whole note G4, followed by quarter notes A4, B4, and C5. The bottom staff starts with a whole note G4, followed by quarter notes A4, B4, and C5.
- Hn. (Horn):** Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The third measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The fifth measure has a quarter note G4, followed by quarter notes A4, B4, and C5.
- Tbn. (Tuba):** Bass clef. Starts with a whole note G3, followed by quarter notes A3, B3, and C4. The second measure has a whole note G3, followed by quarter notes A3, B3, and C4. The third measure has a whole note G3, followed by quarter notes A3, B3, and C4. The fourth measure has a whole note G3, followed by quarter notes A3, B3, and C4. The fifth measure has a whole note G3, followed by quarter notes A3, B3, and C4.
- Baritone:** Bass clef. Starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The second measure has a quarter note G3, followed by quarter notes A3, B3, and C4. The third measure has a quarter note G3, followed by quarter notes A3, B3, and C4. The fourth measure has a quarter note G3, followed by quarter notes A3, B3, and C4. The fifth measure has a quarter note G3, followed by quarter notes A3, B3, and C4.
- Tuba:** Bass clef. Starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The second measure has a quarter note G3, followed by quarter notes A3, B3, and C4. The third measure has a quarter note G3, followed by quarter notes A3, B3, and C4. The fourth measure has a quarter note G3, followed by quarter notes A3, B3, and C4. The fifth measure has a quarter note G3, followed by quarter notes A3, B3, and C4.
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The third measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The fifth measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a whole note G3, followed by quarter notes A3, B3, and C4. The second measure has a whole note G3, followed by quarter notes A3, B3, and C4. The third measure has a whole note G3, followed by quarter notes A3, B3, and C4. The fourth measure has a whole note G3, followed by quarter notes A3, B3, and C4. The fifth measure has a whole note G3, followed by quarter notes A3, B3, and C4.

Musical score for five measures, featuring the following instruments and parts:

- Tpt. (Trumpet):** Two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a treble clef and a key signature of two flats. Both staves play a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Hn. (Horn):** Treble clef, two flats key signature. Plays a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Tbn. (Tuba):** Bass clef, two flats key signature. Plays a sequence of notes: G3, A3, Bb3, C4, D4, E4, F4, G4.
- Baritone:** Bass clef, two flats key signature. Plays a sequence of notes: G3, A3, Bb3, C4, D4, E4, F4, G4.
- Tuba:** Bass clef, two flats key signature. Plays a sequence of notes: G3, A3, Bb3, C4, D4, E4, F4, G4.
- Pno. (Piano):** Grand staff (treble and bass clefs, two flats key signature). The right hand plays a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a sequence of notes: G3, A3, Bb3, C4, D4, E4, F4, G4.



The musical score consists of six staves: two for Trumpets (Tpt.), one for Horn (Hn.), one for Trombone (Tbn.), one for Baritone, one for Tuba, and one for Piano (Pno.). The piano part is written in grand staff notation. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into five measures. The first two measures feature a rhythmic pattern of eighth notes in the Horn and Piano parts. The third measure has a more complex texture with eighth notes in the Horn and Piano, and quarter notes in the Baritone and Tuba. The fourth measure is dominated by sustained notes in the Baritone and Tuba. The fifth measure returns to a rhythmic pattern in the Horn and Piano.

Musical score for three measures, featuring the following instruments and parts:

- Tpt. (Trumpet):** Two staves, both in treble clef. Measure 1: whole note G4. Measure 2: whole note G4. Measure 3: quarter note G4, quarter note A4.
- Hn. (Horn):** Treble clef. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note G4, quarter note A4, quarter note B4.
- Tbn. (Tuba):** Bass clef. Measure 1: whole note G3. Measure 2: whole note G3. Measure 3: quarter note G3, quarter note A3.
- Baritone:** Bass clef. Measure 1: quarter note G3, quarter note A3. Measure 2: quarter note G3, quarter note A3. Measure 3: quarter note G3, quarter note A3.
- Tuba:** Bass clef. Measure 1: quarter note G3, quarter note A3. Measure 2: quarter note G3, quarter note A3. Measure 3: quarter note G3, quarter note A3.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measure 1: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has whole notes G3, A3. Measure 2: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has whole notes G3, A3. Measure 3: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has whole notes G3, A3.

Musical score for a brass and piano ensemble. The score consists of three measures. The instruments are: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), Baritone, Tuba, and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes whole notes, quarter notes, eighth notes, and chords. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Musical score for five measures, featuring the following instruments and parts:

- Tpt. (Trumpet):** Two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a treble clef and a key signature of two flats. Both staves play a sequence of notes: quarter notes in the first measure, half notes in the second, and quarter notes in the third, fourth, and fifth measures.
- Hn. (Horn):** Treble clef, two flats key signature. Plays a sequence of notes: quarter notes in the first measure, half notes in the second, and quarter notes in the third, fourth, and fifth measures.
- Tbn. (Tuba):** Bass clef, two flats key signature. Plays a sequence of notes: quarter notes in the first measure, half notes in the second, and quarter notes in the third, fourth, and fifth measures.
- Baritone:** Bass clef, two flats key signature. Plays a sequence of notes: quarter notes in the first measure, half notes in the second, and quarter notes in the third, fourth, and fifth measures.
- Tuba:** Bass clef, two flats key signature. Plays a sequence of notes: quarter notes in the first measure, half notes in the second, and quarter notes in the third, fourth, and fifth measures.
- Pno. (Piano):** Grand staff (treble and bass clefs, two flats key signature). The right hand plays a sequence of notes: quarter notes in the first measure, half notes in the second, and quarter notes in the third, fourth, and fifth measures. The left hand plays a sequence of notes: quarter notes in the first measure, half notes in the second, and quarter notes in the third, fourth, and fifth measures.

Musical score for Tpt., Hn., Tbn., Baritone, Tuba, and Pno. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation for each instrument. The second measure, starting after the bar line, contains a dynamic marking of *p* (piano) and a fermata over a whole note rest for the brass instruments. The piano part continues with a rhythmic pattern of eighth notes.

Musical score for a band ensemble, measures 86-89. The score includes parts for two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone, Tuba, and Piano (Pno.). The key signature is B-flat major (two flats). The piano part features a steady bass line and chords. The Baritone and Tuba parts have rhythmic patterns. The Horn and Trombone parts have rests in the first three measures and enter in the fourth measure. The Trumpet parts have rests throughout.

Musical score for a band ensemble. The score is divided into two systems. The first system consists of three measures where the two Trumpet parts (Tpt.) are silent, while the Horn (Hn.), Trombone (Tbn.), Baritone, Tuba, and Piano (Pno.) parts play. The second system begins with a repeat sign and a dynamic marking of *mp*. In this system, all parts play. The Trumpet parts enter with a melodic line. The Horn, Trombone, Baritone, and Tuba parts provide harmonic support with various rhythmic patterns. The Piano part plays chords and a bass line. The dynamic *mp* (mezzo-piano) is indicated for the start of the second system.

Musical score for a brass and piano ensemble. The score consists of six staves: two for Trumpets (Tpt.), one for Horn (Hn.), one for Trombone (Tbn.), one for Baritone, one for Tuba, and one for Piano (Pno.). The piano part is written in grand staff notation. The music is in 7/8 time and features a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like '7'.



Musical score for a band ensemble, featuring six parts: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), Baritone, Tuba, and Pno. (Piano). The score consists of three measures. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The Pno. part is written in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

Musical score for a brass and piano ensemble. The score consists of six staves: two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone, Tuba, and Piano (Pno.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A first ending bracket labeled 'I' spans the first measure of the second system. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features a rhythmic accompaniment with chords and eighth notes.

Musical score for a brass and piano ensemble. The score consists of six staves: two for Trumpets (Tpt.), one for Horn (Hn.), one for Trombone (Tbn.), one for Baritone, one for Tuba, and one for Piano (Pno.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first measure shows the Trumpets playing a rhythmic pattern of quarter notes, while the other instruments play sustained notes. The second measure features a syncopated brass entry with accents. The third measure continues the brass parts with various rhythmic values. The fourth measure concludes the phrase with sustained notes and accents. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

Musical score for a brass and piano ensemble. The score is divided into three measures. The instruments are: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), Baritone, Tuba, and Pno. (Piano). The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is present in each measure for all instruments. The piano part consists of chords in the right hand and single notes in the left hand.

Musical score for a brass and piano ensemble. The score consists of three measures. The instruments are: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), Baritone, Tuba, and Pno. (Piano). The key signature is one flat (B-flat). The time signature is 7/8. The notation includes eighth and quarter notes, rests, and chords. The piano part features a bass line with chords and a treble line with chords and eighth notes.

Musical score for a band ensemble. The score is in 7/8 time and B-flat major. It consists of six staves: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), Baritone, Tuba, and Pno. (Piano). The music is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure features a 7-measure rest for the Tpt., Hn., and Tbn. parts. The third measure continues the melodic and harmonic material. The fourth measure features a 7-measure rest for the Tpt., Hn., and Tbn. parts, followed by a final chord. Dynamics include *f* (forte) and *f* (fortissimo). A rehearsal mark 'K' is located at the top right of the page.

Musical score for six instruments: Tpt., Hn., Tbn., Baritone, Tuba, and Pno. The score consists of three measures. The first measure shows the Tpt. part with a melodic line, while the other instruments have rests. The second measure shows the Hn., Tbn., Baritone, and Tuba parts with notes, while the Tpt. part has a rest. The third measure shows all instruments with notes. The Pno. part is written in grand staff notation.

Musical score for Tpt., Hn., Tbn., Baritone, Tuba, and Pno. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first four measures contain triplets of eighth notes in the brass instruments, while the fifth measure contains rests. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.