

Chaos, Chorale and Variation

S.R.T. Music 2022

S.R. Thomas

$\text{♩} = 120$

Flute
f

Clarinet
f

Alto Sax
f

Tenor Sax
f

French Horn
f

Trumpet
f

Trombone
f

Baritone
f

Tuba
f

Snare
f

Tenor
f

Bass Drum
f

Fl.

Cl.

A.Sax.

T.Sax.

Hn.

Tpt.

Tbn.

Baritone

Tuba

S.Dr.

T.

B.D.

The musical score is arranged in a standard orchestral layout with 12 staves. The top five staves (Fl., Cl., A.Sax., T.Sax., Hn.) are in treble clef. The next three staves (Tpt., Tbn., Baritone) are in bass clef. The Tuba staff is also in bass clef. The Snare Drum (S.Dr.), Tom (T.), and Bass Drum (B.D.) staves are in a simplified notation style. The score is divided into three measures. The first measure shows the initial chords and rhythmic patterns. The second measure continues the development. The third measure concludes the section with various rests and final notes. The key signature is one flat (B-flat), and the time signature is 4/4.

A

tr 



Fl.

Cl.

A.Sax.

T.Sax.

Hn.

Tpt.

Tbn.

Baritone

Tuba

S.Dr.

T.

B.D.

Detailed description: This is a page of a musical score for a jazz band, page 3. It features 12 staves for different instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone, Tuba, Snare Drum (S.Dr.), Tenor Drum (T.), and Bass Drum (B.D.). The score is divided into three measures. The first measure shows various rhythmic patterns and rests. The second measure features a key signature change to one flat (Bb) and a dynamic marking of *p*. The third measure includes a trill (tr) on the Flute staff. The percussion parts (S.Dr., T., B.D.) provide a steady rhythmic accompaniment throughout the piece.

Fl. *tr* *p* *tr* *p*

Cl.

A.Sax.

T.Sax.

Hn.

Tpt.

Tbn.

Baritone

Tuba

S.Dr.

T.

B.D.

Fl. *tr* *p* *tr* *p* *tr* *p*

Cl.

A.Sax.

T.Sax.

Hn.

Tpt.

Tbn.

Baritone

Tuba

S.Dr.

T.

B.D.

Fl. *mp*

Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Baritone *mp*

Tuba *mp*

S.Dr. *mp*

T. *mp*

B.D. *mp*

B

♩ = 90

C

This musical score is for a jazz ensemble, page 7, section C. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone, Tuba, Snare Drum (S.Dr.), Tenor Drum (T.), and Bass Drum (B.D.). The key signature is B-flat major (two flats). The score is divided into four measures. The first measure shows the initial entries for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Horns. The second measure is a rest for all instruments. The third and fourth measures feature a complex texture with the Trumpet, Trombone, Baritone, and Tuba playing chords and moving lines, while the Snare Drum plays a steady eighth-note pattern and the Tenor Drum plays a rhythmic pattern. The Bass Drum is silent throughout the section.

Fl.

Cl.

A.Sax.

T.Sax.

Hn.

Tpt.

Tbn.

Baritone

Tuba

S.Dr.

T.

B.D.

The musical score is for page 8 and is written in a key signature of two flats (B-flat and E-flat). The score is organized into a system of 13 staves. The top five staves (Fl., Cl., A.Sax., T.Sax., Hn.) are currently silent, indicated by a horizontal line with a bar across each staff. The sixth staff (Tpt.) contains a melodic line starting with a whole note chord, followed by a series of eighth notes and a final whole note chord. The seventh staff (Tbn.) contains a similar melodic line, often in harmony with the trumpets. The eighth staff (Baritone) contains a melodic line with a mix of quarter and eighth notes. The ninth staff (Tuba) contains a melodic line with a mix of quarter and eighth notes. The tenth staff (S.Dr.) contains a rhythmic pattern of eighth notes with a snare drum sound, followed by a quarter rest. The eleventh staff (T.) and the twelfth staff (B.D.) are currently silent, indicated by a horizontal line with a bar across each staff.

D

This musical score is for a jazz ensemble and is located on page 9. It features a key signature of one flat (B-flat) and a time signature of 4/4. A box containing the letter 'D' is positioned at the top left of the page. The score is organized into 12 measures across six systems. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line in the first four measures, then rests.
- Cl. (Clarinet):** Plays a rhythmic accompaniment of eighth notes in the first four measures, then rests.
- A.Sax. (Alto Saxophone):** Plays a melodic line in the first four measures, then rests.
- T.Sax. (Tenor Saxophone):** Plays a melodic line in the first four measures, then rests.
- Hn. (Horn):** Plays a melodic line in the first four measures, then rests.
- Tpt. (Trumpet):** Rests for the first four measures, then plays a rhythmic accompaniment of eighth notes.
- Tbn. (Trombone):** Rests for the first four measures, then plays a rhythmic accompaniment of eighth notes.
- Baritone:** Rests for the first four measures, then plays a rhythmic accompaniment of eighth notes.
- Tuba:** Rests for the first four measures, then plays a rhythmic accompaniment of eighth notes.
- S.Dr. (Snare Drum):** Rests for the first four measures, then plays a steady eighth-note pattern.
- T. (Tom):** Plays a steady eighth-note pattern throughout the first four measures, then rests.
- B.D. (Bass Drum):** Rests for the first four measures, then plays a steady eighth-note pattern.

E

This musical score is for a jazz band and is divided into four measures. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Fl. (Flute):** Rests in the first two measures, then plays a quarter-note melody in the third and fourth measures.
- Cl. (Clarinet):** Rests in the first two measures, then plays a rhythmic accompaniment of eighth notes in the third and fourth measures.
- A.Sax. (Alto Saxophone):** Rests in the first two measures, then plays a quarter-note melody in the third and fourth measures.
- T.Sax. (Tenor Saxophone):** Rests in the first two measures, then plays a quarter-note melody in the third and fourth measures.
- Hn. (Horn):** Rests in the first two measures, then plays a quarter-note melody in the third and fourth measures.
- Tpt. (Trumpet):** Plays a rhythmic accompaniment of eighth notes in the first two measures, then plays a rhythmic accompaniment of eighth notes in the third and fourth measures.
- Tbn. (Trombone):** Plays a rhythmic accompaniment of eighth notes in the first two measures, then plays a rhythmic accompaniment of eighth notes in the third and fourth measures.
- Baritone:** Plays a rhythmic accompaniment of eighth notes in the first two measures, then plays a rhythmic accompaniment of eighth notes in the third and fourth measures.
- Tuba:** Plays a rhythmic accompaniment of eighth notes in the first two measures, then plays a rhythmic accompaniment of eighth notes in the third and fourth measures.
- S.Dr. (Snare Drum):** Plays a continuous eighth-note pattern throughout all four measures.
- T. (Tenor Drum):** Rests in the first two measures, then plays a rhythmic accompaniment of eighth notes in the third and fourth measures.
- B.D. (Bass Drum):** Rests in all four measures.

This musical score is for page 11 and features the following instruments and parts:

- Fl. (Flute):** Treble clef, melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, harmonic accompaniment.
- A.Sax. (Alto Saxophone):** Treble clef, melodic line.
- T.Sax. (Tenor Saxophone):** Treble clef, harmonic accompaniment.
- Hn. (Horn):** Treble clef, harmonic accompaniment.
- Tpt. (Trumpet):** Treble clef, harmonic accompaniment.
- Tbn. (Trombone):** Bass clef, harmonic accompaniment.
- Baritone:** Bass clef, melodic line.
- Tuba:** Bass clef, harmonic accompaniment.
- S.Dr. (Snare Drum):** Percussion clef, rhythmic pattern.
- T. (Tom):** Percussion clef, rhythmic pattern.
- B.D. (Bass Drum):** Percussion clef, rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The page concludes with a double bar line and repeat signs on the final measures.

F

♩ = 120

This musical score is for a jazz band, page 12. It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone, Tuba, Snare Drum (S.Dr.), and Bass Drum (B.D.). The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into three measures. The Flute, Clarinet, Alto Saxophone, and Trumpet parts are marked with a forte (*f*) dynamic and play chords with a tenuto mark. The Tenor Saxophone, Horn, Trombone, Baritone, and Tuba parts play a rhythmic eighth-note pattern, also marked *f*. The Snare Drum and Bass Drum parts play a simple rhythmic pattern, with the Bass Drum marked *f*.

This musical score is for a jazz band and is divided into three measures. The instruments and their parts are as follows:

- Fl. (Flute):** Plays chords in the first two measures and eighth-note patterns in the third.
- Cl. (Clarinet):** Plays chords in the first two measures and eighth-note patterns in the third.
- A.Sax. (Alto Saxophone):** Plays chords in the first two measures and eighth-note patterns in the third.
- T.Sax. (Tenor Saxophone):** Plays a steady eighth-note line throughout.
- Hn. (Horn):** Plays a steady eighth-note line throughout.
- Tpt. (Trumpet):** Plays chords in the first two measures and eighth-note patterns in the third.
- Tbn. (Trombone):** Plays a steady eighth-note line throughout.
- Baritone:** Plays a steady eighth-note line throughout.
- Tuba:** Plays a steady eighth-note line throughout.
- S.Dr. (Snare Drum):** Plays a consistent eighth-note pattern.
- T. (Tenor Drum):** Plays a consistent eighth-note pattern.
- B.D. (Bass Drum):** Plays a consistent eighth-note pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first two measures are in the key of B-flat major, and the third measure modulates to E-flat major.

G

Fl. *tr*

Cl.

A.Sax.

T.Sax.

Hn.

Tpt.

Tbn.

Baritone

Tuba

S.Dr.

T.

B.D.

Fl. *tr*

Cl.

A.Sax.

T.Sax.

Hn.

Tpt.

Tbn.

Baritone

Tuba

S.Dr.

T.

B.D.

This musical score page, numbered 16, features a variety of instruments. The Flute (Fl.) part includes trills marked with 'tr' and a dynamic marking of 'p'. The Clarinet (Cl.) and Alto Saxophone (A.Sax.) parts also feature trills. The Trombone (Tbn.) and Baritone parts have a dynamic marking of 'p'. The Snare Drum (S.Dr.) and Bass Drum (B.D.) parts are marked with 'H'. The score is divided into four measures, with the final measure containing double bar lines and repeat signs for several instruments. The instruments listed on the left are Fl., Cl., A.Sax., T.Sax., Hn., Tpt., Tbn., Baritone, Tuba, S.Dr., T., and B.D.

H

$\text{♩} = 90$

Fl. *p*

Cl. *p*

A.Sax. *p*

T.Sax.

Hn.

Tpt. *p*

Tbn.

Baritone *p*

Tuba *p*

S.Dr. *pp*

T.

B.D.

This musical score is for page 19 and features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Half note G4. Part 3: Quarter notes G4, F4, E4. Part 4: Quarter notes D4, C4, Bb3. Part 5: Quarter notes A3, G3, F3.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5. Part 5: Quarter notes G4, A4, Bb4, C5.
- A.Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Half note G4. Part 3: Quarter notes G4, F4, E4. Part 4: Quarter notes D4, C4, Bb3. Part 5: Quarter notes A3, G3, F3.
- T.Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest.
- Hn. (Horn):** Treble clef, key signature of two flats. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Half note G4. Part 3: Quarter notes G4, F4, E4. Part 4: Quarter notes D4, C4, Bb3. Part 5: Quarter notes A3, G3, F3.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest.
- Baritone:** Bass clef, key signature of two flats. Part 1: Quarter notes G3, F3, E3, D3. Part 2: Quarter note G3, rest. Part 3: Quarter notes G3, F3, E3, D3. Part 4: Quarter notes G3, F3, E3, D3. Part 5: Quarter notes G3, F3, E3, D3.
- Tuba:** Bass clef, key signature of two flats. Part 1: Quarter notes G3, F3, E3, D3. Part 2: Quarter note G3, rest. Part 3: Quarter notes G3, F3, E3, D3. Part 4: Quarter notes G3, F3, E3, D3. Part 5: Quarter notes G3, F3, E3, D3.
- S.Dr. (Snare Drum):** Percussion clef. Part 1: Rest. Part 2: Eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2. Part 3: Quarter note G3, rest. Part 4: Rest. Part 5: Rest.
- T. (Timpani):** Percussion clef. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest.
- B.D. (Bass Drum):** Percussion clef. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest.

J

This musical score is for a jazz ensemble, page 20, section J. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns.
- Cl. (Clarinet):** Harmonic accompaniment with chords.
- A.Sax. (Alto Saxophone):** Melodic line with eighth-note patterns.
- T.Sax. (Tenor Saxophone):** Harmonic accompaniment with chords.
- Hn. (Horns):** Harmonic accompaniment with chords.
- Tpt. (Trumpet):** Harmonic accompaniment with chords.
- Tbn. (Trombone):** Harmonic accompaniment with chords.
- Baritone:** Harmonic accompaniment with chords.
- Tuba:** Harmonic accompaniment with chords.
- S.Dr. (Snare Drum):** Rhythmic accompaniment with eighth-note patterns.
- T. (Tom):** Rhythmic accompaniment with eighth-note patterns.
- B.D. (Bass Drum):** Rhythmic accompaniment with eighth-note patterns.

This musical score is for a jazz ensemble and is divided into five measures. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line in the first four measures, consisting of eighth and quarter notes, and then rests in the fifth measure.
- Cl. (Clarinet):** Provides harmonic support with chords in the first four measures and a melodic line in the fifth measure.
- A.Sax. (Alto Saxophone):** Plays a melodic line in the first four measures, similar to the flute, and then rests in the fifth measure.
- T.Sax. (Tenor Saxophone):** Plays a simple harmonic line in the first four measures and rests in the fifth measure.
- Hn. (Horn):** Plays a simple harmonic line in the first four measures and rests in the fifth measure.
- Tpt. (Trumpet):** Provides harmonic support with chords in the first four measures and a melodic line in the fifth measure.
- Tbn. (Trombone):** Provides harmonic support with chords in the first four measures and rests in the fifth measure.
- Baritone:** Provides harmonic support with chords in the first four measures and a melodic line in the fifth measure.
- Tuba:** Provides harmonic support with chords in the first four measures and a melodic line in the fifth measure.
- S.Dr. (Snare Drum):** Plays a simple rhythmic pattern in the first four measures and a more complex pattern in the fifth measure.
- T. (Tom):** Remains silent throughout the piece.
- B.D. (Bass Drum):** Remains silent throughout the piece.

L

♩ = 120

The image shows a page of a musical score for a jazz band, page 23. The score is arranged in 12 staves, each labeled with an instrument: Fl., Cl., A.Sax., T.Sax., Hn., Tpt., Tbn., Baritone, Tuba, S.Dr., T., and B.D. The music is in 4/4 time with a tempo of 120 beats per minute. A rehearsal mark 'L' is placed above the first measure. The key signature has one flat (B-flat). The score begins with a double bar line and a fermata over a whole note chord. The first measure is marked with a fermata and a double bar line. The dynamic *f* (forte) is indicated at the start of the first measure for several instruments. The Flute, Clarinet, and Alto Saxophone parts play a rhythmic pattern of eighth notes. The Tenor Saxophone, Horns, Trumpets, and Trombones play a similar rhythmic pattern. The Baritone, Tuba, and Snare Drum parts play a steady eighth-note pattern. The Drums play a simple pattern of eighth notes.

This musical score is for a jazz band and is divided into three measures. The instruments and their parts are as follows:

- Fl. (Flute):** Plays chords in the first two measures and eighth-note patterns in the third.
- Cl. (Clarinet):** Plays chords in the first two measures and eighth-note patterns in the third.
- A.Sax. (Alto Saxophone):** Plays chords in the first two measures and eighth-note patterns in the third.
- T.Sax. (Tenor Saxophone):** Plays a steady eighth-note line throughout.
- Hn. (Horn):** Plays a steady eighth-note line throughout.
- Tpt. (Trumpet):** Plays chords in the first two measures and eighth-note patterns in the third.
- Tbn. (Trombone):** Plays a steady eighth-note line throughout.
- Baritone:** Plays a steady eighth-note line throughout.
- Tuba:** Plays a steady eighth-note line throughout.
- S.Dr. (Snare Drum):** Plays a consistent eighth-note pattern.
- T. (Tenor Drum):** Plays a consistent eighth-note pattern.
- B.D. (Bass Drum):** Plays a consistent eighth-note pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and uses a variety of rhythmic patterns, including chords and eighth-note lines.

M

This musical score is for a jazz ensemble and is divided into three measures. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. It features a melodic line with a trill in the third measure, marked with a *tr* and a wavy line.
- Cl. (Clarinet):** Treble clef, key signature of two flats. It plays a rhythmic accompaniment of eighth notes.
- A.Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. It plays a rhythmic accompaniment of eighth notes.
- T.Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. It plays a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Treble clef, key signature of two flats. It plays a rhythmic accompaniment of eighth notes.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. It plays a rhythmic accompaniment of eighth notes.
- Tbn. (Trombone):** Bass clef, key signature of two flats. It plays a rhythmic accompaniment of eighth notes.
- Baritone:** Bass clef, key signature of two flats. It plays a rhythmic accompaniment of eighth notes.
- Tuba:** Bass clef, key signature of two flats. It plays a rhythmic accompaniment of eighth notes.
- S.Dr. (Snare Drum):** Indicated by a double bar line symbol. It plays a consistent eighth-note pattern.
- T. (Tom):** Indicated by a double bar line symbol. It plays a consistent eighth-note pattern.
- B.D. (Bass Drum):** Indicated by a double bar line symbol. It plays a consistent eighth-note pattern.

This musical score is for a jazz band and is divided into three measures. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Features trills in the first two measures, marked with *tr* and *p*.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Plays a melodic line in the first two measures.
- A.Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Plays a melodic line in the first two measures.
- T.Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. Plays a rhythmic line in the first two measures.
- Hn. (Horn):** Treble clef, key signature of two flats. Plays a rhythmic line in the first two measures.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Plays a rhythmic line in the first two measures.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Plays a rhythmic line in the first two measures.
- Baritone:** Bass clef, key signature of two flats. Plays a rhythmic line in the first two measures.
- Tuba:** Bass clef, key signature of two flats. Plays a rhythmic line in the first two measures.
- S.Dr. (Snare Drum):** Percussion clef. Plays a rhythmic pattern in the first two measures.
- T. (Tenor Drum):** Percussion clef. Plays a rhythmic pattern in the first two measures.
- B.D. (Bass Drum):** Percussion clef. Plays a rhythmic pattern in the first two measures.

The score concludes with a final measure where most instruments play sustained chords or rhythmic patterns.

Fl. *tr* *p* *tr* *p* *tr* *p* 27

Cl.

A.Sax.

T.Sax.

Hn.

Tpt.

Tbn.

Baritone

Tuba

S.Dr.

T.

B.D.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 25, 26, and 27. The score is written for twelve instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone, Tuba, Snare Drum (S.Dr.), Tenor Drum (T.), and Bass Drum (B.D.). The key signature is B-flat major (two flats). The Flute part features a melodic line with trills (tr) and a dynamic marking of piano (p). The woodwinds and saxophones play chords and single notes. The brass section (Horns, Trumpets, Trombones, Baritone, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Snare Drum, Tenor Drum, Bass Drum) plays a steady, rhythmic accompaniment. The page number 27 is located in the top right corner.

M

tr~~~~~

This musical score is arranged in 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone, Tuba, Snare Drum (S.Dr.), Tom (T.), and Bass Drum (B.D.). The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure features a trill (tr) over a note in the Flute part. The third measure shows the continuation of the parts, with some instruments ending on a rest. The percussion parts (S.Dr., T., B.D.) are written in a rhythmic pattern consistent with the other instruments.

Fl. *tr* *be*

Cl.

A.Sax. *be*

T.Sax.

Hn.

Tpt.

Tbn.

Baritone

Tuba

S.Dr.

T.

B.D.

tr *be*

This musical score page, numbered 30, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone, Tuba, Snare Drum (S.Dr.), Tom (T.), and Bass Drum (B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section (Fl., Cl., A.Sax., T.Sax.) plays a melodic line with a trill in the first measure of the first system. The brass section (Hn., Tpt., Tbn., Baritone, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (S.Dr., T., B.D.) features a steady snare drum pattern and a bass drum accompaniment. The score is divided into three measures, with a double bar line at the end of the third measure.