

 *Just For Strings Series* 

Mozart *Divertimento & Minuetto*

For Intermediate String Orchestra

Violin 1 - 8

Violin 2 - 8

Viola - 5

Cello - 5

Bass - 2

Mozart

arr. by Janice Malan

C. 2020

Full Score

originally for clarinet, oboe, bassoon

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Divertimento II
Allegro & Minuetto
for String Orchestra

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

L1

Divertimento II
Allegro & Minuetto
for String Orchestra

3

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

f *p*

f *p*

f *p*

Divertimento II
Allegro & Minuetto
for String Orchestra

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p*

1. 40

2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *p* *p*

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

5

Minuetto

45

Score for Minuetto, measures 45-50.

Instrument parts: Vln. I, Vln. II, Vla., Vc., Cb.

Key signature: B-flat major (two flats).

Time signature: 3/4.

Dynamic marking: *mf* (mezzo-forte).

The score shows five staves. Vln. I and Vln. II play a melodic line with eighth and sixteenth notes, often beamed together. Vla. plays a similar melodic line. Vc. and Cb. play a rhythmic accompaniment of eighth notes.

50

Score for Minuetto, measures 50-55.

Instrument parts: Vln. I, Vln. II, Vla., Vc., Cb.

Key signature: B-flat major (two flats).

Time signature: 3/4.

The score shows five staves. Vln. I and Vln. II play a melodic line with eighth and sixteenth notes, often beamed together. Vla. plays a similar melodic line. Vc. and Cb. play a rhythmic accompaniment of eighth notes.

Divertimento II
Allegro & Minuetto
for String Orchestra

55 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of the musical score covers measures 55 to 60. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). Measure 55 begins with a tempo marking of 55. The Violin I part has a melodic line with a slur over measures 55-56. The Violoncello and Contrabass parts have a similar melodic line. The Viola and Violin II parts provide harmonic support with sustained notes and rests. Measure 60 has a tempo marking of 60. The Violin I part has a melodic line with a slur over measures 60-61. The Violoncello and Contrabass parts have a similar melodic line. The Viola and Violin II parts provide harmonic support with sustained notes and rests.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of the musical score covers measures 65 to 70. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). Measure 65 begins with a tempo marking of 65. The Violin I part has a melodic line with a slur over measures 65-66. The Violoncello and Contrabass parts have a similar melodic line. The Viola and Violin II parts provide harmonic support with sustained notes and rests. Measure 70 has a tempo marking of 70. The Violin I part has a melodic line with a slur over measures 70-71. The Violoncello and Contrabass parts have a similar melodic line. The Viola and Violin II parts provide harmonic support with sustained notes and rests.

Divertimento II
Allegro & Minuetto
for String Orchestra

7

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

D.C. al Fine

Violin I

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120
originally for clarinet, oboe, bassoon

Violin I score for Divertimento II, Allegro & Minuetto. The score is in 4/4 time, key of B-flat major, and consists of 40 measures. It features dynamic markings of piano (*p*) and forte (*f*), a crescendo hairpin, and a repeat sign with first and second endings. The piece concludes with a "Fine" marking and a 3/4 time signature change.

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41 *mf*

46

51

56

61

66

71

The musical score for the Minuetto section, measures 41 to 71, is written for a string orchestra in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. Measure 41 begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by smooth, flowing lines with frequent slurs. Measure 46 contains a repeat sign. Measure 51 features a fermata over a half note. Measure 56 has a fermata over a half note. Measure 61 is a whole rest. Measure 66 is a whole rest. Measure 71 ends with a repeat sign. The score concludes with the instruction 'D.C. al Fine'.

D.C. al Fine

Violin I

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120
originally for clarinet, oboe, bassoon

6

11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41 *mf*

46

51

56

61

66

71

The musical score for the Minuetto section, measures 41 to 71, is written for a string orchestra in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. Measure 41 begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by smooth, flowing lines with frequent slurs. Measure 46 contains a repeat sign. Measure 51 features a fermata over a half note. Measure 56 has a fermata over a half note. Measure 61 is a whole rest. Measure 66 is a whole rest. Measure 71 ends with a repeat sign. The score concludes with the instruction 'D.C. al Fine'.

D.C. al Fine

Violin I

Divertimento II

Allegro & Minuetto

for String Orchestra

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11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

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Allegro & Minuetto
for String Orchestra

Minuetto

41 *mf*

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D.C. al Fine

Violin I

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120
originally for clarinet, oboe, bassoon

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11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41 *mf*

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51

56

61

66

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D.C. al Fine

Violin I

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
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11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41 *mf*

46

51

56

61

66

71

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D.C. al Fine

Violin I

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120
originally for clarinet, oboe, bassoon

6

11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41 *mf*

46

51

56

61

66

71

The musical score for the Minuetto section, measures 41 to 71, is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Slurs are used to group eighth and quarter notes in measures 41, 46, 51, 56, 61, 66, and 71. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 41. A repeat sign with first and second endings is used at the end of measure 46. The section concludes with a double bar line and repeat dots at the end of measure 71.

D.C. al Fine

Violin I

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120
originally for clarinet, oboe, bassoon

6

11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41

mf

46

51

56

61

66

71

D.C. al Fine

Violin I

Divertimento II

Allegro & Minuetto

for String Orchestra

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Allegro ♩ = 120
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6

11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41 *mf*

46

51

56

61

66

71

The musical score for the Minuetto section, measures 41 to 71, is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Slurs are used to group eighth and quarter notes in measures 41, 46, 51, 56, 61, 66, and 71. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 41. A repeat sign with first and second endings is used at the end of measure 46. The section concludes with a double bar line and repeat dots at the end of measure 71.

D.C. al Fine

Violin II

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120 originally for clarinet, oboe, bassoon

6

11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41

mf

46

51

56

61

66

71

D.C. al Fine

Violin II

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
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Allegro ♩ = 120 originally for clarinet, oboe, bassoon

6

11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41

mf

46

51

56

61

66

71

D.C. al Fine

Violin II

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120 originally for clarinet, oboe, bassoon

6

11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41 *mf*

46

51

56

61

66

71

The musical score for the Minuetto section, measures 41 to 71, is written for a string orchestra in 3/4 time. The key signature has two flats (B-flat and E-flat). The notation is on a single staff. Measures 41-45: Measure 41 starts with a mezzo-forte (*mf*) dynamic. Measures 42-45 show a melodic line with eighth and quarter notes, some beamed together. Measures 46-50: Measure 46 continues the melodic line. Measures 47-50 show a sequence of eighth notes, with a repeat sign at the end of measure 50. Measures 51-55: Measures 51-55 continue the melodic line with various note values and slurs. Measures 56-60: Measures 56-60 show a more rhythmic pattern with eighth and quarter notes, some with rests. Measures 61-65: Measures 61-65 continue the rhythmic pattern. Measures 66-70: Measures 66-70 show a melodic line with eighth and quarter notes, some beamed together. Measure 71: Measure 71 ends with a repeat sign and a double bar line.

D.C. al Fine

Violin II

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120 originally for clarinet, oboe, bassoon

Violin II musical score for Divertimento II, Allegro & Minuetto. The score is in 4/4 time, key of B-flat major, and consists of 40 measures. It features dynamic markings (*p*, *f*), articulation (accents, slurs), and repeat signs. The piece ends with a double bar line and a repeat sign, followed by two endings (1. and 2.) and a final double bar line.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41

mf

46

51

56

61

66

71

D.C. al Fine

Violin II

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120 originally for clarinet, oboe, bassoon

Violin II musical score for Divertimento II, Allegro & Minuetto. The score is in 4/4 time, key of B-flat major, and consists of 40 measures. It features dynamic markings (p, f), articulation (accents, slurs), and repeat signs. The piece ends with a double bar line and the word "Fine".

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41

mf

46

51

56

61

66

71

D.C. al Fine

Violin II

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120 originally for clarinet, oboe, bassoon

Violin II musical score for Divertimento II, Allegro & Minuetto. The score is in 4/4 time, key of B-flat major, and consists of 40 measures. It features dynamic markings (*p*, *f*), articulation (accents, slurs), and repeat signs. The piece ends with a double bar line and a repeat sign, followed by two endings (1. and 2.) and a final double bar line.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41

mf

46

51

56

61

66

71

D.C. al Fine

Violin II

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120 originally for clarinet, oboe, bassoon

6

11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41

mf

46

51

56

61

66

71

D.C. al Fine

Violin II

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120 originally for clarinet, oboe, bassoon

6

11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41 *mf*

46

51

56

61

66

71

The musical score for the Minuetto section, measures 41 to 71, is written for a string orchestra in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. Measure 41 begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several slurs. A repeat sign with first and second endings appears at measure 46. The section concludes at measure 71 with a double bar line and repeat dots.

D.C. al Fine

Viola

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120

originally for clarinet, oboe, bassoon

6

11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41



46



51



56



61



66



71



D.C. al Fine

Viola

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120

originally for clarinet, oboe, bassoon

6

11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41



46



51



56



61



66



71



D.C. al Fine

Viola

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120

originally for clarinet, oboe, bassoon

6

11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41



46



51



56



61



66



71



D.C. al Fine

Viola

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120

originally for clarinet, oboe, bassoon

6

11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41



46



51



56



61



66



71



D.C. al Fine

Viola

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120

originally for clarinet, oboe, bassoon

6

11

16

21

26

31

36

f

p

f

p

1.

2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

41



46



51



56



61



66



71



D.C. al Fine

Cello

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)

arr. Janice Malan

Allegro ♩ = 120

originally for clarinet, oboe, bassoon

spiccato

6

11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto



D.C. al Fine

Cello

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120

originally for clarinet, oboe, bassoon

spiccato

6

11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto



D.C. al Fine

Cello

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120

originally for clarinet, oboe, bassoon

spiccato

6

11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto



D.C. al Fine

Cello

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120

originally for clarinet, oboe, bassoon

spiccato

6

11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto



D.C. al Fine

Cello

Divertimento II

Allegro & Minuetto

for String Orchestra

Mozart (1756-1791)
arr. Janice Malan

Allegro ♩ = 120

originally for clarinet, oboe, bassoon

spiccato

6

11

16

21

26

31

36

p *f* *p* *f* *p* *f* *p*

1. 2.

Fine

Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto



D.C. al Fine

Contrabass

Allegro ♩ = 120
spiccato

originally for clarinet, oboe, bassoon

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Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

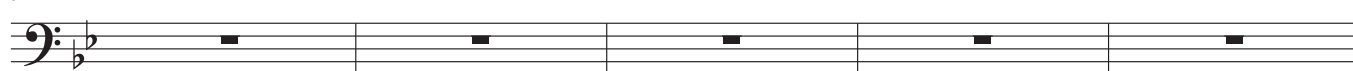
41



46



51



56



61



66



71



D.C. al Fine

Contrabass

Allegro ♩ = 120
spiccato

originally for clarinet, oboe, bassoon

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Divertimento II
Allegro & Minuetto
for String Orchestra

Minuetto

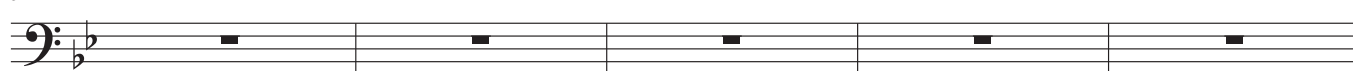
41

*mf*

46



51



56



61



66



71



D.C. al Fine