

# Medieval Festival

SRT Music 2022

S.R. Thomas

$\text{♩} = 100$

Flute  
*f*

Clarinet  
*f*

Alto Sax  
*f*

Trumpet  
*f*

French Horn  
*f*

Trombone  
*f*

Baritone  
*f*

Tuba  
*f*

Snare  
*f*

Bass Drum  
*f*

Cymbals  
*f*

Piano  
*f*

6

A

Musical score for a jazz ensemble, measures 6-11. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone, Tuba, Snare Drum (S.Dr.), Bass Drum (B.D.), Cymbals (Cym.), and Piano (Pno.). A section marker 'A' is placed above measure 7. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat).



Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Cym.

Pno.





The image displays a musical score for a jazz ensemble, spanning six measures. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in the upper register, featuring eighth and quarter notes.
- Cl. (Clarinet):** Harmonic accompaniment with eighth-note patterns.
- A.Sax. (Alto Saxophone):** Melodic line with eighth-note patterns.
- Tpt. (Trumpet):** Harmonic accompaniment with eighth-note patterns.
- Hn. (Horn):** Simple harmonic accompaniment with quarter notes.
- Tbn. (Trombone):** Harmonic accompaniment with quarter notes.
- Baritone:** Harmonic accompaniment with quarter notes.
- Tuba:** Harmonic accompaniment with quarter notes.
- S.Dr. (Snare Drum):** Rhythmic accompaniment with eighth-note patterns and accents.
- B.D. (Bass Drum):** Simple harmonic accompaniment with quarter notes.
- Cym. (Cymbals):** Harmonic accompaniment with quarter notes.
- Pno. (Piano):** Full accompaniment with a complex harmonic structure in both hands.

41

E

Fl. *f*

Cl. *f*

A.Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Baritone *f*

Tuba *f*

S.Dr. *f*

B.D. *f*

Cym. *f*

Pno. *f*



Fl. *ff* *mp*

Cl. *ff* *mp*

A.Sax. *ff* *mp*

Tpt. *ff* *mp*

Hn. *ff* *mp*

Tbn. *ff* *mp*

Baritone *ff* *mp*

Tuba *ff* *mp*

S.Dr. *ff*

B.D. *ff*

Cym. *ff*

Pno. *ff* *mp*

G

The musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with dynamics *ff*, *mp*, and *f*.
- Cl. (Clarinet):** Harmonic accompaniment with dynamics *ff*, *mp*, and *f*.
- A.Sax. (Alto Saxophone):** Harmonic accompaniment with dynamics *ff*, *mp*, and *f*.
- Tpt. (Trumpet):** Harmonic accompaniment with dynamics *ff*, *mp*, and *f*.
- Hn. (Horn):** Harmonic accompaniment with dynamics *ff*, *mp*, and *f*.
- Tbn. (Trombone):** Harmonic accompaniment with dynamics *ff*, *mp*, and *f*.
- Baritone:** Harmonic accompaniment with dynamics *ff*, *mp*, and *f*.
- Tuba:** Harmonic accompaniment with dynamics *ff*, *mp*, and *f*.
- S.Dr. (Snare Drum):** Rhythmic accompaniment with dynamics *ff* and *f*.
- B.D. (Bass Drum):** Rhythmic accompaniment with dynamics *ff* and *f*.
- Cym. (Cymbals):** Rhythmic accompaniment with dynamics *ff* and *f*.
- Pno. (Piano):** Full accompaniment with dynamics *ff*, *mp*, and *f*.

The score includes dynamic markings (*ff*, *mp*, *f*) and a rehearsal mark 'G' at the top. The piano part is written in grand staff notation.

Fl. *mf*

Cl. *mp*

A.Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Baritone *mf*

Tuba *mf*

S.Dr. *mf*

B.D. *mf*

Cym. *mf*

Pno. *mf*





Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Cym.

Pno.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top six staves are for woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The next three staves are for low brass: Baritone, Tuba, and Snare Drum (S.Dr.). The following two staves are for percussion: Bass Drum (B.D.) and Cymbals (Cym.). The bottom two staves are for Piano (Pno.), with a grand staff (treble and bass clefs). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of six measures of music. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and melodic lines in both hands.

89 K

Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Cym.

Pno.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The first measure shows the initial entries for several instruments. The second measure continues the development. The third measure features a prominent horn and tuba section. The fourth measure concludes with a piano (Pno.) section marked with a forte (*f*) dynamic.



100

Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Cym.

Pno.

*f*

*tr*