

Instant Concert Series

EASTER'S HERE!



12 Fun, Exciting Songs
for
Elementary Music
Students

Unison & 2-Part
*(with Body Percussion
& Instruments)*



Carol Troutman Wiggins



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Unison & 2-Part

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FOREWORD



Easter is one of the most exciting events in the life of a child! They look forward to seeing the Easter Bunny, dyeing Easter eggs in beautiful colors, grabbing an Easter basket, and racing to collect the most eggs in their baskets. Then . . . there's that special Easter basket on Easter morning – the chocolate covered bunnies, marshmallow peeps, Cadbury eggs, speckled robin's eggs, and plenty of sugar to go around!

Songs like “The Easter Parade”, “Here Comes Peter Cottontail,” and “Egbert, the Easter Egg” were the old favorite songs our parents and grandparents sang to celebrate Easter. Our mothers wore big Easter bonnets and bought special Easter outfits to wear to church. Afterward, our families would gather for a meal of ham, green beans, and potato salad, and then the brothers, sisters, and cousins couldn't wait for the Easter Egg hunt!

EASTER'S HERE! was written to continue the celebration of the Easter season. The songs appeal to the elementary child who is full of excitement! This book includes songs about Easter eggs, baskets, the Easter Bunny, ducks & chicks, spring, butterflies, and lilies that I hope will create a lifetime of enjoyment from learning the music. Percussion instruments, bells, triangles, maracas, and ribbons and scarves were added to help the student have fun!

As a part of the *Instant Concert Series*, the songs are easy to teach and easy to learn and most can be learned during one class period. A quick Easter concert can be planned by using any of these songs. Most of the work has been done to make the teacher's job a little easier! I sincerely hope you – the teacher – enjoy teaching these songs and my wish is that both you and the children to have fun learning them!

May you all have a musical Easter Celebration!
Carol



Carol Troutman Wiggins is a graduate of Queens University in Charlotte, NC with a BA Degree in Choral/Sacred Music/Piano Pedagogy. She was a K-12 music teacher and Minister of Music for 42 years and served as director of adult, children's and handbell choirs and as Praise Team/Band Director. She taught private/studio voice and piano lessons.

A member of ASCAP, Carol is an internationally published music composer of children's songs for educational music curriculum with the Fun Music Co in Adelaide, South Australia. Her music has appeared in: *Fun Choir Warmups: The Secrets of Choral Directors Worldwide*, *Fun Band Warmups: The Secrets of Band Directors Worldwide*, *Interactive Whiteboard Series: Intro to Music. Play Up! & Music Jam*, *Preschool Music Curriculum: 20 Complete Lesson Plans*, *Platinum Preschool Music Curriculum*, and *Sing-A-Ling CD* for Cora Barclay Foundation. Her best-selling vocal warm-ups book, *Fun-Tastic Vocal Warm-Ups & Activity Songs for Children*, *Quick & Easy Vocal Workouts from Head to Toe*, *Reach for the Stars*, *Sing It Again!*, *Songs That Go BUMP! in the Night*, *Fright Night Fun!*, *Hello, Winter!*, *Christmas In the Air!*, *Sing Out Loud*, *Mass Glorificana*, *Sing Joy!*, *Music Street*, *Songs of Mother Goose*, *Spirituals from the Bible*, *Music Explosion!* And “Give a Little Thanks” as well as other Unison/SA/SAB/SATB music can be found on sheetmusicplus.com, jwpepper.com, teacherspayteachdhrs.com, and Pana Musica Taiwan.

CREDITS: Cover Background: <https://www.freepik.com/vectors/ribbon> - Ribbon vector created by brgfx - www.freepik.com; **Bunny:** https://toppng.com/show_download/50601/easter-bunny/large; **Music notes:** Colorful Music Note Png, Transparent Png - vhw; **Easter Basket:** Png - 7538x8000(#191436) -

Easter's Here!

Unison w/Pom-Poms & Optional Bells

Carol Troutman Wiggins [ASCAP]

♩ = ♪³♪

Voice

[Bells]

Piano

5 C G C F C Gsus G

[Pom-pom: R arm out/back to chest; then L - 4x] [Circle PP around each other] [Jump out; arms up]

Eas-ter! Eas-ter! Eas-ter's here! We're so hap-py that we shout and cheer!

Pno.

9 C G C F C Gsus C

[Pom-pom: R arm out/back to chest; then L - 4x] [Circle PP around each other] [Jump out; arms up]

Eas-ter! Eas-ter! Eas-ter's here! We can't wait for you to come each year. We

Pno.

Easter's Here!

13 **[Arms by side; shake PP]** F C Dm G C G C7

siz-zled in the sum-mer, the au-tumn leaves were all a-glow, But Ol' Man Win-ter, it's time to go. We're

Pno.

17 F E Am F C Gsus G

[Point to R] **[Point to L]** **[Sway arms R-L]**

read-y for the spring-time, want to see the sun-shine, and feel the gen-tle breez-es blow! —

Pno.

21 Am F C Gsus G C G C F C

[Whistle] **[Same as beginning]**

Eas-ter! Eas-ter! Eas-ter's here! We're so hap-py that we

Pno.

8^{va} loco

26 Gsus G C G C F C G C

shout and cheer! Eas-ter! Eas-ter! Eas-ter's here! We can't wait for you to come each year.

Pno.

Easter's Here!

31 F F+ Em A Dm G C C7
 [Arms up; shake "ears"] [Point L - Center - R]
 Dec - o - rat - ing Eas - ter eggs, the Eas - ter bun - ny, Eas - ter bas - kets and Eas - ter egg hunt - ing.

Pno.

35 F F+ E Am F C Gsus G Am F
 [Waddle] [Fly]
 Duck - lings and chicks, and but - ter - flies spread their wings, As the Eas - ter church bells ring! [Bells]

Pno.

40 C Gsus G C G C F C Gsus G
 [Same as beginning]
 Eas - ter! Eas - ter! Eas - ter's here! We're so hap - py that we shout and cheer!

Pno.

45 C G C F C Gsus G C
 [Arms up; shake pom-poms] [Throw!]
 Eas - ter! Eas - ter! Eas - ter's here! We can't wait for you to come each year!

Pno.

BODY PERCUSSION

[Beats 1 &] *Both hands slap thighs*

[Beats 2 &] *Cross hands, slap thighs*

[Beat 3] *Snap fingers*

Zing a Little Spring

Unison w/ Body Percussion

Carol Troutman Wiggins [ASCAP]

Chords for System 1: C, Dm, Em, F, Em, F

Chords for System 2: Em, Dm, C, D, Em, F#m, G

Chords for System 3: F#m, G, F#m, Em, D

Lyrics:
Zing a lit - tle spring, Spring a lit - tle zing; Zing a lit - tle spring, spring a
lit - tle zing, Zing a lit - tle spring. Zing a lit - tle spring, Spring a lit - tle zing;
Zing a lit - tle spring, spring a lit - tle zing, Zing a lit - tle spring.

Zing a Little Spring

13 Eb Fm Gm Ab Gm Ab Gm Fm

Zing a lit - tle spring, Spring a lit - tle zing; Zing a lit - tle spring, spring a lit - tle zing, Zing a lit - tle

Pno.

17 Eb E F#m G#m A

spring. Zing a lit - tle spring, Spring a lit - tle zing;

Pno.

21 G#m A G#m F#m E

Zing a lit - tle spring, spring a lit - tle zing, Zing a lit - tle spring.

Pno.

25 F Gm Am Bb Am Bb Am Gm

Zing a lit - tle spring, Spring a lit - tle zing; Zing a lit - tle spring, spring a lit - tle zing, Zing a lit - tle

Pno.

Zing a Little Spring

29 F G Am Bm C

spring. Zing a lit - tle spring, Spring a lit - tle zing;

Pno.

33 Bm C Bm Am G

Zing a lit - tle spring, spring a lit - tle zing, Zing a lit - tle spring.

Pno.

37 F Gm Am Bb Am Bb Am Gm

Zing a lit - tle spring, Spring a lit - tle zing; Zing a lit - tle spring, spring a lit - tle zing, Zing a lit - tle

Pno.

41 F E F#m G#m A

spring. Zing a lit - tle spring, Spring a lit - tle zing;

Pno.

Zing a Little Spring

45 G#m A G#m F#m E

Zing a lit - tle spring, spring a lit - tle zing, Zing a lit - tle spring.

Pno.

49 Eb Fm Gm Ab Gm Ab Gm Fm

Zing a lit - tle spring, Spring a lit - tle zing; Zing a lit - tle spring, spring a lit - tle zing, Zing a lit - tle

Pno.

53 Eb D Em F#m G

spring. Zing a lit - tle spring, Spring a lit - tle zing;

Pno.

57 F#m G

Zing a lit - tle spring, spring a

Pno.

Zing a Little Spring

58 F#m Em D C Dm Em F

lit - tle zing, Zing a lit - tle spring. Zing a lit - tle spring, Spring a lit - tle zing;

Pno.

63 Em F Em Dm C C6

Zing a lit - tle spring, spring a lit - tle zing, Zing a lit - tle spring.

Pno.

We're So Excited!

Unison w/ Tambourines

Carol Troutman Wiggins [ASCAP]

With Excitement!!!

[Tambourines]

Piano

6

11

Pno.

Pno.

We're
so ex-cit-ed! Eas - ter is _ here! We're so ex-cit-ed! Eas - ter is _ here! We're so ex-cit-ed! Eas -
- ter is _ here! Let's cel - e-brate this time of year! Let's cel - e-brate this time of year!

We're So Excited!

16 F C Gsus G F C G C F C
 [Tambourine - 2x] [Shake]

Chicks and bun-nies and life that's new, Bees and but-ter-flies and

Pno.

21 Gsus G F C Gsus Am F C Gsus G C
 birds sing, too! Flow-ers blos-som and o-pen wide To cel-e-brate at Eas-ter time! To

Pno.

26 F C Gsus G C F C Gsus G F C G C
 cel-e-brate at Eas-ter time!

[Tambourine - 2x] [Shake] [Tambourines]

Pno.

32 F C Gsus G F C G Am F C Gsus G C
 [Shake - 6 cts] [Hit]

We're

Pno.

We're So Excited!

38 F C C G C F C C Gsus G F C G

so ex-cit-ed! Eas - ter is_ here! We're so ex-cit-ed! Eas - ter is_ here! We're so ex-cit-ed! Eas -

Pno.

43 Am F C Gsus G C F C Gsus G C

- ter is_ here! Let's cel - e - brate this time of year! Let's cel - e - brate this time of year!

Pno.

48 F C Gsus G F C G C [Tambourine - 2x] [Shake] [Shake]

We're so ex - cit - ed! Eas-ter's here!_

Pno.

A Big Ol' Easter Basket

Unison w/ Bells or other Orff Instruments

Happily!

Carol Troutman Wiggins [ASCAP]

Voice
Piano
Pno.
Pno.

[Bells]

I want a big ol' Eas - ter

bas - ket with a bright yel - low bow on the top. And in my Eas - ter bas - ket, I hope that I get

lots and lots of bright - ly color - ed jel - ly beans and marsh - mal - low peeps, a sol - id choc - late bun - ny for my

A Big Ol' Easter Basket

16 D C Edim G Em Am D G D [Bells]

friends to eat. I want a big ol' Eas-ter bas-ket that's full of sweets!

Pno.

22 G C D G C D G C D

Oh, I want a big ol' Eas-ter bas-ket, Eas-ter Bun-ny won't you

Pno.

28 C D C B Em A G D G C G

bring one, please? If you bring me a big ol' Eas-ter bas-ket I'll be hap-py to share my treats! —

Pno.

33 [Bells]

Pno.

rit.

Easter Bunny Bounce

Unison w/ Bouncing Ball, Jumping,
and/or Untuned Percussion

Words & Music by
Carol Troutman Wiggins [ASCAP]

Bouncy!

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-5) features a voice line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system (measures 6-8) continues the piano accompaniment and includes the lyrics: "round the town, With the cut - est lit - tle Eas - ter eggs that can be found; He's". The third system (measures 9-11) continues the piano accompaniment and includes the lyrics: "bounc - ing all a - round, but he wears a frown, Dropped a bas - ket full of Eas - ter eggs all".

Chord markings: G, F, G.

Lyrics:
Eas-ter Bun-ny bounc-ing all a-
round the town, With the cut - est lit - tle Eas - ter eggs that can be found; He's
bounc - ing all a - round, but he wears a frown, Dropped a bas - ket full of Eas - ter eggs all

Easter Bunny Bounce

12 G G

ov - er the ground. Bounce, bounce, bounce, Eas - ter Bun - ny bounce.

Pno.

15 G C

Bounce, bounce, bounce, Eas - ter bun - ny bounce, Bounce, bounce,

Pno.

18 C7 G

bounce. Eas - ter bun - ny bounce Bounce, bounce, bounce. Eas - ter Bun - ny Bounce.

Pno.

21 F C G C7 G

Bounce, bounce, bounce, Eas - ter bun - ny bounce. Don't bounce on your eggs!

Pno.

Easter Bunny Bounce

25 F C G C7 G

Bounce, bounce, bounce, Eas - ter bun - ny bounce. Don't bounce on your eggs!

Pno.

The musical score consists of three staves. The top staff is a vocal line in G major, starting at measure 25. The middle staff is the piano accompaniment in G major, also starting at measure 25. The bottom staff is the piano accompaniment in G major, starting at measure 25. The piano accompaniment features a rhythmic pattern of quarter notes and chords. The lyrics are: "Bounce, bounce, bounce, Eas - ter bun - ny bounce. Don't bounce on your eggs!".

ACTIVITIES:

- 1) Bounce a ball on the chorus on "Bounce, bounce, bounce . . ."
- 2) Partners face each other, hold hands, and jump up & down on the chorus on "Bounce, bounce, bounce . . ."
- 3) Play a drum, wood block or rhythm sticks in a quarter note pattern on chorus

Hunting, Hunting Easter Eggs!

Unison w/ Triangles, Tambourines, & Other Percussion

Carol Troutman Wiggins [ASCAP]

NOTE:
Children may walk around room
"searching" while instruments
are played.

[Triangles, Tambourines, Rhythm sticks, Hand drums, Jingle taps or any other instruments]

Chords: C, G7, C, G, C, Gsus, G, C

5 **C** **G** **C** **F**
[Tambourines on beats 1 & 4]

Eas - ter eggs, Eas - ter eggs, hunt - ing, hunt - ing Eas - ter eggs;

9 **C** **G7** **C** **G** **C** **Gsus** **G**

Look - ing here, and look - ing there, I've been search - ing ev - 'ry - where!

Hunting, Hunting Easter Eggs

13 **C** **G** **C** **F**
[Rhythm sticks on beats 1 & 4]
 Blue or pur - ple, red or pink; Are they in the grass or in the tree?

Pno.

17 **C** **F** **C** **G** **C** **Gsus** **G**
 Eas - ter Bun - ny tell me, please, Where to find these!

Pno.

21 **C** **G** **C** **F**
[Jingle taps on beats 1 & 4]
 Eas - ter eggs, Eas - ter eggs, hunt - ing, hunt - ing Eas - ter eggs;

Pno.

25 **C** **G7** **C** **G** **C** **Gsus** **G**
 Look - ing here, and look - ing there, I've been search - ing ev - 'ry - where!

Pno.

Hunting, Hunting Easter Eggs

29 **C** **G** **C** **F**
[Hand drums on beats 1 & 4]
 On the steps or flow - er bed? Are they in the bush or hang - ing plant?

Pno.

33 **C** **G7** **C** **G** **C** **G** **C**
 Eas - ter Bun - ny tell me, please, Where can they be? I've looked

Pno.

37 **G** **C** **G** **C**
[No instruments]
 on the porch and in the mail - box, On the stairs and in the sand - box.

Pno.

41 **F** **Csus** **C** **D** **G** **[Ring triangle]**
[Spoken in rhythm]
 Wait a min - ute! What can this be? WOW! I can't be - lieve it!

Pno.

Hunting, Hunting Easter Eggs

45 **C** **G** **C** **F**
[Triangles on beats 1, 3, & 4]

Eas - ter eggs, Eas - ter eggs, Eas - ter eggs are ev - 'ry - where!

Pno.

49 **C** **G7** **C** **G** **C** **Gsus** **G**

Thou - sands of Eas - ter eggs I see, ly - ing here anf ly - ing there!

Pno.

53 **C** **G** **C** **F**
[Continue triangles, add other instruments on beats 1 & 3]

Yel - low and orange and spar - kly green, They're the pret - ti - est eggs I've ev - er - seen! My

Pno.

57 **C** **G7** **C** **G** **C** **Gsus** **G** **C**

bas - ket's full to the top! I'm as hap - py as can be! My

Pno.

Hunting, Hunting Easter Eggs

61 C G7 C G C Gsus G C
[No instruments] [All Instruments]

bas - ket's full to the top! I'm as hap - py as can be!

Pno.

Detailed description: The image shows a musical score for the song 'Hunting, Hunting Easter Eggs'. It consists of two staves: a vocal line and a piano accompaniment (Pno.). The vocal line starts at measure 61 with the lyrics 'bas - ket's full to the top! I'm as hap - py as can be!'. Above the vocal line, chords are indicated: C, G7, C, G, C, Gsus, G, and C. The first two measures are marked '[No instruments]' and the remaining six measures are marked '[All Instruments]'. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes various musical notations such as eighth notes, quarter notes, and chords. The score ends with a double bar line.

Hip-Hop Bunny

Spoken Percussion/Rhythm Patterns

Carol Troutman Wiggins [ASCAP]

[Play a drum beat or drum track in background]

(Hop - 3x) (Clap - 3x) (Hop - 3x)

I'm the Hip - Hop bun - ny and I feel the beat, Hop - ping to the rhy - thm with my

(Clap - 3x) (Hop on heels - 3x) (Hop on toes - 3x) (Jump down, turn around)

bun - ny feet; I hop on my heels, and I hop on my toes, I jump down, spin a - round and

(Hop - 3x) (Fist pump in air - 3x) (Hop - 3x) (Fist pump in air - 3x)

go, go, go! I say, "Go, go, go!" Hip - Hop Bun - ny says, "Go, go, go,

(Hop - 3x) (Fist pump - 3x) (Hop in circle - 8x)

go!" Hip - Hop Bun - ny says, "Go, go, go!" Hip - Hop Bun - ny goes on 'n on 'n

(Fist pump - 3x) (Hop - 3x) (Fist pump - 3x)

on. Hip - Hop Bun - ny says, "Yo, yo, yo!" Hip - Hop Bun - ny says, "Yo, yo,

(Hop - 3x) (Fist pump - 3x) (Hop - 3x) (Hop to end)

yo!" Hip - Hop Bun - ny says, "Yo, yo - yo!" Hip - Hop Bun - ny goes on 'n on 'n

on 'n on 'n on 'n on 'n on 'n on 'n on 'n on 'n on 'n on 'n on 'n

(Fall on floor!)

on 'n on 'n on 'n on 'n on 'n on 'n on 'n on! _

FUN FACTS:

Hip-Hop is a form of musical expression using beatboxing.
 Rap is often used together with Hip-Hop in spoken percussive patterns.
 It originated in the African-American community in NY in the late 1970's.

Chicky, Chicky Cha-Cha

Unison w/Egg Shakers & Maracas

Words & Music by
Carol Troutman Wiggins [ASCAP]

Latin Feel

The musical score is written in 4/4 time with a Latin feel. It consists of three systems of music. The first system (measures 1-4) features a voice line and a piano accompaniment. The voice line has rests for the first three measures and then the lyrics "Let's do the Chick - y, Chick - y". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords C, F, G, and C are indicated above the voice line. The second system (measures 5-8) includes a voice line with lyrics "Cha-Cha, Let's do the chick-y, cha-cha. Hey! Let's do the Chick-y, Chick-y" and a piano accompaniment. The piano part features a maraca rhythm in the right hand. Chords C and G are indicated. The third system (measures 9-12) includes a voice line with lyrics "Cha-Cha, Let's cha-cha-cha this Eas-ter Day! Let's do the Chick-y, Chick-y" and a piano accompaniment. The piano part features a maraca rhythm in the right hand. Chords G and C are indicated. A "[No maracas]" instruction is placed above the piano part in the final measure.

Chicky, Chicky Cha-Cha

13 **C** [Continue maracas] **G**
Cha-Cha, We know that Eas-ter's on its way; Let's do the Chick-y, Chick-y

17 **G** **C** [End maracas] [Egg shakers - use vocal line rhythm] **F**
Cha-Cha, When Ma-ma Chick-y's eggs are laid. There's pink eggs, and

22 **C** [Egg shakers - use vocal line rhythm] **G** **C** **F** **C**
blue eggs, and yel - low and green; There's orange eggs, and red eggs, and

27 **G** [Egg shakers - use vocal line rhythm] **C** **F** **C** **G**
bright tan - ger - ine. There's striped eggs, and checked eggs, with pol - ka dots and

Piano accompaniment (Pno.) is provided for all systems, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Chicky, Chicky Cha-Cha

32 **C** [Egg shakers - use rhythm on vocal line] **F** **C** **G** **C** [End shakers]

swirls; There's glit - ter, and spar - kles for all the boys and girls.

Pno.

37 **C** [Maracas] **G** [Shout]

Let's do the Chick-y, Chick-y Cha-Cha, Let's do the chick-y, cha-cha. Hey!

Pno.

41 **C**

Let's do the Chick-y, Chick-y Cha-Cha, We know that Eas-ter's on its way.

Pno.

45 [Maracas and shakers] **C** **G**

Let's do the Chick-y, Chick-y Cha-Cha, Now, Ma-ma Chick-y's eggs are laid!

Pno.

Chicky, Chicky Cha-Cha

49 G

Let's do the Chick - y, Chick - y Cha - Cha, Let's do the chick - y cha - cha

Pno.

52 C C

[Shout] Hey! Cía - cía - cía! [Shout!] [Maracas & Shakers in rhythm]

Pno.

Easter Bunny Hop

Unison w/ Wood Blocks or Other Percussion

Words & Music by
Carol Troutman Wiggins [ASCAP]

Bouncy! $\text{♪} = \text{♪}^3$

C F C F C G sus4 G C C

[Play instrument(s) every time the word "hop" is sung!] Hop-pi-ty hop!

Piano

6 F C F C G C G C F

Hop-pi-ty hop! Hop, hop, Eas-ter Bun-ny, hop, hop, hop! Oh! Hop-pi-ty hop! Hop-pi-ty hop!

Pno.

11 C F C G sus4 G C C G C G

Hop, hop, Eas-ter Bun-ny, hop, hop, hop! Hop-pi-ty hop! Hop-pi-ty hop!

Pno.

Easter Bunny Hop

15 C F C G C G7 C G C G

Hop! Hop! Eas - ter bun - ny. Hop! Hop! Hop! Hop - pi - ty hop! Hop - pi - ty hop!

Pno.

19 C F C Gsus4 G C

Hop! Hop! Eas - ter bun - ny Hop! Hop! Hop!

Pno.

PREPARATION:

Echo song

Teacher: "Hoppity hop, hoppity hop"

Class: "Hoppity hop, hoppity hop"

Continue echoing song in two measure increments.

ACTIVITY:

Play through song.

Hop around the room like a bunny.

INSTRUMENT OPTIONS:

Rhythm sticks, Tambourines, Drums

Play instrument on staccato "hop"

NOTE:
 [May use wood block or rhythm sticks
 on hops!]

The Little Baby Bunny

Unison Action Song w/Optional Wood Blocks

Words & Music by
 Carol Troutman Wiggins [ASCAP]

System 1:

Chords: C, Cmaj7, F, C, F, G, C, G

Voice: The

Piano: *8^{va}*, *loco*

System 2:

Chords: C, Cmaj7, F, C, F, C

Voice: [Arms up; wiggle "bunny ears"]
 lit - tle ba - by bun - ny wig - gles his ears, wig - gles his ears,

Pno.:

System 3:

Chords: Am, G, C, Cmaj7, F, C

Voice: wig - gles his ears, The lit - tle ba - by bun - ny wig - gles his ears,

Pno.:

The Little Baby Bunny

11 F G C G C Cmaj7
[Wiggle nose w/pointer finger]

wig - gles his long, soft ears. The lit - tle ba - by bun - ny

Pno.

14 F C F C Am G

wig - gles his nose, wig - gles his nose, wig - gles his nose, The

Pno.

17 C Cmaj7 F C F G

lit - tle ba - by bun - ny wig - gles his nose, wig - gles his soft, pink

Pno.

20 C G C Cmaj7 F C
[Wiggle bottom R-L]

nose. The lit - tle ba - by bun - ny wig - gles his tail,

Pno.

The Little Baby Bunny

23 F C Am G C Cmaj7

wig - gles his tail, wig - gles his tail, The lit - tle ba - by bun - ny

Pno.

26 F C F G C G

wig - gles his tail, wig - gles his fluf - fy, white tail. The

Pno.

29 C Cmaj7 F C F C

[Paws in front; hop around room]

lit - tle ba - by bun - ny goes hop, hop, hop, Hop, hop, hop,

Pno.

32 Am G C Cmaj7 F C

hop, hop, hop. The lit - tle ba - by bun - ny goes hop, hop, hop,

Pno.

The Little Baby Bunny

35 F G C C sus4 C

Hop, hop, hop, hop, hop.

Pno.

Detailed description: The image shows a musical score for 'The Little Baby Bunny'. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts at measure 35 with the lyrics 'Hop, hop, hop, hop, hop.' and is accompanied by chords F, G, C, C sus4, and C. The piano accompaniment features a simple bass line in the left hand and chords in the right hand. The second system continues the piano accompaniment for measures 36-37, with the vocal line ending at measure 35. The piano part continues with chords and a bass line.

Easter Lily

Unison w/ Handbells, Glockenspiel, or Xylophone

Carol Troutman Wiggins [ASCAP]

Carol Troutman Wiggins [ASCAP]
C C⁺

Voice

[Bells]

I have a friend named

Piano

6 Dm G7 C C7 F F#dim

Eas - ter Lil - y, Her hair is white, and she's oh, so pret - ty; She

Pno.

9 C G7 C G C G

comes out to play on Eas - ter Day when the sun shines bright! Her

Pno.

Easter Lily

13 C C+ Dm G7 C C7

feet are green, and her arms are flat, She has some stick - y fin - gers grow - ing

Pno.

16 F F#dim C G7 C G

out of her hat; And she smells so sweet, it's such a treat to know

Pno.

19 G7 C G C F

Eas - ter Lil - y. Eas - ter Lil - y lives in the gar - den,

Pno.

23 Bb C F C C7

out in my back yard. She sleeps all win - ter and

Pno.

Easter Lily

26 Dm G C B \flat C F C F

when she wakes she comes for a stay on Eas - ter Day.

Pno.

29 D G C C $+$

[Bells] I have a friend named

Pno.

32 Dm G7 C C7 F F \sharp dim

Eas - ter Lil - y, In the spring - time she comes out to play.

Pno.

35 C G7 C G F

I can't wait to see Eas - ter Lil - y ev - 'ry

Pno.

Easter Lily

38 G G7 C

Eas - ter Day!

[Bells]

Pno.

Detailed description: The image shows a musical score for the song 'Easter Lily'. It consists of three staves. The top staff is a vocal line in treble clef, starting at measure 38. It contains the lyrics 'Eas - ter Day!' and a final measure with a whole rest. Above the staff are the chords G, G7, and C. The middle staff is the piano accompaniment in treble clef, starting at measure 38. It features a melodic line with eighth notes and a section marked '[Bells]' with dotted notes. The bottom staff is the piano accompaniment in bass clef, providing a harmonic foundation with whole notes and half notes.

PERFORMANCE NOTE:

The triangle is the "alarm clock."
Use a 3-sided triangle roll for each
count of alternate notation.

Wake Up, Easter Bunny!

Unison/2-Part Mixed Chorus with Triangle

Words & Music by
Carol Troutman Wiggins [ASCAP]

[3-sided triangle roll- like a dinner bell] Cm Fm G Cm

Voice 1
Wake up, Eas-ter Bun-ny! Get on your feet. It's

Voice 2
Wake up, Eas-ter Bun-ny! Get on your feet. It's

Piano

5 Fm G Fm Cm G Cm G Cm Fm

time to bring the child-ren an Eas-ter treat. Just like San-ta and his bag of toys, Please

time to bring the child-ren an Eas-ter treat. Just like San-ta and his bag of toys, Please

Pno.

Wake Up, Easter Bunny!

9 G Fm G Fm G Cm G Cm Fm G Cm

fill an Eas-ter bas-ket for the girls and boys. Wake up, Bun-ny, o - pen your eyes! The

fill an Eas-ter bas-ket for the girls and boys. Wake up, Bun-ny, Wake up, Bun-ny! The

Pno.

13 Fm G Fm Cm G Cm Fm G Cm

child-ren are wait-ing for their bas-ket sur-prise! Wake up, Bun-ny, fluff your tail, And

child-ren are wait-ing for their bas-ket sur-prise! Wake up, Bun-ny, Wake up, Bun-ny! And

Pno.

17 Fm G Fm Cm G Cm Cm Fm G Cm

get those bun-ny feet a-hop-pin' down the trail; Please don't for-get some Eas-ter eggs of blue and green,

get those bun-ny feet a-hop-pin' down the trail! A

Pno.

Wake Up, Easter Bunny!

21 Fm G Fm Cm G Cm G Cm Fm

Jel-ly beans, And marsh-mal-low peeps, And a
choc-'late cov-ered bun-ny for me to eat; rob-in's eggs And a

25 G Fm G Fm G Cm G Cm Fm G Cm

sto-ry of Pet-er Cot-ton-tail for me to read! Wake up, Bun-ny, o - pen your eyes! The
sto-ry of Pet-er Cot-ton-tail for me to read! Wake up, Bun-ny, Wake up, Bun-ny! The

29 Fm G Fm Cm G Cm Fm G Cm

child-ren are wait-ing for their bas-ket sur-prise! Wake up, Bun-ny, fluff your tail, And
child-ren are wait-ing for their bas-ket sur-prise! Wake up, Bun-ny, Wake up, Bun-ny! And

Pno.

Wake Up, Easter Bunny!

33 Fm G Fm Cm G Cm Cm

get those bun - ny feet a - hop - pin' down the trail; Wake up, Bun - ny!

33 get those bun - ny feet a - hop - pin' down the trail!

Pno.

37 Cm Fm

Wake up, Bun - ny! Wake up, Bun - ny!

37 Wake up, Bun - ny! Wake up, Bun - ny!

Pno.

41 Cm Fm G sus4 G Cm

Wake up, Bun - ny, and fluff your tail! Wake up, Bun - ny!

41 Wake up, Bun - ny! Wake up, Bun - ny, and fluff your tail!

Pno.

Wake Up, Easter Bunny!

45 Cm Fm

Wake up, Bun - ny! Wake up, Bun - ny!

Wake up, Bun - ny! Wake up, Bun - ny!

Pno.

49 Cm Fm G Fm G Cm

Get those bun - ny feet a - hop - pin' down the trail!

Wake up, Bun - ny! And get those bun - ny feet a - hop - pin' down the trail!

Pno.

52 Cm Fm G Cm

Wake up, Eas - ter Bun - ny, WAKE UP!

Wake up, Eas - ter Bun - ny, WAKE UP!

Pno.

