

Flute & Piano

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# **The Minstrel Boy**

arranged by

# **Nigel Williams**

# The Minstrel Boy

Trad. Irish  
arranged by Nigel Williams

**Adagio**

Flute

*mp*

**Adagio**

Piano

*mp*

6

Fl.

Pno.

10

Fl.

Flute part for measures 10-11. The flute plays a sixteenth-note pattern with grace notes, followed by eighth-note pairs.

Pno.

Piano part for measures 10-11. The piano plays eighth-note chords in the treble clef and eighth-note patterns in the bass clef.

14

Fl.

*mf*

poco rall.

Flute part for measures 14-15. The flute plays a sixteenth-note pattern with grace notes, followed by eighth-note pairs. Dynamics: mezzo-forte (mf) and poco rallentando (rall.).

Pno.

poco rall.

Piano part for measures 14-15. The piano plays eighth-note chords in the treble clef and eighth-note patterns in the bass clef, with a dynamic poco rallentando (rall.).

18

Fl.

*a tempo*

Pno.

*a tempo*

Fl.

Pno.

22

Fl.

*mf*

Pno.

*mf*

Fl.

Pno.

26

Fl. *rall.* *a tempo*

Pno. *rall.* *a tempo*

5

Fl.

Pno.

31

Fl. *f* *p* *mf*

Pno. *p*

Fl.

Pno.

35

Fl. *rall.* *mp*

Pno. *rall.*

Fl.

Pno.

# The Minstrel Boy

Flute

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**Adagio**

2

*mp*

8

13

*mf*

*poco rall..*

18

*a tempo*

23

*mf*

*rall..*

27

*a tempo*

< >

33

*p*

*mf*

*rall..*

36

*mp*

# The Minstrel Boy

Piano

Trad. Irish

arranged by Nigel Williams

**Adagio**

Sheet music for piano in 4/4 time, key of G major (two sharps). The music consists of two staves: treble and bass. The treble staff starts with a dotted half note followed by eighth-note pairs. The bass staff has a bass clef and starts with a half note. Measure 5 ends with a repeat sign.

Sheet music for piano in 4/4 time, key of G major (two sharps). The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note pairs. Measure 10 ends with a repeat sign.

Sheet music for piano in 4/4 time, key of G major (two sharps). The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff includes eighth-note pairs and a transition to a new harmonic section with a sharp sign.

Sheet music for piano in 4/4 time, key of G major (two sharps). The treble staff starts with eighth-note pairs and transitions to a tempo marking. The bass staff provides harmonic support. Measure 18 ends with a repeat sign.

Sheet music for piano in 4/4 time, key of G major (two sharps). The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff includes eighth-note pairs and a harmonic transition. Measure 22 ends with a repeat sign.

Sheet music for piano in 4/4 time, key of G major (two sharps). The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff provides harmonic support. Measure 26 ends with a repeat sign.

2

Piano

27 a tempo

27

a tempo

28

29

32

rall..

32

p

33

34

36

36

37

38