

That Christmas Swing Thing...

A Jazz Christmas Medley, for String Quartet

Arr. K. Agoritis

5 Spirited Swing $\text{♩} = 136$

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

17

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

mp

mp

mp

mp

mp

21

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

f

f

f

f

f

26

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

mp

mp

mf

mf

mf

31

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

mf

f

3

f

3

f

f

36

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

41

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

46

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

51

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

56

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Measure 56 ends with a repeat sign and a first ending instruction.

61

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Measure 61 ends with a repeat sign and a second ending instruction.

65

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

70

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

75

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

79

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

83

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

89

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

95

Vln. 1 

Vln. 2

Vln. 3

Vla.

Vc.

101

Più mosso

Vln. 1 

Vln. 2

Vln. 3

Vla.

Vc.

106

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

III

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

116

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

119

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Violin 1

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Majestically $\text{♩} = 80$

accel.



5 **Spirited Swing** $\text{♩} = 136$



11



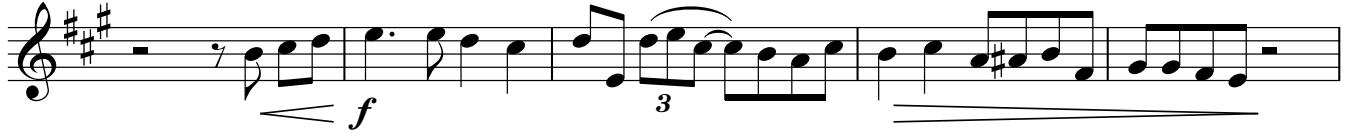
15



20



24



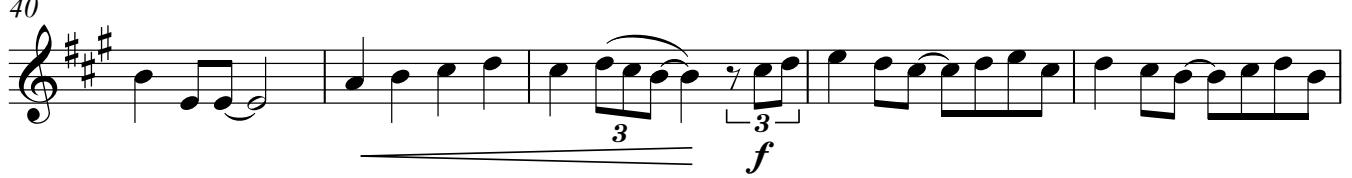
29



35



40



f

45



49



mf

53



57



62



66



f

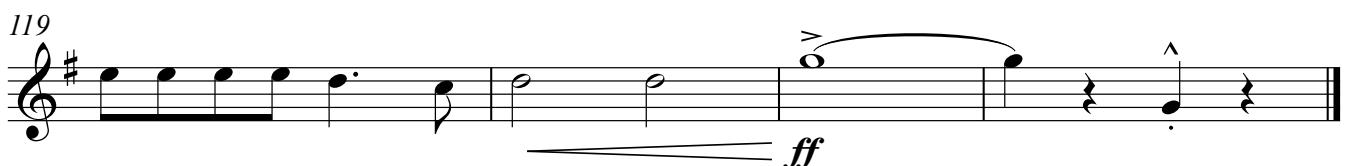
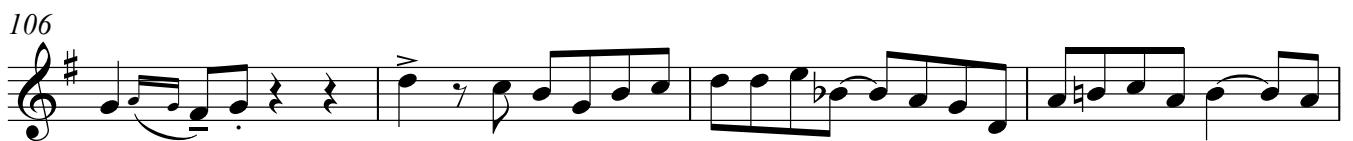
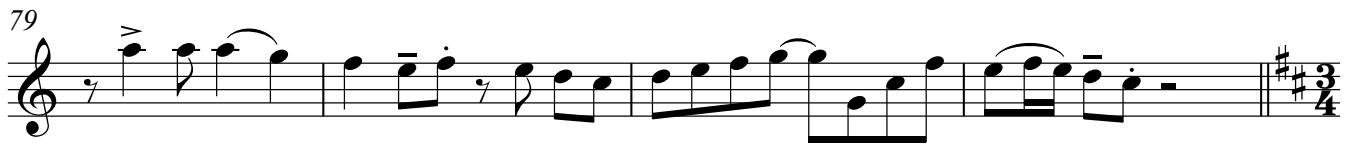
70



ff

75





Violin 2

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Majestically $\text{♩} = 80$

accel.



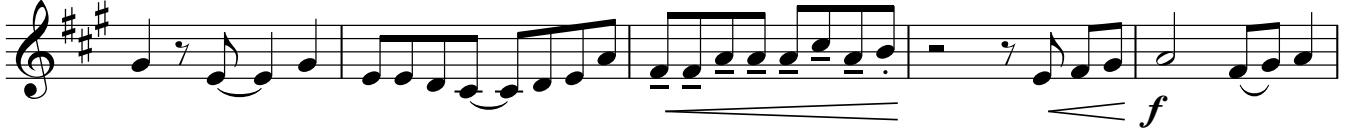
5 Spirited Swing $\text{♩} = 136$



16



21



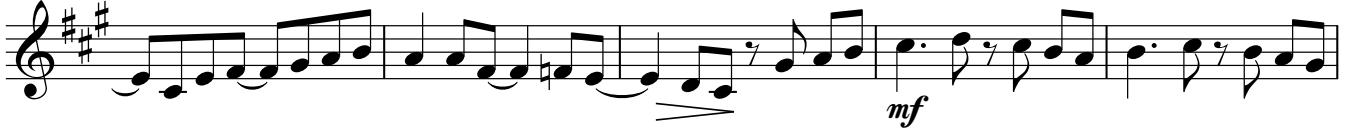
26



30



34



39

f

44

v

49

mf

54

59

64

67

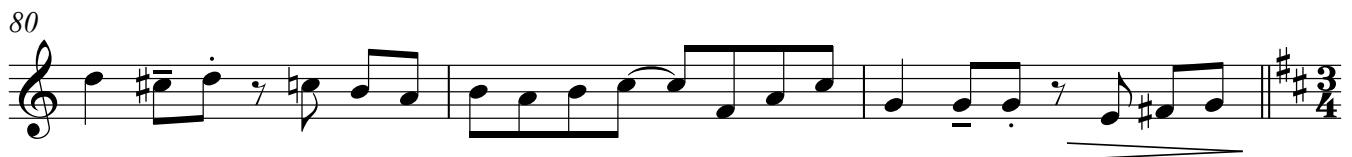
f

71

ff

76

80



Violin 2

80

Violin 2

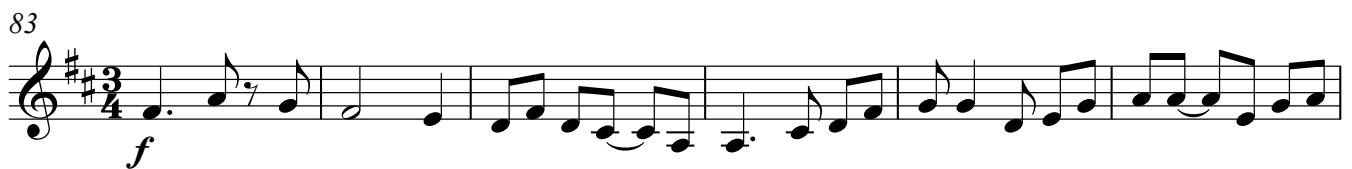
81

Violin 2

82

Violin 2

83



Violin 2

83

Violin 2

89



Violin 2

89

Violin 2

90

Violin 2

95



Violin 2

95

Violin 2

101

Più mosso



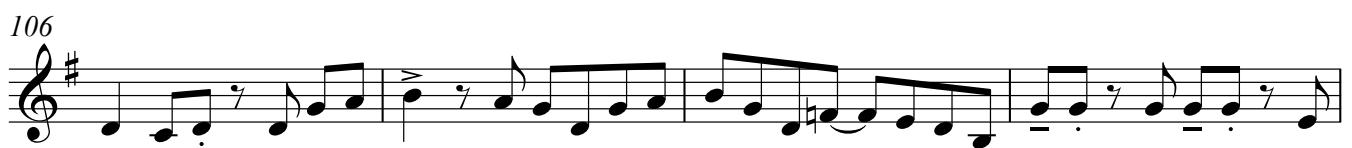
Violin 2

101

Più mosso

Violin 2

106



Violin 2

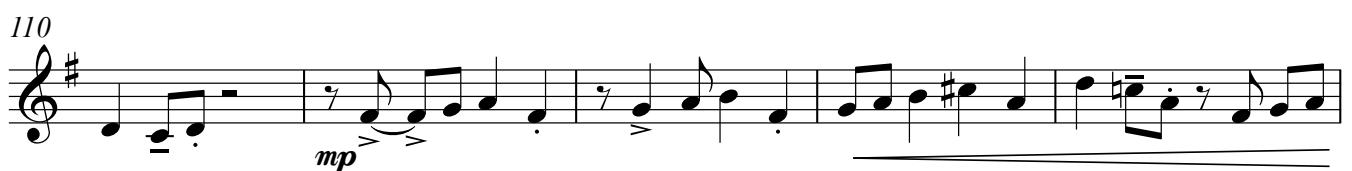
106

Violin 2

107

Violin 2

110



Violin 2

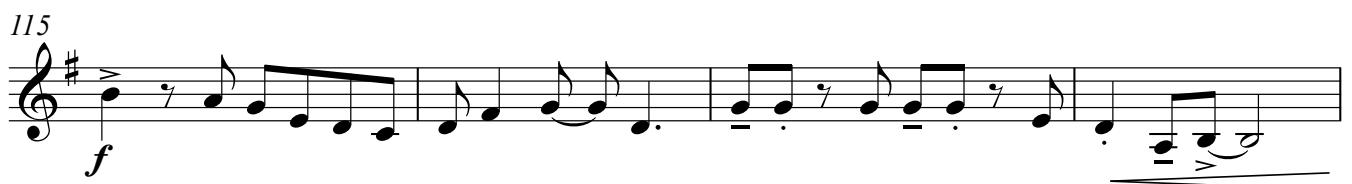
110

Violin 2

111

Violin 2

115



Violin 2

115

Violin 2

119



Violin 2

119

Violin 2

Viola

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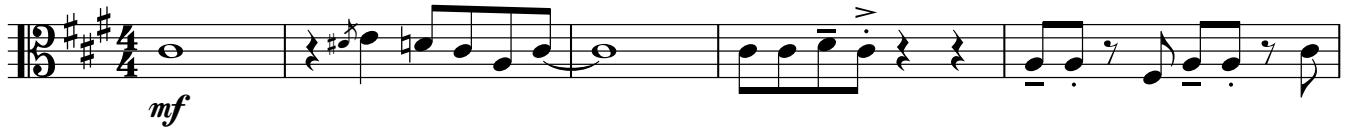
Arr. K. Agoritis

Majestically ♩ = 80

accel.



5 Spirited Swing ♩ = 136



10 sim.



14



18



22



26



31



35



39



44



49



54



60



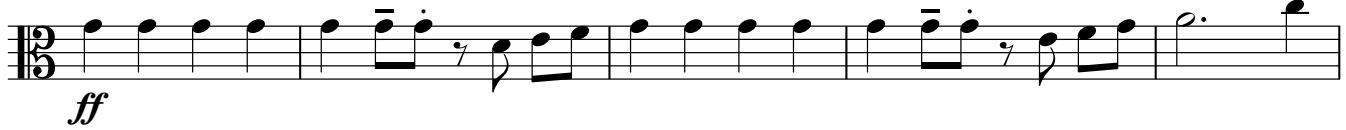
64



67



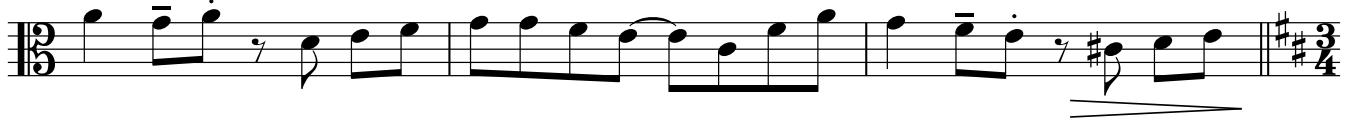
71



76



80



83

83

f

89

89

> **mp**

96

f

103 Più mosso

f

107

> **mp**

112

f

117

>

120

ff

Violin 3 (vla)

That Christmas Swing Thing...

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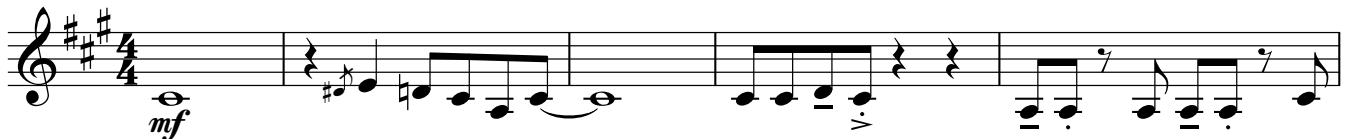
Arr. K. Agoritis

Majestically $\text{♩} = 80$

accel.



5 **Spirited Swing** $\text{♩} = 136$



10 *sim.*



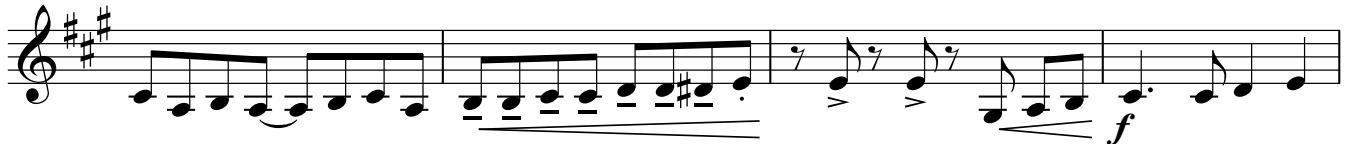
14



18



22



26



31



35



39

f

44

v

49

mf

54

b

59

3

64

3

f

68

3

71

ff

76

b

The image shows ten staves of musical notation for a solo instrument, possibly a flute. The music is in 3/4 time, with a key signature of one sharp. The first staff ends with a dynamic instruction 'ff' (fortissimo). The second staff begins with a dynamic 'f' (forte). The third staff ends with a dynamic 'mp' (mezzo-forte). The fourth staff begins with a dynamic 'f'. The fifth staff is marked 'Più mosso' (more moving). The sixth staff begins with a dynamic 'f'. The seventh staff ends with a dynamic 'mp'. The eighth staff begins with a dynamic 'f'. The ninth staff ends with a dynamic 'ff'. The tenth staff ends with a dynamic 'ff'.

Violoncello

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Majestically $\text{♩} = 80$



accel.

Spirited Swing $\text{♩} = 136$



5

sim.



9

sim.



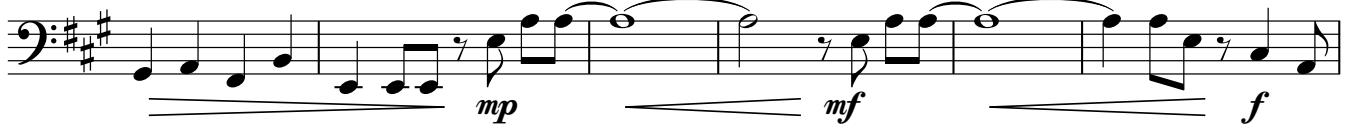
13



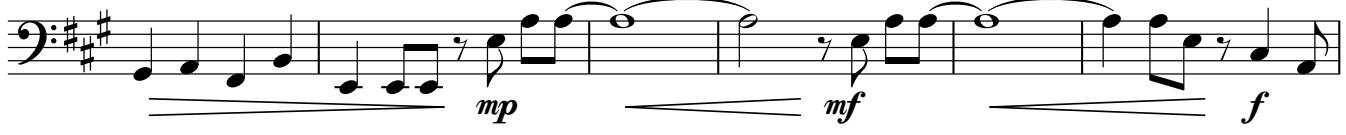
17



22



27



33



V.S.

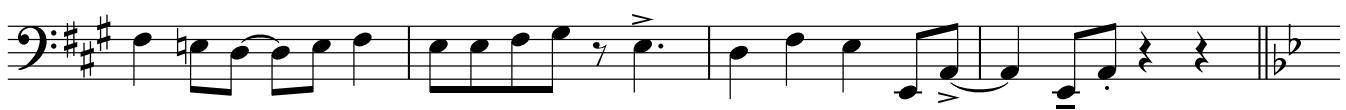
38



43



47



51



57



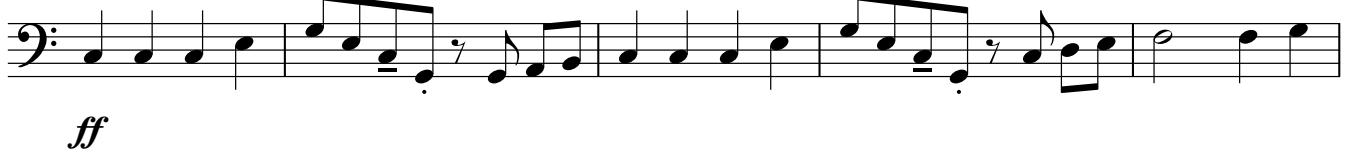
62



67



71



76



Violoncello

3

80



83



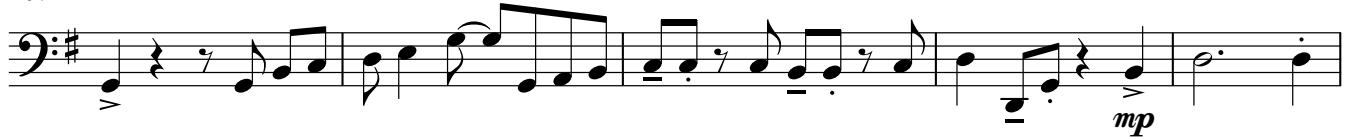
89



97

103 **Più mosso**

107



112



117



120

