

That Christmas Swing Thing...

A Jazz Christmas Medley, for String Quartet

Arr. K. Agioritis

Majestically ♩ = 80

Violin 1 *f*

Violin 2 *f*

Violin 3 (vln) *f*

Viola *f*

Violoncello *f*

accel.

5 **Spirited Swing** ♩ = 136

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. *mf*

Vc. *mf* *sim.*

9

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

sim.

sim.

sim.

3

3

13

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

3

17

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vla. *mp*

Vc. *mp*

21

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Vc. *f*

26

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

mp

mf

mp

mf

31

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

mf \leftarrow *f*

f

f

f

36

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

mf

mf

mf

mf

mf

41

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

f

f

f

f

f

46

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

mf

51

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

mf

mf

mf

56

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

61

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

mf

65

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

f

f

f

f

f

70

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

ff

ff

ff

ff

ff

75

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

This musical score shows measures 75 through 78 for a string ensemble. The notation is as follows:

- Violin 1 (Vln. 1):** Treble clef. Measure 75: quarter rest, eighth note G4 with accent, eighth note A4, quarter note B4. Measure 76: quarter note A4, eighth note G4, quarter rest, eighth note F#4, quarter note E4. Measure 77: eighth note D4, eighth note C4, eighth note B3, quarter note A3. Measure 78: quarter note G3, eighth note F#3, quarter rest, eighth note E3, quarter note D3.
- Violin 2 (Vln. 2):** Treble clef. Measure 75: quarter rest, eighth note G4 with accent, eighth note A4, quarter note B4. Measure 76: quarter note A4, eighth note G4, quarter rest, eighth note F#4, quarter note E4. Measure 77: eighth note D4, eighth note C4, eighth note B3, quarter note A3. Measure 78: quarter note G3, eighth note F#3, quarter rest, eighth note E3, quarter note D3.
- Violin 3 (Vln. 3):** Treble clef. Measure 75: quarter note G3. Measure 76: quarter note A3, eighth note G3, quarter note F#3, quarter rest, eighth note E3, quarter note D3. Measure 77: quarter note C3, eighth note B2, eighth note A2, quarter note G2. Measure 78: quarter note F#2, eighth note E2, quarter rest, eighth note D2, quarter note C2.
- Viola (Vla.):** Alto clef. Measure 75: quarter note G3. Measure 76: quarter note A3, eighth note G3, quarter note F#3, quarter rest, eighth note E3, quarter note D3. Measure 77: quarter note C3, eighth note B2, eighth note A2, quarter note G2. Measure 78: quarter note F#2, eighth note E2, quarter rest, eighth note D2, quarter note C2.
- Cello (Vc.):** Bass clef. Measure 75: quarter note G2. Measure 76: quarter note A2, eighth note G2, quarter note F#2, quarter rest, eighth note E2, quarter note D2. Measure 77: quarter note C2, eighth note B1, eighth note A1, quarter note G1. Measure 78: quarter note F#1, eighth note E1, quarter rest, eighth note D1, quarter note C1.

The musical score continues from measure 79. It features five staves: Vln. 1, Vln. 2, Vln. 3, Vla., and Vc. The key signature remains one sharp (F#) and the time signature is 3/4. Measure 79 shows various melodic lines across the strings. Measures 80 and 81 continue these patterns with some changes in articulation and dynamics. Measure 82 concludes the section with a final chordal texture. The notation includes slurs, accents, and dynamic markings like 'f' and 'p'.

83

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f* 3

Vla. *f* 3

Vc. *f*

89

Vln. 1 3

Vln. 2 3

Vln. 3

Vla.

Vc.

95

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vln. 3 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

101 **Più mosso**

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Vc. *f*

106

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

mp

mp

mp

111

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

mp

mp

f

f

f

f

116

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

ff

119

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

ff

ff

ff

ff

Violin 1

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Majestically ♩ = 80 accel.

f

5 Spirited Swing ♩ = 136

mf

11

15 *mp*

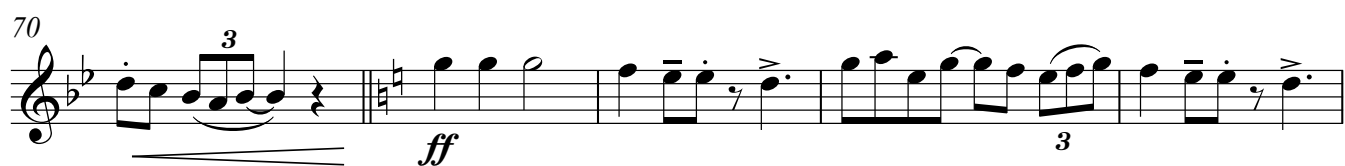
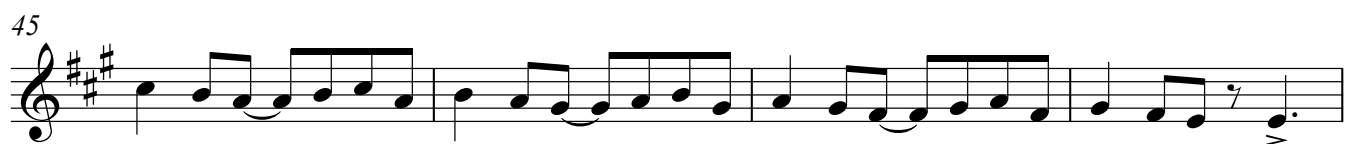
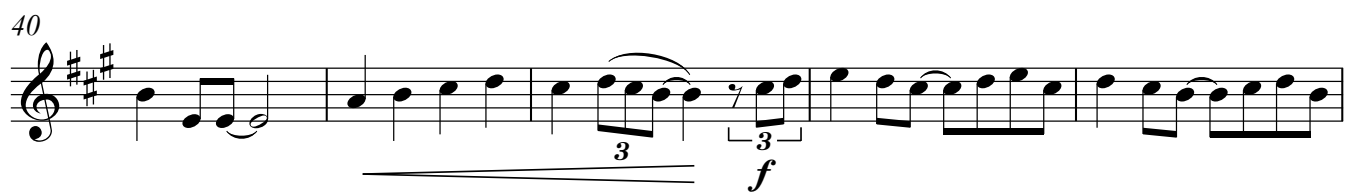
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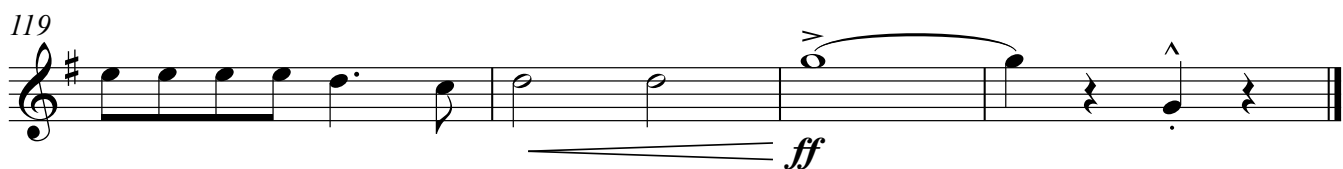
24 *f*

29 *mp* *mf* *f* 3

35 *mf*

The image shows the Violin 1 part of a musical score. It consists of eight staves of music. The first staff is marked 'Majestically' with a tempo of ♩ = 80 and a dynamic of *f*. The second staff is marked 'Spirited Swing' with a tempo of ♩ = 136 and a dynamic of *mf*. The subsequent staves contain various musical notations including eighth notes, quarter notes, and triplets, with dynamics ranging from *mp* to *f*. The score ends with a dynamic of *mf* on the eighth staff.





Violin 2

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Majestically ♩ = 80 **accel.**

f

5 **Spirited Swing** ♩ = 136

mf

11

16

mp

21

f

26

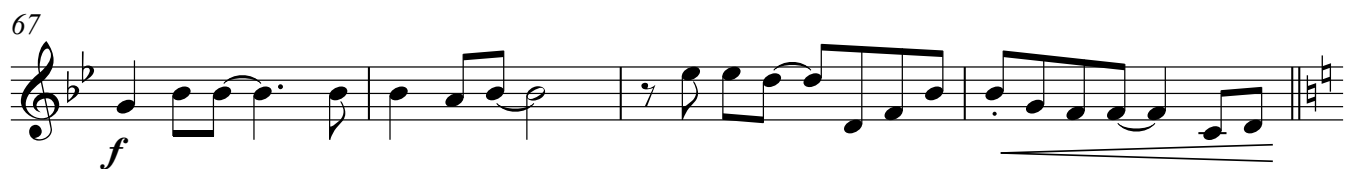
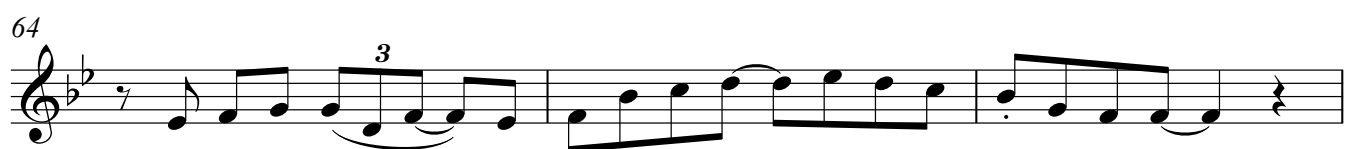
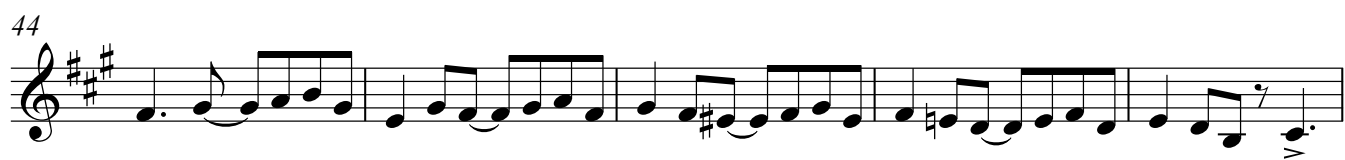
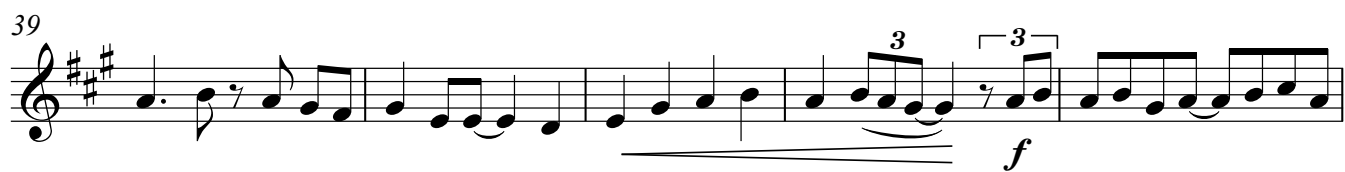
mp

30

mf *f*

34

mf





Viola

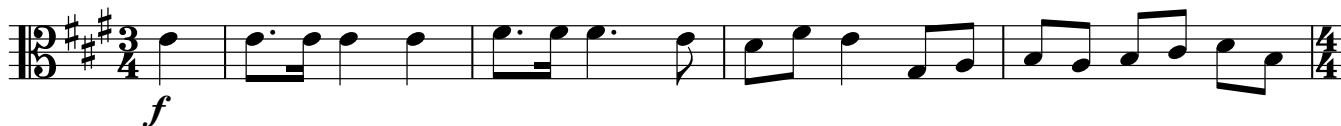
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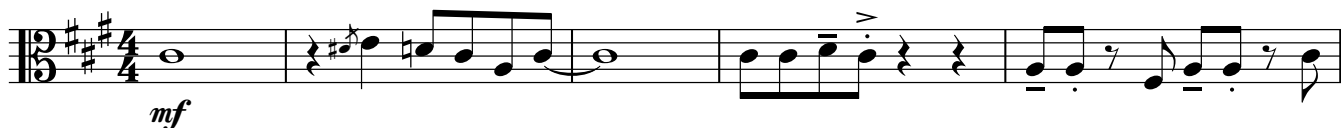
Arr. K. Agioritis

Majestically ♩ = 80

accel.



5 Spirited Swing ♩ = 136



10 *sim.*



14



18



22



26



31



35



39



44



49



54



60



64



67



71



76



80



83



89



96



103 Più mosso



107



112



117



120



Violin 3 (vla)

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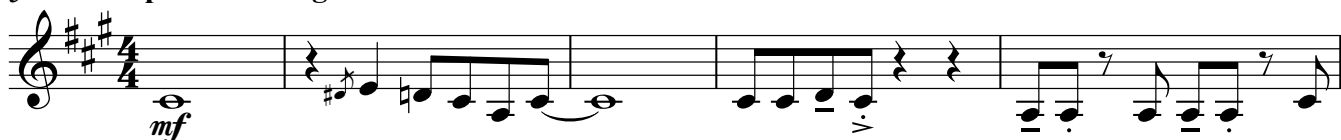
Arr. K. Agioritis

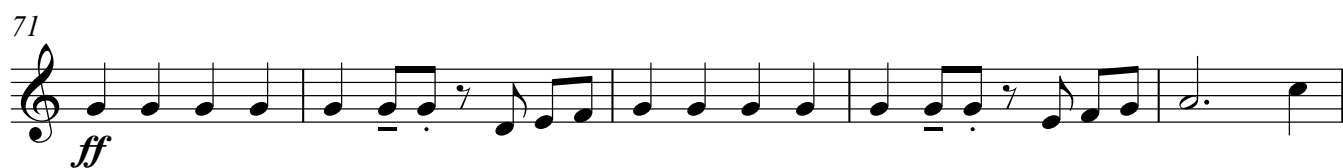
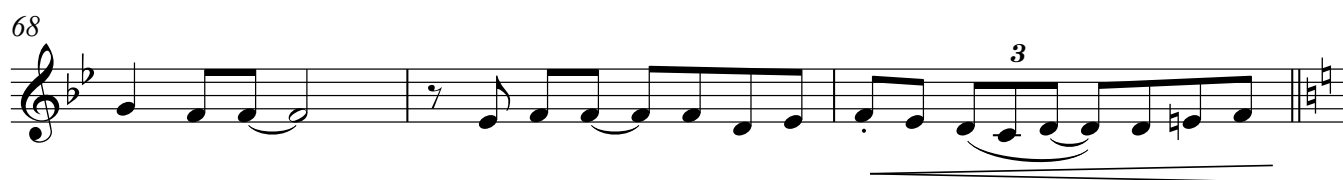
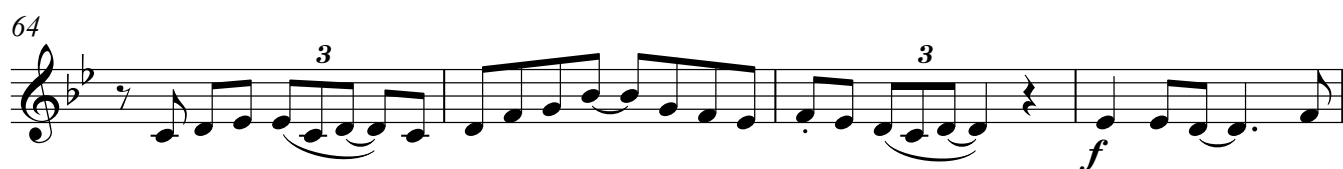
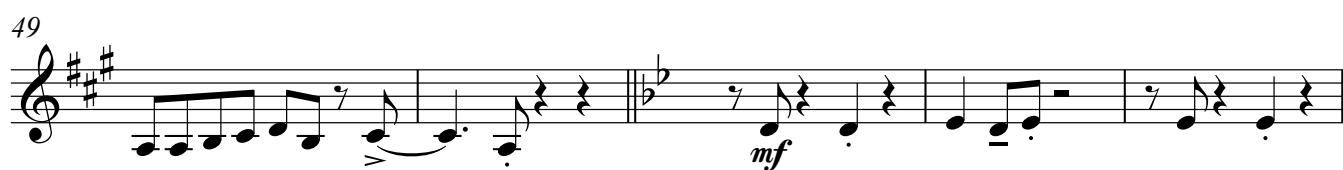
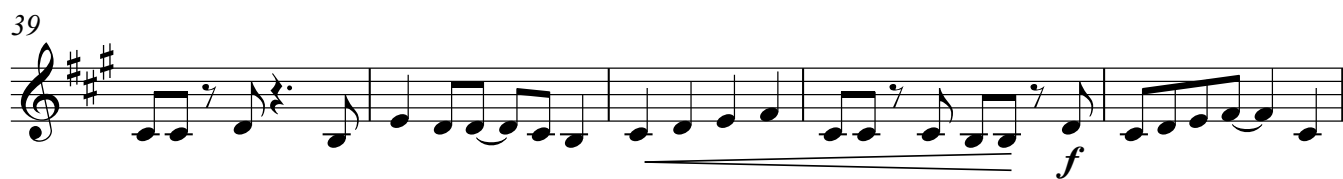
Majestically ♩ = 80

accel.



5 Spirited Swing ♩ = 136







Violoncello

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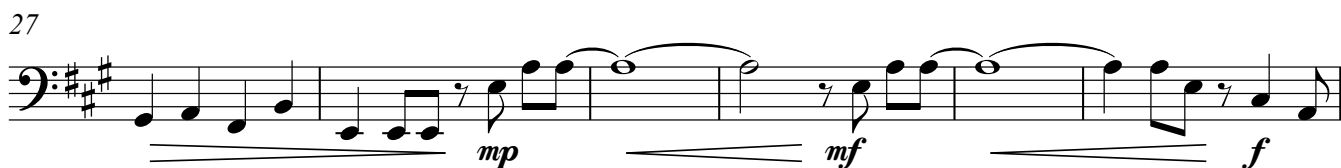
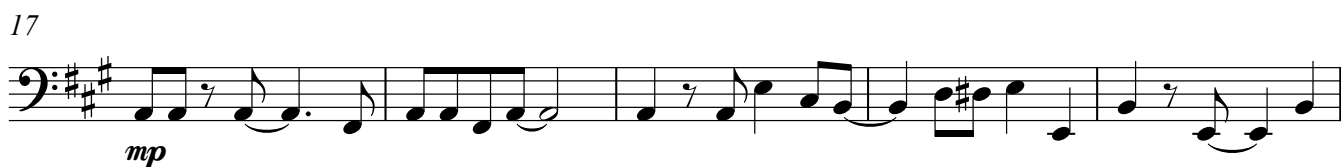
Majestically ♩ = 80

accel.



Spirited Swing ♩ = 136

sim.



38



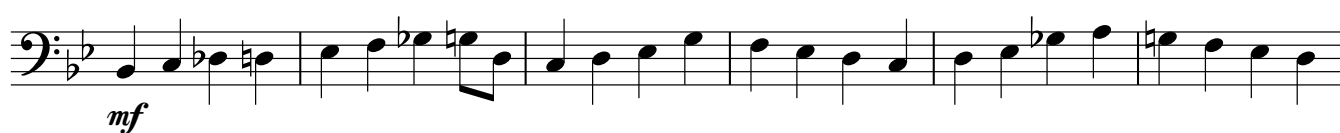
43



47



51



57



62



67



71



76



80



83



89



97



103 Più mosso



107



112



117



120

