

Morning Has Broken

"BUNESSAN"

UNACCOMPANIED VIOLIN SOLO

TRADITIONAL SCOTTISH TUNE
ARRANGED BY K.L. PHILLIPS

Morning Has Broken

Unaccompanied Violin Solo

Lilting

$\text{♩} = 110$

Traditional Scottish Tune "Bunessan"

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The musical score is written for a violin solo in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music, each beginning with a measure number. The tempo is marked 'Lilting' with a quarter note equal to 110 beats per minute. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and ornaments (wavy lines). The first staff starts with a *mp* dynamic and a quarter rest. The second staff starts with a *mf* dynamic and a 'V' marking. The third staff starts with a *mp* dynamic and a 'V' marking. The fourth staff starts with a *mf* dynamic and a 'V' marking. The fifth staff starts with a *mp* dynamic and a 'V' marking. The sixth staff starts with a *mf* dynamic and a 'V' marking. The seventh staff starts with a *mf* dynamic and a 'V' marking. The eighth staff starts with a *mf* dynamic and a 'V' marking.

6

13

18

23

28

33

38

43

48

53

58

63

68

73

78

83

3

f

mf

mp

f

mp

1

2

3

1

2

3

0

2

V

mp

f

mp

Wavy lines (trills or ornaments) are present above measures 43, 58, and 83.