

The Battle Hymn of the Republic

By Julia Ward Howe (text)
and William Steffe (music)
Arranged by K.L. Phillips

$\text{♩} = 80$

mp

with pedal

5

p

9

13

The image displays a piano solo arrangement of 'The Battle Hymn of the Republic'. The score is written for piano and includes a tempo marking of quarter note = 80. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each containing a grand staff (treble and bass clefs). The first system starts with a mezzo-piano (*mp*) dynamic and includes the instruction 'with pedal'. The second system begins at measure 5 and features a piano (*p*) dynamic. The third system starts at measure 9, and the fourth system starts at measure 13. The music consists of a continuous bass line in the left hand, often featuring triplets, and a more melodic line in the right hand. The piece concludes with a final chord in the right hand.

17

21

25

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33

37

41

44

47

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56

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62

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