

Doxology

By Thomas Ken (text)
and Louis Bourgeois (music)
Arranged by K.L. Phillips

♩ = 90

Violin

Piano

The musical score is arranged in three systems. The first system shows the beginning of the piece in 4/4 time, with a tempo marking of ♩ = 90. The Violin part is a simple melody, while the Piano accompaniment features a rhythmic pattern of eighth notes with triplets and a four-note group. The second system starts at measure 4 and includes a change in time signature to 3/4. The third system starts at measure 7 and includes another change to 3/4. The fourth system starts at measure 10 and includes a final change to 3/4. The Piano part continues with its rhythmic accompaniment throughout, with some changes in the bass line to support the time signature changes. The Violin part is mostly a single melodic line, with some rests in the first system.

13

f

f

16

mf

mf

19

5 2 2 1 2

3

22

4

1 1 2 3

2 1 5

25

3

f

28

f 3 3 3

31

3 2

34

3

37

40

42

*Praise God, from whom all blessings flow;
 Praise Him, all creatures here below;
 Praise Him above, ye heavenly host;
 Praise Father, Son, and Holy Ghost.
 Amen.*

Violin

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♩ = 90 **3** \square

mf

9

f

17 \square

mf

24 **3**

f

30 \square

f

33

36

39

ff

*Praise God, from whom all blessings flow;
 Praise Him, all creatures here below;
 Praise Him above, ye heavenly host;
 Praise Father, Son, and Holy Ghost.
 Amen.*