

The Strife is O'er, the Battle Done

with Alleluias

Arranged by

Nigel Williams

The Strife is O'er, the Battle Done

VICTORY with Alleluias

Adapted from Palestrina
arranged by Nigel Williams

Maestoso

1st
Trumpet in B $\flat$

f

2nd
Trumpet in B $\flat$

f

Maestoso

Organ

Sw/Gt ff

Sw/Ped 16' 8'

5

Tpt.

ff

Tpt.

ff

Org.

f

9

Tpt.

Tpt.

Org.

Measures 9-12. The score is for two Trumpets (Tpt.) and Organ (Org.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 9 starts with a forte (*f*) dynamic. The organ part features chords and single notes in both hands. The trumpet parts have melodic lines with slurs and ties.

13

Tpt.

Tpt.

Org.

Measures 13-16. The score is for two Trumpets (Tpt.) and Organ (Org.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 starts with a forte (*f*) dynamic. The organ part features chords and single notes in both hands. The trumpet parts have melodic lines with slurs and ties.

17

Tpt.

Tpt.

Org.

ff

ff

ff

22

Tpt.

Tpt.

Org.

f

26

Tpt.

Tpt.

Org.

30

Tpt.

Tpt.

Org.

34

molto rall. *slower*

Tpt.

ff

Tpt.

ff

Org.

molto rall. *slower*

ff

37

rall.

Tpt.

rall.

Org.

fff

The Strife is O'er, the Battle Done

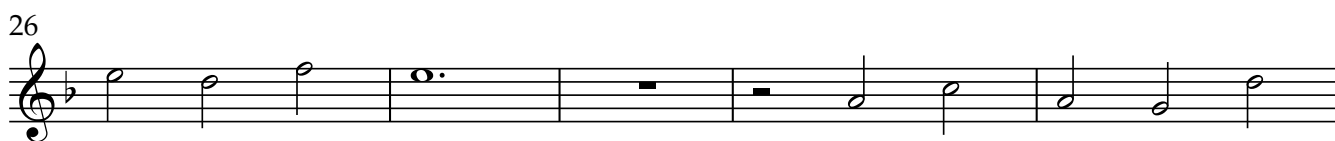
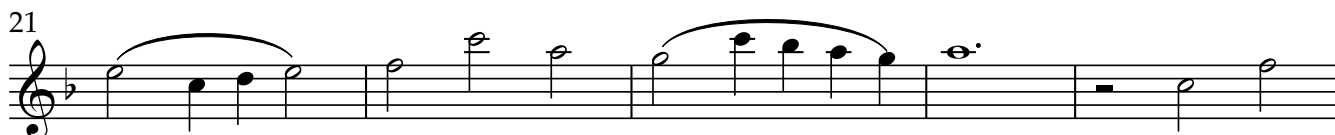
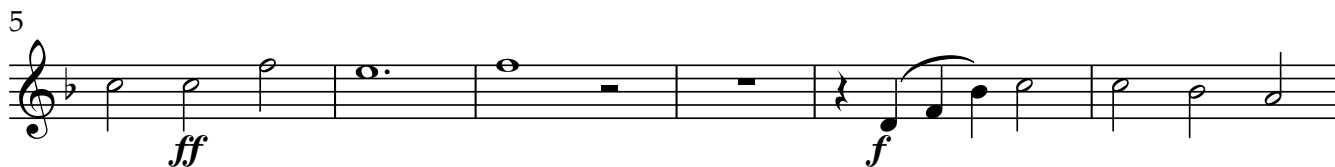
Trumpet in B $\flat$

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Maestoso

1st



The Strife is O'er, the Battle Done

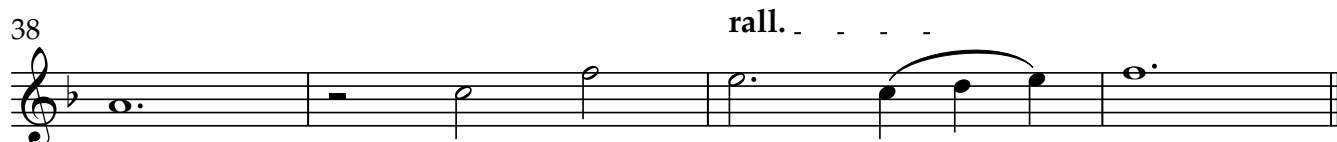
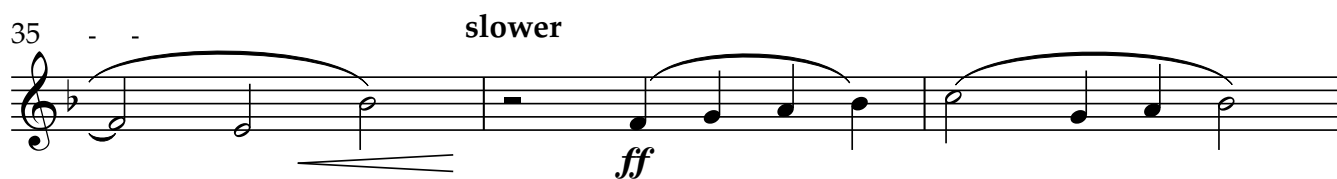
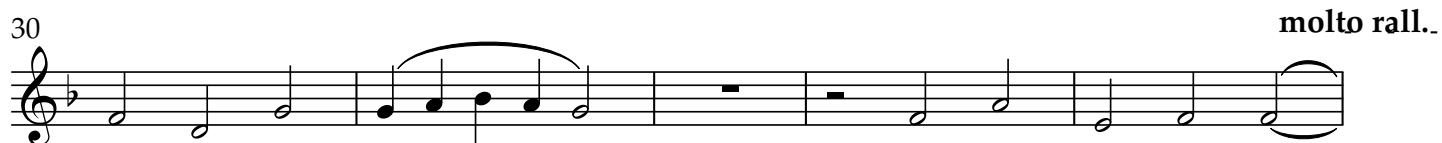
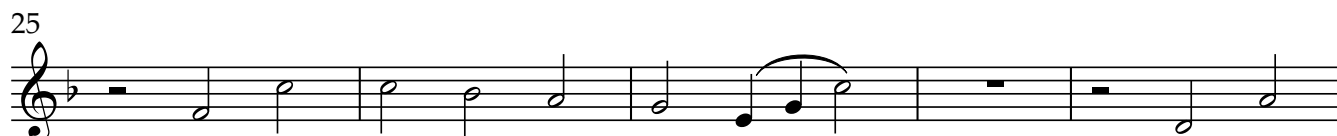
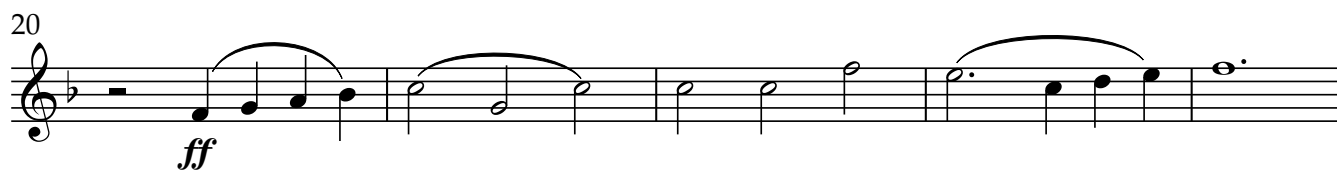
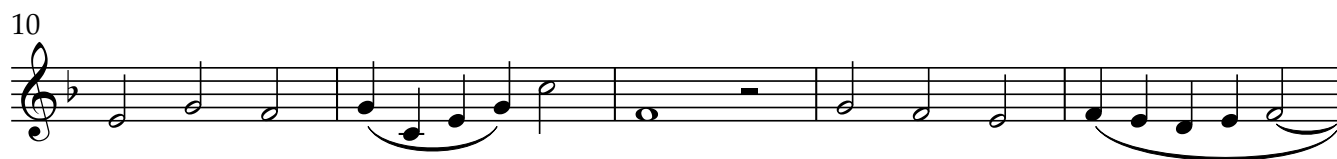
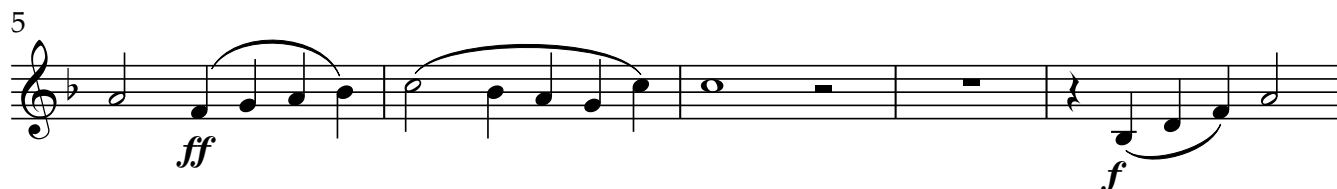
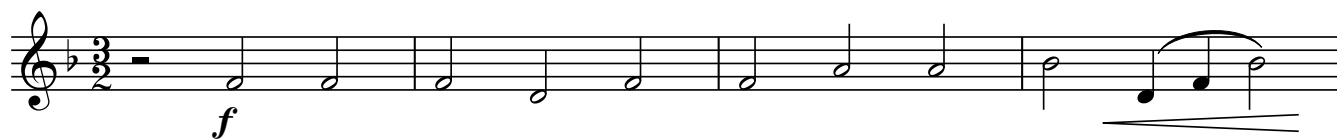
Trumpet in B $\flat$

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Maestoso

2nd



The Strife is O'er, the Battle Done

Organ

VICTORY with Alleluias

Adapted from Palestrina
arranged by Nigel Williams

Maestoso

Sw/Gt *ff*

Sw/Ped 16' 8'

7

f

12

17

20

ff

24

Measures 24-28 of the organ score. The key signature has three flats (B-flat, E-flat, A-flat). Measure 24 begins with a forte (*f*) dynamic. The music consists of chords and single notes in both the treble and bass staves.

29

Measures 29-33 of the organ score. The music continues with various chordal textures and melodic lines in both staves.

34

molto rall. .

slower

Measures 34-36 of the organ score. Measure 34 includes the instruction *molto rall.* . Measure 35 includes the instruction *slower*. Measure 36 begins with a fortissimo (*ff*) dynamic. The music features sustained chords and some melodic movement.

37

rall. . .

Measures 37-41 of the organ score. Measure 37 includes the instruction *rall.* . . Measure 38 includes the fortississimo (*fff*) dynamic. The music concludes with sustained chords and a final cadence in measure 41.