

WHEATMYER



ROBERT MYERS

Fingal's Fantasy

Fantasia for Solo Piano

FINGAL'S FANTASY

Fantasia on a theme by Felix Mendelssohn

Music

Robert Myers
for Solo Piano

Duration: 5:45

Performance Notes

Fingal's Fantasy is an original work for solo piano using three, synthesized, seven-pitch scales derived from the first three variations of the opening theme in Felix Mendelssohn's *Hebrides Overture*, better known as *Fingal's Cave*. *Fingal's Fantasy* is a three part work in which each section uses one of the three scales with each section appearing in a contrasting style. Mendelssohn's original motive can be clearly heard in the treatment of the first scale and appears more heavily disguised in other sections. Despite the use of synthetic scales, the piece ends with a strong declaration of B-minor in homage to Mendelssohn's selected key for *Fingal's Cave*. *Fingal's Fantasy* is only moderately difficult but will engage even advanced performers with an excursion into 21st century composition. It is suitable for concert or recital repertoire.

Listen on <https://soundcloud.com/wheatmyermusic/fingalsfantasy>



Fingal's Fantasy

for Piano

Fantasia on a theme by Felix Mendelssohn

Robert Myers

Piano

♩ = 72

pp *mp* *mf* *mp* *p* *mf* *p*

rit. *a tempo*

8vb *sfz* *f*

Pno.

5

mf *pp* *mf*

3 3 6 6 6 6

Pno.

8

rit. *p* *pp* *mf*

♩ = 110

Pno.

12

Piano score for "Fingal's Fantasy", measures 16 through 34.

Measures 16-19: Pno. (Piano). Key signature: one sharp (F#). The piece begins with a *rit.* (ritardando) marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic *pp* (pianissimo) is indicated at the end of the first system.

Measures 20-24: Pno. (Piano). The tempo is marked $\text{♩} = 72$. The right hand has a melodic line with a crescendo leading to a *p* (piano) dynamic. The left hand features a *p* (piano) dynamic, a *sffz* (sforzando) marking, and a *f* (forte) dynamic. The dynamic *mf* (mezzo-forte) is also present. The system concludes with a triplet of eighth notes.

Measures 25-28: Pno. (Piano). The right hand features a descending sixteenth-note scale marked with a *pp* (pianissimo) dynamic. The left hand has a *mf* (mezzo-forte) dynamic. The system ends with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic.

Measures 29-33: Pno. (Piano). The tempo is marked $\text{♩} = 68$. The right hand has a melodic line with a *mp* (mezzo-piano) dynamic. The left hand features a *mp* (mezzo-piano) dynamic. The system concludes with a *rit.* (ritardando) marking.

Measures 34-37: Pno. (Piano). The tempo is marked $\text{♩} = 72$. The right hand has a melodic line with a *mp* (mezzo-piano) dynamic. The left hand features a *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Pno.

39

Pno.

45

Pno.

50

Pno.

55

rit. e dim.

Pno.

60

pp

mp

$\text{♩} = 68$

Piano score for "Fingal's Fantasy", measures 65 through 82.

Measure 65: Treble and Bass staves. Treble staff has a half note G#4, quarter note A#4, quarter note B4, and a half note C5. Bass staff has a half note G#2, quarter note A#2, quarter note B2, and a half note C3. Dynamics: *cresc.*

Measure 70: Treble staff has a half note G#4, quarter note A#4, quarter note B4, and a half note C5. Bass staff has a half note G#2, quarter note A#2, quarter note B2, and a half note C3. Dynamics: *mp*, *p*, *mp*, *mf*. Tempo: *a tempo*.

Measure 75: Treble staff has a half note G#4, quarter note A#4, quarter note B4, and a half note C5. Bass staff has a half note G#2, quarter note A#2, quarter note B2, and a half note C3. Dynamics: *mf*, *f*, *mf*. Tempo: *rit.*, *a tempo*.

Measure 79: Treble staff has a half note G#4, quarter note A#4, quarter note B4, and a half note C5. Bass staff has a half note G#2, quarter note A#2, quarter note B2, and a half note C3. Dynamics: *pp*, *mf*. Tempo: *rit.*.

Measure 82: Treble staff has a half note G#4, quarter note A#4, quarter note B4, and a half note C5. Bass staff has a half note G#2, quarter note A#2, quarter note B2, and a half note C3. Dynamics: *p*, *pp*, *mf*. Tempo: *rit.*.

Tempo marking: *♩ = 110*

Pno.

86

Pno.

90

rit.

mp *mf*

p

Pno.

94

rit.

mf *mp* *p* *f*

$\text{quarter note} = 72$

8va sfz

Pno.

98

pp *mf*

rit.

Pno.

101

p *f* *sfz*

rit.

Other works by Robert Myers:

Piano

First Impressions: On Second Thought
Scherzo No. 1
The First Noel

Organ

Mysterium Tremendum (with timpani and percussion)

Choral

At the Cross	SATB / Piano
Oh, My Sin	Baritone Solo, SATB / Piano
Eight	SATB, Piano, Clarinet, Jazz Bass, Drum Set
Twelve	SATB, Piano, Clarinet, Cello
Thirteen	SATB, Piano, Clarinet, Cello, Timpani
Lo, a Rose	SATB, Piano

Brass Quintet

Grace, Comfort, and Joy
Long Expected Jesus

Orchestra

DIVINUM MYSTERIUM with CANTIQUE DE NOEL
4th Nocturne
SAGINA

Miscellaneous

Something a Little Different	Tenor Saxophone, Piano
Min Tin Pan Trio	Violin, Viola, Cello

Listen on <https://soundcloud.com/wheatmyermusic>