

WHEATMYER



ROBERT MYERS

Fingal's Fantasy

Fantasia for Solo Piano

FINGAL'S FANTASY

Fantasia on a theme by Felix Mendelssohn

Music

Robert Myers
for Solo Piano

Duration: 5:45

Performance Notes

Fingal's Fantasy is an original work for solo piano using three, synthesized, seven-pitch scales derived from the first three variations of the opening theme in Felix Mendelssohn's *Hebrides Overture*, better known as *Fingal's Cave*. *Fingal's Fantasy* is a three part work in which each section uses one of the three scales with each section appearing in a contrasting style. Mendelssohn's original motive can be clearly heard in the treatment of the first scale and appears more heavily disguised in other sections. Despite the use of synthetic scales, the piece ends with a strong declaration of B-minor in homage to Mendelssohn's selected key for *Fingal's Cave*. *Fingal's Fantasy* is only moderately difficult but will engage even advanced performers with an excursion into 21st century composition. It is suitable for concert or recital repertoire.

Listen on <https://soundcloud.com/wheatmyermusic/fingalsfantasy>



Fingal's Fantasy
for Piano
Fantasia on a theme by Felix Mendelssohn

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The musical score consists of four staves of piano music. The top staff is for the right hand (Treble Clef) and the bottom staff is for the left hand (Bass Clef). The score includes the following dynamics and markings:

- Measure 1: **Piano** (right hand), **pp**, **mp**, **mf**, **mp**, **p**, **rit.**, **p**, **mf**, **a tempo**, **mp**, **p**.
- Measure 2: **8vb**, **ffz**, **f**.
- Measure 5: **Pno.**, **mf**, **3**, **3**, **pp**, **6**, **6**, **6**, **6**, **mf**.
- Measure 8: **Pno.**, **rit.**, **p**, **pp**, **mf**.
- Measure 12: **Pno.**

The score is set in 4/4 time, with various key changes and dynamic markings throughout the piece.

Pno.

16

rit.

pp

20

mp

mf

p

sffz

f

25

pp

mf

p

rit.

29

mp

rit.

34

f

mp

p

72

3

3

3

Musical score for piano, 5 systems of music.

System 1 (Measures 39-44): Treble and bass staves. The treble staff has a continuous eighth-note bass line. The bass staff has a eighth-note bass line with sixteenth-note patterns above it. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 41.

System 2 (Measures 45-50): Treble and bass staves. The treble staff features a eighth-note bass line with sixteenth-note patterns above it. The bass staff has a eighth-note bass line with sixteenth-note patterns above it.

System 3 (Measures 51-56): Treble and bass staves. The treble staff features a eighth-note bass line with sixteenth-note patterns above it. The bass staff has a eighth-note bass line with sixteenth-note patterns above it.

System 4 (Measures 57-62): Treble and bass staves. The treble staff features a eighth-note bass line with sixteenth-note patterns above it. The bass staff has a eighth-note bass line with sixteenth-note patterns above it. The instruction *rit. e dim.* (ritardando and diminuendo) is placed above the staff.

System 5 (Measures 63-68): Treble and bass staves. The treble staff has a eighth-note bass line with sixteenth-note patterns above it. The bass staff has a eighth-note bass line with sixteenth-note patterns above it. The tempo is marked $\text{♩} = 68$. The key signature changes to E major (three sharps) at measure 64. The bass staff ends with a bass clef and a 8th note symbol at measure 68.

Pno.

86

Pno.

90 rit. *mp* *mf* *p*

Pno.

94 rit. *mp* *p* *mf* *mf* *f* *sffz*

Pno.

98 *pp* *mf* rit.

Pno.

101 *p* *f* *sffz*

Other works by Robert Myers:

Piano

First Impressions: On Second Thought
Scherzo No. 1
The First Noel

Organ

Mysterium Tremendum (with timpani and percussion)

Choral

At the Cross	SATB / Piano
Oh, My Sin	Baritone Solo, SATB / Piano
Eight	SATB, Piano, Clarinet, Jazz Bass, Drum Set
Twelve	SATB, Piano, Clarinet, Cello
Thirteen	SATB, Piano, Clarinet, Cello, Timpani
Lo, a Rose	SATB, Piano

Brass Quintet

Grace, Comfort, and Joy
Long Expected Jesus

Orchestra

DIVINUM MYSTERIUM with CANTIQUE DE NOEL
4th Nocturne
SAGINA

Miscellaneous

Something a Little Different	Tenor Saxophone, Piano
Min Tin Pan Trio	Violin, Viola, Cello

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