

Forty Days And Forty Nights

Arranged by

Nigel Williams

Forty Days and Forty Nights

Woodwind Duet & Piano

HEINLEIN

arranged by Nigel Williams

Andante

Oboe

Clarinet in B \flat

Piano

mp

mp

The first system of the score is for the Oboe, Clarinet in B \flat , and Piano. The Oboe part consists of three measures of whole rests. The Clarinet part also has three measures of whole rests, followed by a melodic line starting in the third measure with a half note G \flat , quarter notes F \flat and E \flat , and a half note D \flat . The Piano part features a continuous accompaniment: the right hand plays a sequence of eighth notes (G \flat , F \flat , E \flat , D \flat , C \flat , B \flat) and the left hand plays a sequence of eighth notes (G \flat , F \flat , E \flat , D \flat , C \flat , B \flat). The tempo is marked 'Andante' and the dynamic is 'mp'.

4

Ob.

Cl.

Pno.

mp

The second system of the score is for the Oboe, Clarinet, and Piano. The Oboe part starts with a melodic line in the first measure: a half note G \flat , quarter notes F \flat and E \flat , and a half note D \flat . The Clarinet part has a continuous accompaniment: the right hand plays a sequence of eighth notes (G \flat , F \flat , E \flat , D \flat , C \flat , B \flat) and the left hand plays a sequence of eighth notes (G \flat , F \flat , E \flat , D \flat , C \flat , B \flat). The Piano part features a continuous accompaniment: the right hand plays a sequence of eighth notes (G \flat , F \flat , E \flat , D \flat , C \flat , B \flat) and the left hand plays a sequence of eighth notes (G \flat , F \flat , E \flat , D \flat , C \flat , B \flat). The tempo is marked 'Andante' and the dynamic is 'mp'.

8

Ob.

Cl.

Pno.

12

Ob.

Cl.

Pno.

mf

mf

16

Ob.

Cl.

Pno.

Ob. part: Quarter rest, G4, F#4, E4.

Cl. part: Quarter rest, G4, A4, B4, C5, D5, E5, F#5, G5.

Pno. part: Treble staff (quarter rest, G4, A4, B4, C5, D5), Bass staff (quarter rest, G3, A3, B3, C4, D4).

20

Ob.

Cl.

Pno.

mf

mf

mf

Ob. part: Half rest, G4, F#4, E4.

Cl. part: Half rest, G4, F#4, E4.

Pno. part: Treble staff (quarter rest, G4, A4, B4, C5, D5), Bass staff (quarter rest, G3, A3, B3, C4, D4).

24

Ob.

Cl.

Pno.

Ob.

Cl.

Pno.

28

Ob.

Cl.

Pno.

Ob.

Cl.

Pno.

32

Ob.

Cl.

Pno.

rall. .

slower tempo

37

Ob.

Cl.

Pno.

39 *rall.*

Ob.

Cl.

Pno.

mp

p

p

Ob. part: Measure 39: G4 (half note). Measure 40: G4 (half note). Measure 41: G4 (half note). Cl. part: Measure 39: G4, A4, B4, C5, B4, A4, G4 (beamed eighth notes). Measure 40: G4 (half note). Measure 41: G4 (half note). Pno. part: Measure 39: G4, B4 (half note chord in RH), G3 (half note in LH). Measure 40: G4, B4 (half note chord in RH), G3 (half note in LH). Measure 41: G4, B4 (half note chord in RH), G3 (half note in LH). Dynamics: 'mp' at the start of measure 39, 'p' at the start of measure 40. Tempo: 'rall.' at the start of measure 39.

Forty Days and Forty Nights

Oboe

Woodwind Duet & Piano

HEINLEIN

arranged by Nigel Williams

Andante
3

mp

8

mf

13

19

mf

25

30

rall. .

35

slower tempo

rall. . . .

p

Clarinet in B \flat

Forty Days and Forty Nights

Woodwind Duet & Piano

HEINLEIN

arranged by Nigel Williams

Andante

2

mp

8

13

mf

17

2

mf

23

29

rall.

35

slower tempo

39

rall.

p

Forty Days and Forty Nights

Piano

Woodwind Duet & Piano

HEINLEIN

arranged by Nigel Williams

Andante

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The piano part begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 5-8. The melody continues with some chromatic movement, including a sharp sign in measure 6. The piano accompaniment remains consistent with eighth-note patterns.

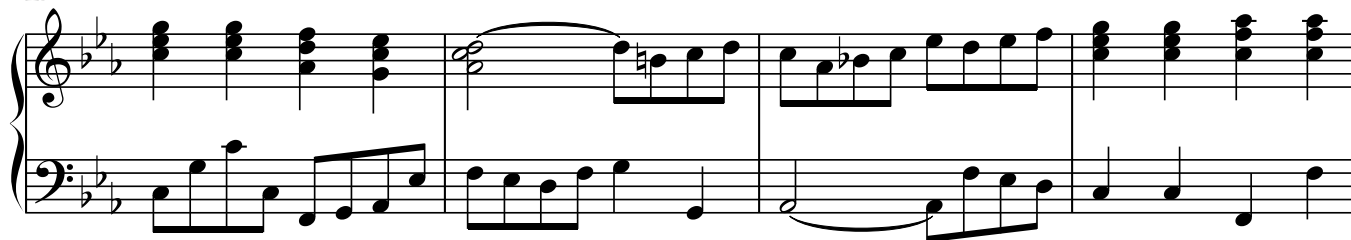
Measures 9-13. Measure 10 contains a whole rest for the right hand. The piano part continues its accompaniment throughout.

Measures 14-17. The melody resumes in measure 14. The piano accompaniment continues with eighth-note figures.

Measures 18-22. Measure 20 features a mezzo-forte (*mf*) dynamic marking. The right hand has a whole rest in measure 20, while the left hand continues. The melody resumes in measure 21.

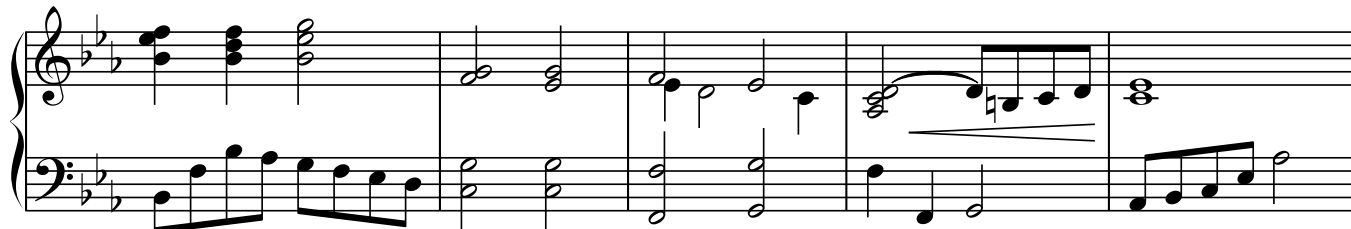
Measures 23-26. The final system shows the continuation of the melody and piano accompaniment, ending with a whole note chord in the right hand.

27



31

rall. .



36

slower tempo

rall.

