

Oboe, Clarinet & Piano

Sheet Music Plus
Sheet Music Marketplace

Forty Days And Forty Nights

Arranged by

Nigel Williams

Forty Days and Forty Nights

Woodwind Duet & Piano

HEINLEIN

arranged by Nigel Williams

Andante

Musical score for Oboe and Clarinet in B-flat. The key signature is B-flat major (two flats). The tempo is Andante. The Oboe part consists of three measures of rests. The Clarinet part starts with a rest in the first measure, then enters with eighth-note pairs in the second and third measures, marked *mp*.

Andante

Musical score for Piano. The key signature is B-flat major (two flats). The tempo is Andante. The piano part consists of three measures of eighth-note pairs, marked *mp*. The bass line is shown on the bottom staff.

Musical score for Oboe, Clarinet, and Piano. The key signature changes to F major (one sharp). The tempo is Andante. The Oboe part starts with eighth-note pairs, marked *mp*. The Clarinet part follows with eighth-note pairs. The Piano part provides harmonic support with sustained notes and chords.

8

Ob. Cl. Pno.

This section contains three staves. The Oboe (top) plays eighth-note patterns with grace notes. The Clarinet (middle) plays eighth-note patterns. The Piano (bottom) has a bass line with eighth-note patterns and a treble line with eighth-note chords.

12

Ob. Cl. Pno.

This section contains three staves. The Oboe (top) plays eighth-note patterns with dynamic markings *mf*. The Clarinet (middle) plays eighth-note patterns with dynamic markings *mf*. The Piano (bottom) plays eighth-note patterns with chords.

16

Ob.

Cl.

Pno.

20

Ob.

Cl.

Pno.

24

Ob. Cl. Pno.

This section of the score consists of four measures. The Oboe (Ob.) plays a melodic line with eighth-note patterns and grace notes. The Clarinet (Cl.) provides harmonic support with sustained notes and eighth-note chords. The Piano (Pno.) plays a rhythmic bass line with eighth-note patterns. The key signature is B-flat major (two flats), and the time signature is common time.

28

Ob. Cl. Pno.

This section of the score consists of four measures. The Oboe (Ob.) and Clarinet (Cl.) play eighth-note patterns with grace notes. The Piano (Pno.) provides harmonic support with sustained notes and eighth-note chords. The key signature changes to A major (no sharps or flats), and the time signature is common time.

6

32

Ob.

Cl.

rall. .

slower tempo

Ob.

Cl.

Pno.

rall. .

slower tempo

rall. .

slower tempo

Pno.

Ob.

Cl.

Pno.

rall. .

slower tempo

37

Ob.

Cl.

Pno.

Ob.

Cl.

Pno.

rall. .

slower tempo

39

Ob. *rall.* - - - -

Cl. *p*

Pno. *rall.* - - - -

mp

p

This musical score page contains two staves. The top staff is for the Oboe (Ob.) and the bottom staff is for the Clarinet (Cl.). The piano part (Pno.) is on the left side of the page. Measure 39 begins with a dynamic of *p* for the Oboe and *mp* for the Clarinet. The piano part has a dynamic of *p*. The Oboe and Clarinet parts have a *rallentando* (rall.) instruction. The piano part has a *rallentando* instruction. The score is in common time and includes measure lines and bar lines.

Forty Days and Forty Nights

Oboe

Woodwind Duet & Piano

HEINLEIN

arranged by Nigel Williams

Andante

3

mp

8



13



19



25



30



35

slower tempo

rall.

p

Clarinet in B♭

Forty Days and Forty Nights

Woodwind Duet & Piano

HEINLEIN

arranged by Nigel Williams

Andante

2

mp

8



13



17



23



29



35

slower tempo



39

rall.



Forty Days and Forty Nights

Piano

HEINLEIN

Woodwind Duet & Piano

arranged by Nigel Williams

Andante

5

9

14

18

23

2

Piano

27



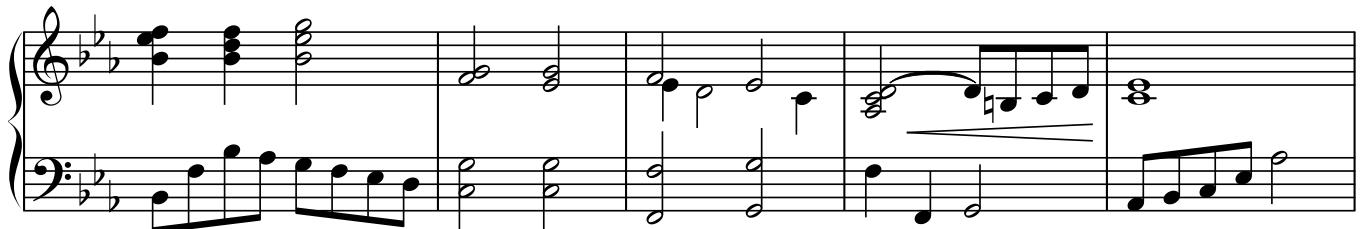
28

29

30

31

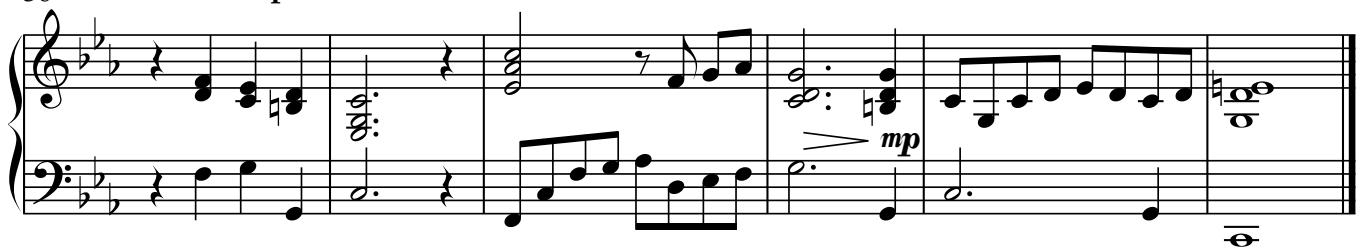
rall. .



31

36 slower tempo

rall.



36

slower tempo

rall.