

Flute, Clarinet & Piano

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Forty Days And Forty Nights

Arranged by

Nigel Williams

Forty Days and Forty Nights

Woodwind Duet & Piano

HEINLEIN

arranged by Nigel Williams

Andante

Musical score for Flute and Clarinet in B-flat. The Flute part consists of three measures of rests. The Clarinet part consists of three measures of rests, followed by a measure of eighth notes starting with a dynamic of *mp*.

Andante

Musical score for Piano. The piano part consists of three measures of eighth-note chords, starting with a dynamic of *mp*.

Musical score for Flute, Clarinet, and Piano. The Flute and Clarinet parts play eighth-note patterns. The Piano part plays eighth-note chords. The score is marked with a measure number 4.

8

Fl.

Cl.

Pno.

This musical score consists of three staves. The Flute (Fl.) staff in treble clef shows a continuous eighth-note pattern with slurs. The Clarinet (Cl.) staff in treble clef shows a steady eighth-note pattern. The Piano (Pno.) staff in bass clef shows eighth-note chords in the bass and eighth-note patterns in the treble. The measure ends with a fermata over the piano's eighth-note pattern.

12

Fl.

Cl.

Pno.

This musical score consists of three staves. The Flute (Fl.) staff in treble clef shows eighth-note patterns. The Clarinet (Cl.) staff in treble clef shows eighth-note patterns with dynamics marked 'mf' (mezzo-forte) under the first two groups of notes. The Piano (Pno.) staff in bass clef shows eighth-note chords in the bass and eighth-note patterns in the treble. The measure ends with a fermata over the piano's eighth-note pattern.

16

Fl. Cl. Pno.

This section of the score consists of three staves. The Flute (Fl.) and Clarinet (Cl.) play eighth-note patterns. The Clarinet's pattern includes a key change to A major (indicated by a sharp sign). The Piano (Pno.) provides harmonic support with sustained notes and chords. Measures 16-19 are identical, separated by vertical bar lines.

20

Fl. Cl. Pno.

This section of the score consists of three staves. The Flute (Fl.) and Clarinet (Cl.) play eighth-note patterns. The Clarinet's pattern includes a key change to A major (indicated by a sharp sign). The Piano (Pno.) provides harmonic support with sustained notes and chords. Measures 20-23 are identical, separated by vertical bar lines. The dynamic marking *mf* is placed under the piano's staff in measure 20.

24

Fl.

Cl.

Pno.

This section of the score consists of three staves. The Flute (Fl.) and Clarinet (Cl.) play eighth-note patterns with grace notes and slurs. The Piano (Pno.) plays eighth-note chords in the treble clef and eighth-note patterns in the bass clef. The measures are divided by vertical bar lines.

28

Fl.

Cl.

Pno.

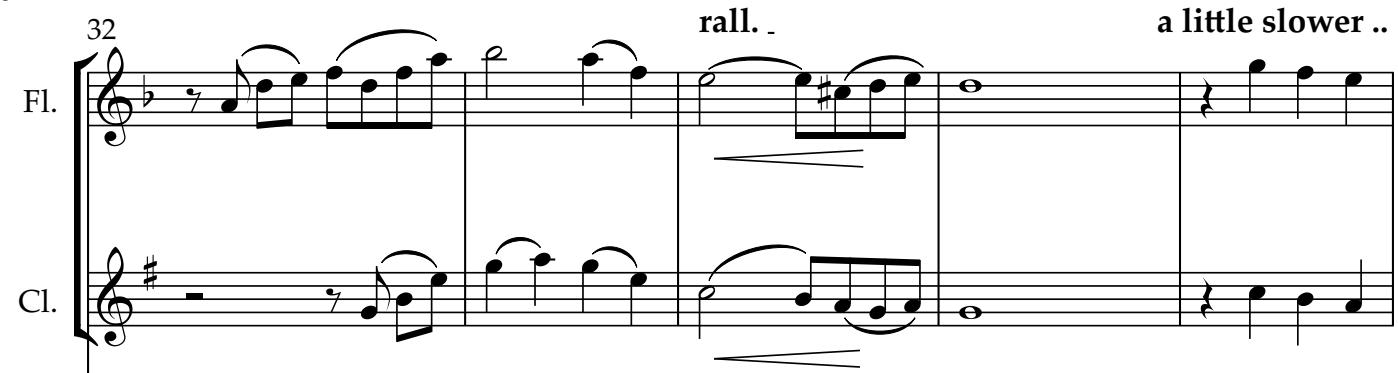
This section of the score consists of three staves. The Flute (Fl.) and Clarinet (Cl.) play eighth-note patterns with grace notes and slurs. The Piano (Pno.) plays eighth-note chords in the treble clef and eighth-note patterns in the bass clef. The measures are divided by vertical bar lines.

32

Fl.

Cl.

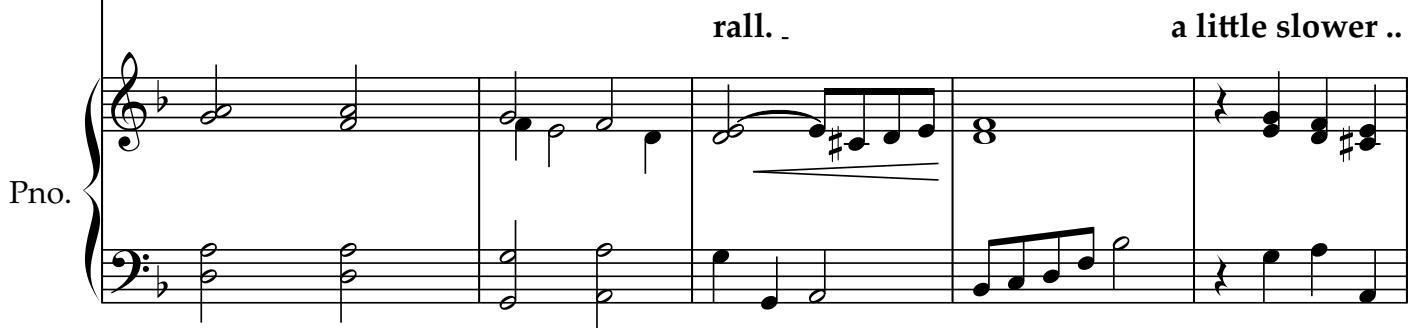
rall. a little slower ..



Flute and Clarinet parts for measure 32. The Flute has a sixteenth-note pattern with grace notes. The Clarinet has a eighth-note pattern. Dynamic markings 'rall.' and 'a little slower ..' are present.

rall. a little slower ..

Pno.



Piano part for measure 32. The piano has a eighth-note pattern. Dynamic markings 'rall.' and 'a little slower ..' are present.

37

Fl.

Cl.

Pno.

f.



Flute, Clarinet, and Piano parts for measure 37. The Flute and Clarinet play eighth-note patterns. The Piano has a sustained note and a eighth-note pattern. Dynamic marking 'f.' is present.

39

Fl. *rall.* - - - -

Cl. *p*

Pno. *rall.* - - - -

mp

p

This musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Clarinet (Cl.), and the bottom for the Piano (Pno.). The score is numbered 39 at the beginning. The Flute and Clarinet both play eighth-note patterns. The Flute's pattern starts with a dotted eighth note followed by a sixteenth note, then a quarter note, a eighth note, and a sixteenth note. The Clarinet's pattern starts with a dotted eighth note followed by a sixteenth note, then a eighth note, a eighth note, and a eighth note. Both instruments play a sustained eighth note with a fermata. The piano part starts with a sustained eighth-note chord (F# major) with a dynamic of *mp*. It then plays eighth-note patterns with a dynamic of *p*.

Forty Days and Forty Nights

Flute

Woodwind Duet & Piano

HEINLEIN

arranged by Nigel Williams

Andante

3

mp

8

mf

13

19

25

rall.

30

p

a little slower ..

rall.

Clarinet in B \flat

Forty Days and Forty Nights

Woodwind Duet & Piano

HEINLEIN

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Andante

2

mp

8

13

mf

17

2

23

29

rall.

35

a little slower ..

39

rall.

p

Forty Days and Forty Nights

Piano

HEINLEIN

Woodwind Duet & Piano

arranged by Nigel Williams

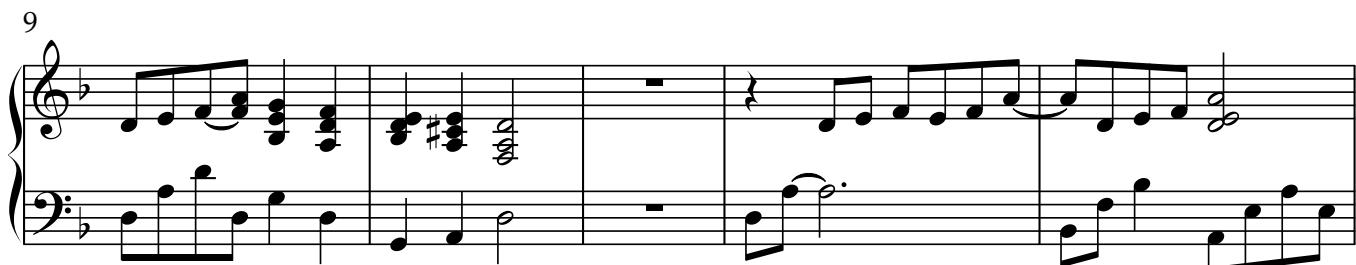
Andante



5



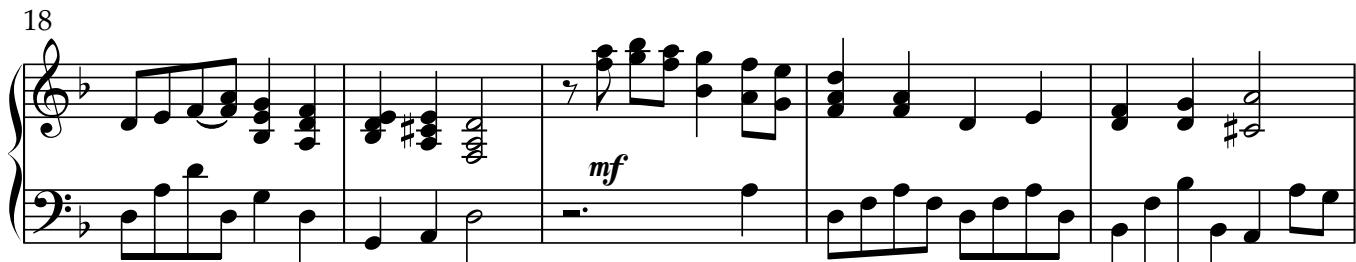
9



14



18



23



2

Piano

28

28

rall. . .

31

31

35

a little slower ..

35

39

rall.

39