

Flute & Piano

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Rock of Ages, Cleft for Me

Arranged by

Nigel Williams

Rock of Ages, Cleft for Me

TOPLADY

Thomas Hastings

Andante, gentle and contemplative



Musical score for Flute and Piano. The score consists of three systems of music. The first system (measures 1-5) features the Flute in 3/4 time with a treble clef, and the Piano in 3/4 time with a bass clef. The Flute part is mostly rests with a few grace notes, and the Piano part consists of eighth-note chords. The second system (measures 6-10) continues with the Flute playing eighth-note chords and the Piano providing harmonic support. The third system (measures 11-15) shows the Flute and Piano playing eighth-note chords together. Measure numbers 6, 11, and 15 are indicated above the staves.

16

Fl.

Pno.

Flute part: Measure 16: Sustained note with a fermata. Measure 17: eighth-note chords. Piano part: Measures 16-17: eighth-note chords.

21

Fl.

Pno.

Flute part: Measures 21-22: eighth-note chords. Piano part: Measures 21-22: eighth-note chords, dynamic 'mf'.

27

Fl.

Pno.

Flute part: Measures 27-28: eighth-note chords. Piano part: Measures 27-28: eighth-note chords.

4

32

Fl.

Pno.

37

Fl.

Pno.

43

Fl.

Pno.

48

Fl.

Pno.

Flute and Piano parts for measures 48-50. The Flute part consists of eighth-note patterns with grace notes. The Piano part features eighth-note chords in the treble and bass staves.

51 rall.

Fl.

Pno.

Flute and Piano parts for measures 51-53. The Flute part is marked 'rall.' and 'mp', with eighth-note patterns. The Piano part includes dynamics 'p' and 'f'.

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Flute

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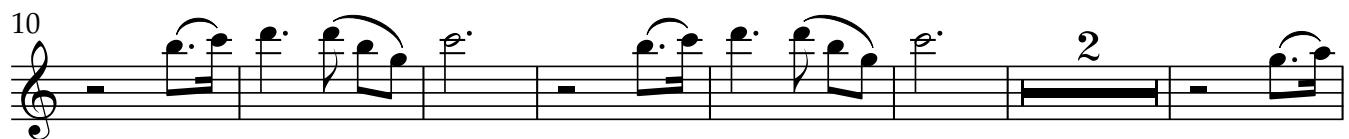
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3

mp

2



10

2



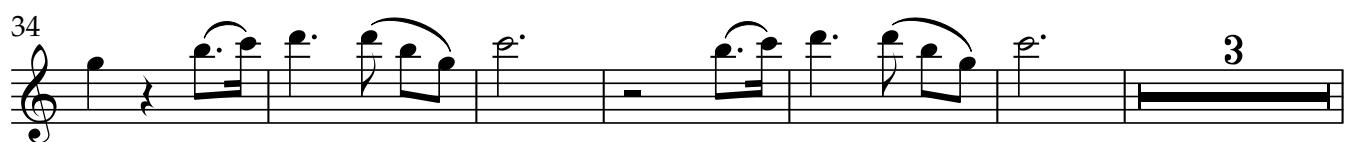
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2



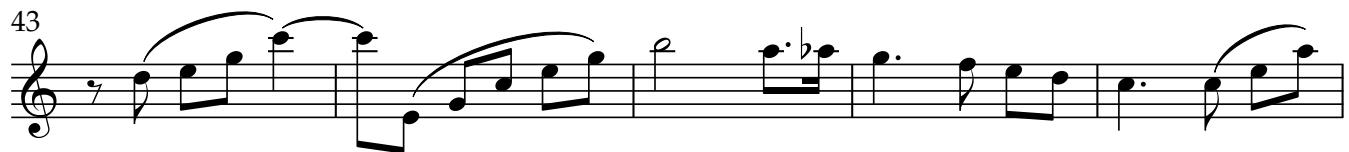
28

3



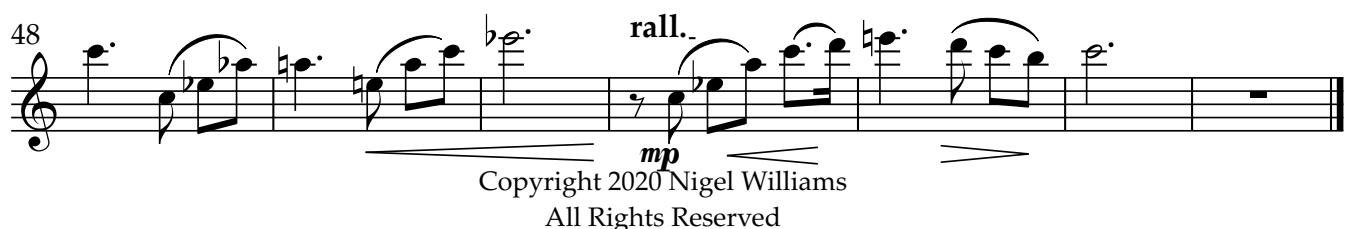
34

3



43

3



48

rall.

mp

3

Rock of Ages, Cleft for Me

Piano

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2

Piano

33

Measures 33-38: The piano part consists of two staves. The top staff is in common time with a treble clef, and the bottom staff is in common time with a bass clef. The music features eighth-note patterns and sixteenth-note chords. Measure 38 ends with a half note on the top staff.

39

Measures 39-44: The piano part continues with two staves. The top staff shows eighth-note patterns and sixteenth-note chords. The bottom staff has eighth-note patterns. Measure 44 ends with a half note on the top staff.

45

Measures 45-50: The piano part continues with two staves. The top staff shows eighth-note patterns and sixteenth-note chords. The bottom staff has eighth-note patterns. Measure 50 ends with a half note on the top staff.

50

rall..

Measure 50: The piano part continues with two staves. The top staff shows eighth-note patterns and sixteenth-note chords. The bottom staff has eighth-note patterns. The dynamic is marked *p* (piano) in the middle of the measure. The measure ends with a half note on the top staff.