

# Rock of Ages, Cleft for Me

Arranged by

**Nigel Williams**

# Rock of Ages, Cleft for Me

TOPLADY

Thomas Hastings

*Andante, gentle and contemplative*

Flute

Piano

*mp*

6

Fl.

Pno.

11

Fl.

Pno.

16

Fl.

Pno.

Measures 16-20. The Flute part has rests in measures 16-18 and then plays a melodic line in measures 19-20. The Piano part has a rhythmic accompaniment of eighth and sixteenth notes throughout measures 16-20.

21

Fl.

Pno.

Measures 21-26. The Flute part plays a melodic line in measures 21-23 and then has rests in measures 24-26. The Piano part continues its accompaniment, with a crescendo leading to a fortissimo (*mf*) dynamic in measures 25-26.

27

Fl.

Pno.

Measures 27-31. The Flute part plays a melodic line in measures 27-31. The Piano part continues its accompaniment throughout measures 27-31.

32

Fl.

Pno.



37

Fl.

Pno.

*mf*



43

Fl.

Pno.



48

Fl.

Pno.

mp

51

rall..

Fl.

Pno.

mp

p

# Rock of Ages, Cleft for Me

Flute

TOPLADY

Thomas Hastings

*Andante, gentle and contemplative*



# Rock of Ages, Cleft for Me

Piano

TOPLADY

Thomas Hastings

Andante, gentle and contemplative



33



39



45



50

*rall.*