

**Jesus Walked
This
Lonesome Valley**

Arranged by

Nigel Williams

Jesus Walked This Lonesome Valley

Woodwind Duet

American Spiritual
arranged by Nigel Williams

Blues tempo rall. . a tempo

Clarinet in B \flat

Bassoon

mp

mp

5

Cl.

Bsn.

9

Cl.

Bsn.

13

Cl.

Bsn.

17

Cl.

Bsn.

21

Cl.

Bsn.

25

Cl.

Bsn.

29

Cl.

Bsn.

33

Cl.

Bsn.

37

Cl.

Bsn.

mf

mf

Musical score for measures 37-40. The Clarinet (Cl.) part begins with a triplet of eighth notes (F4, G4, A4), followed by quarter notes (B4, C5, B4, A4), and a half note (G4). The Bassoon (Bsn.) part starts with a triplet of eighth notes (F3, G3, A3), followed by quarter notes (B2, C3, B2, A2), and a half note (G2). Dynamics are marked *mf* for both parts.

41

Cl.

Bsn.

rall.

p

p

Musical score for measures 41-44. The Clarinet (Cl.) part features a half note (G4), a quarter note (A4), and a half note (B4). The Bassoon (Bsn.) part has a half note (G2), a quarter note (A2), and a half note (B2). Dynamics are marked *p* for both parts. A *rall.* (rallentando) marking is present above the Clarinet staff.

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Clarinet in B \flat

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rall. . .

Blues tempo

mp

4 a tempo

mf

rall. . .

p

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Bassoon

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rall. . .

Blues tempo

Musical staff 1: Bassoon part, measures 1-4. Includes dynamics *mp* and a fermata.

Musical staff 2: Bassoon part, measures 5-8. Includes dynamics *a tempo*.

Musical staff 3: Bassoon part, measures 9-12. Includes a triplet.

Musical staff 4: Bassoon part, measures 13-16. Includes a triplet.

Musical staff 5: Bassoon part, measures 17-20. Includes a triplet.

Musical staff 6: Bassoon part, measures 21-24. Includes a triplet.

Musical staff 7: Bassoon part, measures 25-28. Includes a triplet.

Musical staff 8: Bassoon part, measures 29-32. Includes dynamics *mf*, *p*, and a fermata.