

# ***Good King Wenceslas*** **(Piano Solo)**

**Part of the “*Kick Up Your Christmas*” Collection**



**Cathy Stamegna**

# 👑 Good King Wenceslas 👑 (Piano Solo)

Thomas Helmore, based on 1582 Finnish tune from *Piae Canationes*  
Arranged by Cathy Stamegna

♩ = 112  
Swing

The score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of two staves each (treble and bass clef).  
- **Measure 1:** Treble clef starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Bass clef has a steady eighth-note accompaniment of Bb3, A3, G3, F3.  
- **Measure 2:** Treble clef has eighth notes G4, A4, Bb4, A4, G4. Bass clef continues the accompaniment.  
- **Measure 3:** Treble clef has a half note G4. Bass clef continues the accompaniment.  
- **Measure 4:** Treble clef has a half note A4. Bass clef continues the accompaniment.  
- **Measure 5:** Treble clef has a half note Bb4. Bass clef continues the accompaniment.  
- **Measure 6:** Treble clef has a half note A4. Bass clef continues the accompaniment.  
- **Measure 7:** Treble clef has a half note G4. Bass clef continues the accompaniment.  
- **Measure 8:** Treble clef has a half note F4. Bass clef continues the accompaniment.  
- **Measure 9:** Treble clef has a half note E4. Bass clef continues the accompaniment.  
- **Measure 10:** Treble clef has a half note D4. Bass clef continues the accompaniment.  
- **Measure 11:** Treble clef has a half note C4. Bass clef continues the accompaniment.  
- **Measure 12:** Treble clef has a half note Bb3. Bass clef continues the accompaniment.  
- **Measure 13:** Treble clef has a half note A3. Bass clef continues the accompaniment.  
- **Measure 14:** Treble clef has a half note G3. Bass clef continues the accompaniment.  
- **Measure 15:** Treble clef has a half note F3. Bass clef continues the accompaniment.  
- **Measure 16:** Treble clef has a half note E3. Bass clef continues the accompaniment.

*mf*  
*pedal ad lib.*

5

*mp*

9

13

*mf*  
*mp*

17

*p*

20

*mf*

24

*p*

27

*mf*

31

35

38

Should I have dubbed this "Good Swing Wenceslas?" My son, Stephen, is a good jazz sax player. He'd probably tell me *swinging the 8ths is important*.

Wenceslas of Bohemia was the charitable Duke of Bohemia (posthumously named King of Bohemia by Holy Roman Emperor Otto I). The Feast of Stephen, as mentioned in the lyrics, honors one of the first martyrs of the Church and falls on December 26.

C. Stamegna