

## 2. Definitely maybe

*from Daybreak Diversions ...a Bushland adventure*

Mark Matthews  
Grade 3 AMEB

**A** ♩ = 100  
with certain indecisiveness

Piano

mp

pedalled

2

4

**B**

mf

6

8

**C**

10

12

**D** **E**

14

16

mp

F

Section F, measures 18-20. The music is in D major (two sharps). The right hand features a melodic line with eighth and quarter notes, including a triplet in measure 19. The left hand plays a steady eighth-note accompaniment. A crescendo hairpin is present in measure 19, and the dynamic *mf* is marked at the start of measure 20.

G

Section G, measures 22-24. The right hand continues the melodic line, with a triplet in measure 23. The left hand maintains the eighth-note accompaniment. A crescendo hairpin is shown in measure 23, and the dynamic *mp* is marked at the start of measure 24.

H

Section H, measures 26-30. The right hand plays a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and moving lines. A crescendo hairpin is located in measure 28. Measure numbers 26, 28, and 30 are indicated below the staff.

Ritardando

Ritardando section, measures 32-33. The right hand plays a melodic line that concludes with a half note in measure 33. The left hand plays a sustained chord. A crescendo hairpin is shown in measure 32, and the dynamic *mp* is marked. The section ends with a double bar line. Measure numbers 32 and 33 are indicated below the staff.