

Lord, To Whom Shall We Go?

(Peter's Profession of Faith)

Vocal Solo (Medium/Low Voice)

(Treble Range B3-C5 (Male Voices, 8va lower)

Optional C Instrument

Piano Accompaniment

Based on John 6:68; Matthew 16:13-20

Cathy Stamegna

♩ = 92

Refrain

mf

Lord, to whom shall we go? Lord, to whom shall we

Am7 D G D G D C

mf

pedal ad lib.

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features three staves: C Instrument, Voice, and Piano. The C Instrument staff begins with a whole rest for four measures, followed by a double bar line and a repeat sign. The Voice staff has a whole rest for four measures, then enters with a half note G4, quarter notes A4 and B4, and a half note C5. The Piano staff starts with a half note G3 and a half note B3, followed by a half note D4 and a half note E4. The piano part includes a 'pedal ad lib.' instruction. The system concludes with a double bar line and a repeat sign.

8

go? You have the words, You have the words of ev-er-last - ing, ev-er-last - ing

G Am7 D G G/F# Em Am7 C/D

The second system continues the musical score. The C Instrument staff has a half note G4, quarter notes A4 and B4, and a half note C5. The Voice staff has a half note G4, quarter notes A4 and B4, and a half note C5. The Piano staff has a half note G3 and a half note B3, followed by a half note D4 and a half note E4. The piano part includes a 'pedal ad lib.' instruction. The system concludes with a double bar line and a repeat sign.