

Lord, To Whom Shall We Go? *(Peter's Profession of Faith)*

Cathy Stamegna
Based on John 6:68; Matthew 16:13-20; John 14:6

Flexible Performance Options for Solo, Unison, Duet Arrangements

- **Option 1:** *Performance time: 4:12.*

As written, singing verses in order and repeating the refrain as indicated by the D.S. al Fine.

- **Option 2:** *Performance time varies based on the number of times refrain is sung.*

Return to the refrain after selected verses or sets of verses.

- **Option 3:** *Performance time varies based on omitted verses/number of times refrain is sung.*

Noting that this is a longer piece, directors may perform all or some of vs. 1-4 while remaining cognizant of the Gospel passage. Returning to the refrain after chosen verses is also an option.

As a Unison Choir piece, sing as one group or assign phrases to smaller groups. There are times when Jesus is the singer and times when the disciple sings.

The Duet arrangement assigns the disciple to Part 1 and Jesus to Part 2, with harmony and an extra Bible verse: I am the Way, The Truth, and the Life... (John 14:6).