

O Come All Ye Faithful

Adestes Fideles

Arranged by

Nigel Williams

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arranged for woodwind duet

John F Wade

arranged by Nigel Williams

Andante, con moto **rall.** **a tempo**

Flute *mp* *mf*

Bassoon *mp* *mf*

5

Fl. *mf*

Bsn.

10

Fl. *mf*

Bsn.

15

Fl. *mf*

Bsn. *mp* *mf*

20

Fl.

Bsn.

mp

mf

mp

Fl. part: 20: quarter rest, 21: eighth note G, 22: quarter note A, 23: quarter note B, 24: quarter note C. Bsn. part: 20: quarter note G, 21: quarter note G, 22: quarter note G, 23: quarter note G, 24: quarter note G. Dynamics: Fl. *mp* (23), *mf* (24); Bsn. *mp* (24).

25

Fl.

Bsn.

Fl. part: 25: quarter note D, 26: quarter note E, 27: quarter note F#, 28: quarter note G, 29: quarter note A. Bsn. part: 25: quarter note G, 26: quarter note G, 27: quarter note G, 28: quarter note G, 29: quarter note G. Dynamics: Fl. *mf* (25), *mp* (26); Bsn. *mf* (25), *mp* (26).

30

Fl.

Bsn.

mf

Fl. part: 30: quarter note B, 31: quarter note C, 32: quarter note D, 33: quarter note E, 34: quarter note F#. Bsn. part: 30: quarter note G, 31: quarter note G, 32: quarter note G, 33: quarter note G, 34: quarter note G. Dynamics: Fl. *mf* (30), *mp* (31); Bsn. *mf* (30), *mp* (31).

35

Fl.

Bsn.

mp

mf

mf

Fl. part: 35: quarter note G, 36: quarter note A, 37: quarter note B, 38: quarter note C, 39: quarter note D. Bsn. part: 35: quarter note G, 36: quarter note G, 37: quarter note G, 38: quarter note G, 39: quarter note G. Dynamics: Fl. *mp* (35), *mf* (36); Bsn. *mf* (35), *mp* (36).

40 **rall. .**

Fl.

Bsn.

Measures 40-44. Flute (Fl.) and Bassoon (Bsn.) parts. Flute has a 'rall.' marking at measure 43. Bassoon has a 'rall.' marking at measure 43.

45 **a tempo** **rall. .**

Fl.

Bsn.

mp

mp

Measures 45-49. Flute (Fl.) and Bassoon (Bsn.) parts. Flute has an 'a tempo' marking at measure 45 and a 'rall.' marking at measure 47. Bassoon has an 'a tempo' marking at measure 45 and a 'rall.' marking at measure 47. Both parts have a 'mp' (mezzo-piano) dynamic marking at measure 45.

Flute

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Andante, con moto **rall..** **a tempo**

The musical score is written for a single flute part in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a half note G4, followed by a quarter note A4, and then a half note B4. The tempo is marked 'Andante, con moto'. The dynamics are marked 'mp' (mezzo-piano). The score then transitions to a 'rall.' (rallentando) section, marked with a 'rall..' and a 'mp' dynamic. This is followed by an 'a tempo' section, marked with 'a tempo' and a 'mp' dynamic. The score continues with various musical notations, including slurs, ties, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The piece concludes with a final half note G4.

7

13

19

25

32

39

45 **a tempo** **rall..**

Bassoon

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Andante, con moto **rall.** **a tempo**

The musical score is written for a Bassoon in 4/4 time. It consists of nine staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings are 'Andante, con moto', 'rall.', and 'a tempo'. The dynamic markings are 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score is arranged for a woodwind duet.

7

14

19

25

30

35

40

45

a tempo **rall.**