

Flute & Bassoon

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O Come All Ye Faithful

Adestes Fideles

Arranged by

Nigel Williams

O Come All Ye Faithful

Adeste Fideles
arranged for woodwind duet

John F Wade
arranged by Nigel Williams
a tempo

Andante, con moto

Flute Bassoon

Fl. Bsn.

Fl. Bsn.

Fl. Bsn.

Fl. Bsn.

5

10

15

Fl.

Bsn.

20

mp

mf

A musical score page featuring two staves. The top staff is for the Flute (Fl.), indicated by a treble clef and a key signature of two sharps. The bottom staff is for the Bassoon (Bsn.), indicated by a bass clef and a key signature of one sharp. The page is numbered 25 in the top left corner. The music is divided into measures by vertical bar lines. The Flute part consists of a single melodic line, while the Bassoon part has two distinct melodic lines. The notation includes various note heads, stems, and rests.

Musical score for Flute (Fl.) and Bassoon (Bsn.) in 30. The Flute part consists of eighth-note patterns. The Bassoon part features eighth-note patterns with grace notes and slurs. A dynamic marking *mf* is placed below the bassoon staff.

35

Fl.

Bsn.

mp

mf

mf

40

F1. Bsn.

rall.

45 a tempo

F1. Bsn.

mp

rall.

Flute

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Andante, con moto

rall..

a tempo

a tempo

rall..

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Bassoon

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Andante, con moto

rall..

a tempo

45 a tempo