

Jazz Five  
for Emerging Ensembles  
(Concert Bands)

SRT Music 2020

S.R. Thomas

$\text{♩} = 110 \text{ swing}$  A

Flute  
*mf*  
swing

Clarinet  
*mf*  
swing

Alto Sax  
*mf*  
swing

Tenor Sax  
*mf*  
swing

Trumpet  
*mf*  
swing

French Horn  
*mf*  
swing

Trombone  
*mf*  
swing

Baritone  
*mf*  
swing

Baritone T.C.  
*mf*  
swing

Tuba  
*mf*  
swing

Drums  
*mf*  
swing

Xylophone  
*mf*

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ASCAP (5353935)

The image displays a musical score for a jazz ensemble, consisting of 12 staves. The instruments are listed on the left: Fl., Cl., A.Sax., T.Sax., Tpt., Hn., Tbn., Baritone, BT TC, Tuba, Dr., and Xyl. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, rests, and articulation marks. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with eighth and sixteenth notes. The Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.) parts provide harmonic support with chords and rhythmic patterns. The Trumpet (Tpt.) and Trombone (Tbn.) parts play chords and rhythmic figures. The Horns (Hn.) play chords. The Baritone, Baritone Trombone (BT TC), and Tuba parts play chords and rhythmic patterns. The Drums (Dr.) play a consistent rhythmic pattern with cymbals and snare. The Xylophone (Xyl.) plays a melodic line with eighth and sixteenth notes.

12

B

Musical score for a jazz ensemble, measures 12-16. The score is in 7/8 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.:** Melodic line with eighth and quarter notes.
- Cl.:** Melodic line with eighth and quarter notes.
- A.Sax.:** Melodic line with eighth and quarter notes.
- T.Sax.:** Melodic line with eighth and quarter notes.
- Tpt.:** Melodic line with eighth and quarter notes.
- Hn.:** Harmonic accompaniment with chords.
- Tbn.:** Harmonic accompaniment with chords.
- Baritone:** Harmonic accompaniment with chords.
- BT TC:** Harmonic accompaniment with chords.
- Tuba:** Harmonic accompaniment with chords.
- Dr.:** Rhythmic accompaniment with eighth notes and rests.
- Xyl.:** Melodic line with eighth and quarter notes.

C

The image shows a musical score for a jazz ensemble, page 18. The score is written for 11 instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone, Baritone Trombone/Trumpet Combination (BT TC), Tuba, Drums (Dr.), and Xylophone (Xyl.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into six measures. A rehearsal mark 'C' is located above the first measure. The instrumentation includes woodwinds, brass, and percussion. The Flute, Clarinet, and Xylophone parts have similar rhythmic patterns, often playing eighth notes. The Alto Saxophone and Tenor Saxophone parts feature more complex rhythmic figures, including sixteenth notes and eighth notes. The Horn and Trombone parts play block chords, while the Baritone and Baritone Trombone/Trumpet Combination parts play a steady eighth-note bass line. The Drums part provides a consistent rhythmic accompaniment with a pattern of eighth notes and rests.

This musical score is for a 12-piece band. The instruments are listed on the left: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone, Baritone Trombone/Tuba Combination (BT TC), Tuba, Drums (Dr.), and Xylophone (Xyl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into six measures. The Flute, Clarinet, Trumpet, and Xylophone parts feature melodic lines with rests. The Alto and Tenor Saxophones play eighth-note patterns. The Horns play chords. The Trombones and Baritone play a steady eighth-note accompaniment. The Drums play a consistent rhythmic pattern with 'x' marks above the notes. The Baritone Trombone/Tuba Combination and Tuba parts play a similar eighth-note accompaniment.

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Baritone

BT TC

Tuba

Dr.

Xyl.

**E** Repeat E-G if desired with other soloist

Fl.

Cl.

A.Sax. Solo

T.Sax.

Tpt.

Hn.

Tbn.

Baritone

BT TC

Tuba

Dr.

Xyl.

Fl.

Cl.

A.Sax. End Solo

T.Sax.

Tpt.

Hn.

Tbn. Solo

Baritone

BT TC

Tuba

Dr.

Xyl.



Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Baritone

BT TC

Tuba

Dr.

Xyl.

G

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Baritone

BT TC

Tuba

Dr.

Xyl.

*mf*

End Solo

This musical score is for a 12-piece band. The instruments are listed on the left: Fl. (Flute), Cl. (Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Baritone, BT TC (Baritone Trombone/Tuba Contingent), Tuba, Dr. (Drums), and Xyl. (Xylophone). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 12 measures, with a repeat sign at the end of the fourth measure. The notation includes various rhythmic patterns, rests, and articulation marks. The Flute, Clarinet, and Xylophone parts feature melodic lines with eighth and sixteenth notes. The Saxophones and Trumpets play rhythmic patterns, often with eighth notes. The Horns play block chords. The Trombones and Baritone play a steady bass line. The Drums provide a consistent rhythmic accompaniment with a pattern of eighth notes and rests.

The image shows a musical score for a jazz ensemble, page 63 of 12. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone, Baritone Trombone/Trumpet Combo (BT TC), Tuba, Drums (Dr.), and Xylophone (Xyl.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of six measures. The first five measures are in 4/4 time, and the sixth measure is in 7/4 time. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Xylophone parts are identical. The Clarinet and Trumpet parts are also identical. The Alto Saxophone and Baritone parts are identical. The Tenor Saxophone and Baritone Trombone/Trumpet Combo parts are identical. The Horn and Trombone parts are identical. The Drums part features a consistent rhythmic pattern of eighth notes and rests.

69 I 1st chairs play upper part if possible.

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Baritone

BT TC

Tuba

Dr.

Xyl.

75

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Baritone

BT TC

Tuba

Dr.

Xyl.

J

81

K

Fl. *mp*

Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Baritone *mp*

BT TC *mp*

Tuba *mp*

Dr. *mp*

Xyl. *mp*

86

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Baritone

BT TC

Tuba

Dr.

Xyl.

*p*



Fl. *pp* *f*

Cl. *pp* *f*

A.Sax. *pp* *f*

T.Sax. *pp* *f*

Tpt. *pp* *f*

Hn. *pp* *f*

Tbn. *pp* *f*

Baritone *pp* *f*

BT TC *pp* *f*

Tuba *pp* *f*

Dr. *pp* *f*

Xyl. *pp* *f*