

We Three Kings

An American Christmas Carol

Arranged by

Nigel Williams

We Three Kings

An American Christmas Carol
arranged for woodwind duet

John H Hopkins, Jr.
arranged by Nigel Williams

Adagio

1st
Clarinet in B \flat

2nd
Clarinet in B \flat

The first system of music is for two Clarinets in B-flat. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Adagio'. The first measure is marked *mp* (mezzo-piano) and the fifth measure is marked *mf* (mezzo-forte). The notation shows a melodic line for the 1st Clarinet and a supporting line for the 2nd Clarinet, both featuring eighth and sixteenth notes with slurs.

6

Cl.

The second system of music continues the piece. It features two staves, both labeled 'Cl.' (Clarinet). The notation continues with eighth and sixteenth notes, maintaining the melodic and harmonic structure established in the first system.

12

Cl.

The third system of music continues the piece. It features two staves, both labeled 'Cl.' (Clarinet). The notation continues with eighth and sixteenth notes, maintaining the melodic and harmonic structure established in the previous systems.

18

Cl.

Cl.

mp

mf

24

Cl.

Cl.

29

Cl.

Cl.

34 **rall..**

Cl.

Cl.

a little slower then a tempo ..

39 *mp*

Cl.

Cl.

42 *p*

Cl.

Cl.

Clarinet in B \flat

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1st

The musical score is written for a Clarinet in B \flat and is the first part of a woodwind duet. It is in 6/8 time and begins with a treble clef. The tempo is marked 'Adagio'. The score consists of eight staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) marking later. The second staff begins at measure 7. The third staff begins at measure 13. The fourth staff begins at measure 20 and includes a mezzo-piano (*mp*) marking. The fifth staff begins at measure 26 and features a key signature change to one sharp (F#). The sixth staff begins at measure 31. The seventh staff begins at measure 37 and includes the tempo markings 'rall.' and 'a little slower then a tempo ..'. The eighth staff begins at measure 40 and includes a mezzo-piano (*mp*) and piano (*p*) dynamic marking. The score concludes with a double bar line.

7

13

20

26

31

37

40

mp *mf* *mp* *p*

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Adagio

2nd

