

Passive Chorale and Frolic

Transposed
Ver. 1.1

S.R.T. Music 2019

S.R. Thomas

♩ = 90 Legato

Flute *mp* Legato

Flute (Opt) *mp* Legato

Clarinet Adv. *mp*

Clarinet (Opt) *mp*

Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

Trumpet *mp*

French Horn *mp*

Trombone *mp*

Baritone *mp*

Baritone T.C. *mp*

Tuba *mp*

Snare $\frac{4}{4}$

Bass Drum $\frac{4}{4}$

Bongo $\frac{4}{4}$

Marimba $\frac{4}{4}$

A

Fl. *mp* < *f* *f* > *mp*

Cl. *mp* < *f* *f* > *p*

A.Sax. *mp* < *f* *f* > *p*

T.Sax. *mp* < *f* *f* > *p*

Tpt. *mp* < *f* *f* > *p*

Hn. *mp* < *f* *f* > *p*

Tbn. *mp* < *f* *f* > *p*

BT *mp* < *f* *f* > *p*

BT TC *mp* < *f* *f* > *p*

Tuba *mp* < *f* *f* > *p*

S.Dr. *mf*

B.D. *mf*

Bng. *mf*

Mar.

Quasi Marcato

C

Fl.

Fl.

Cl.

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

BT

BT TC

Tuba

S.Dr.

B.D.

Bng.

Mar.

mf

mf

mf

mf

mf

Fl.
Fl.
Cl.
Cl.
Cl.
A.Sax.
T.Sax.
Tpt.
Hn.
Tbn.
BT
BT TC
Tuba
S.Dr.
B.D.
Bng.
Mar.

This musical score page, numbered 33, features 16 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), BT (Baritone), BT TC (Baritone Trombone/Contrabass Trombone), Tuba, S.Dr. (Snare Drum), B.D. (Bass Drum), Bng. (Bongos), and Mar. (Maracas). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five staves (Fl., Cl., A.Sax., T.Sax., Tpt.) are mostly silent, indicated by horizontal lines. The A.Sax. and Tbn. staves have a melodic line starting with a quarter rest, followed by eighth and quarter notes. The BT and BT TC staves have a similar melodic line. The Tuba staff has a rhythmic pattern of quarter notes. The S.Dr. staff has a consistent eighth-note pattern with accents. The B.D. staff has a simple quarter-note pattern. The Bng. staff has a pattern of quarter and eighth notes. The Mar. staff is silent.

39

D

Musical score for a band, page 39, rehearsal mark D. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (BT), Baritone/Trumpet C (BT TC), Tuba, Snare Drum (S.Dr.), Bass Drum (B.D.), Bongos (Bng.), and Maracas (Mar.).

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Clarinet, Trumpet, and Maracas parts. The Snare Drum part features a consistent eighth-note pattern with accents. The Bongos and Maracas provide a rhythmic accompaniment.

The musical score is arranged in a standard band layout. It features 16 staves, each labeled with an instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into six measures. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with some phrasing slurs. The Alto Saxophone (A.Sax.) and Trombone (Tbn.) parts play rhythmic patterns with rests. The Tenor Saxophone (T.Sax.) and Horn (Hn.) parts are silent. The Baritone (BT) and Baritone/Contralto (BT TC) parts play rhythmic patterns. The Tuba part plays a rhythmic pattern with some phrasing slurs. The Snare Drum (S.Dr.) part plays a rhythmic pattern with accents. The Bass Drum (B.D.) part plays a rhythmic pattern. The Bongos (Bng.) part plays a rhythmic pattern. The Maracas (Mar.) part plays a rhythmic pattern.

51

E

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

BT

BT TC

Tuba

S.Dr.

B.D.

Bng.

Mar.

mf

mf

mf

mf

mf

mf

mf

The musical score is arranged in 17 staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of six measures. The Flute and Clarinet parts feature melodic lines with some slurs. The Saxophone and Trombone parts play block chords with rhythmic patterns. The Percussion parts include a steady snare drum pattern, a bass drum pattern, and maracas. The Tuba and Tpt. parts play sustained chords.

This musical score is for page 63 and features a variety of instruments. The Flute (Fl.) parts are in the upper register, playing a melodic line with some grace notes. The Clarinet (Cl.) parts provide harmonic support with chords and some melodic fragments. The Saxophone section includes Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Trombone (Tbn.), all playing rhythmic patterns. The Brass section consists of Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.) parts, with the Trombone also playing a bass line. The Percussion section includes Bass Drum (B.D.), Snare Drum (S.Dr.), Bongos (Bng.), and Maracas (Mar.), providing a steady rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

F

69

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

BT

BT TC

Tuba

S.Dr.

B.D.

Bng.

Mar.

f

f

f

76

G

Fl. *p* *ff* *tr*

Cl. *p* *ff* *tr*

Cl. *p* *ff*

Cl. *p* *f*

A.Sax. *p* *f*

T.Sax. *p* *f*

Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

BT *p* *f*

BT TC *p* *f*

Tuba *p* *f*

S.Dr. *f*

B.D. *f*

Bng. *f*

Mar. *ff*

82

Fl.
Fl.
Cl.
Cl.
Cl.
A.Sax.
T.Sax.
Tpt.
Hn.
Tbn.
BT
BT TC
Tuba
S.Dr.
B.D.
Bng.
Mar.

88

Fl. *tr*

Cl. *tr*

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

BT

BT TC

Tuba

S.Dr.

B.D.

Bng.

Mar.

94 H $\text{♩} = 120$ Slightly Slower

98

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

BT

BT TC

Tuba

S.Dr.

B.D.

Bng.

Mar.

tr

tr

tr