

Ding Dong Merrily On High

Arranged by

Nigel Williams

Ding Dong Merrily On High

Violin Duet

Melody by Jehan Tabourot (1519 - 1593)

Arranged by Nigel Williams

Allegro

Violin 1

mf

Violin 2

mf

6

Vln. 1

f

Vln. 2

mf

11

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves. Measure 16 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. Violin 1 has a mezzo-forte (*mf*) dynamic marking. Violin 2 has a forte (*f*) dynamic marking. The notation includes various note values, rests, and slurs.

20

Vln. 1

Vln. 2

The image shows a musical score for two violins, Vln. 1 and Vln. 2, starting at measure 20. The key signature is one sharp (F#) and the time signature is 4/4. Vln. 1 plays a melody with eighth and quarter notes, while Vln. 2 provides a harmonic accompaniment with eighth and quarter notes. The score ends at measure 24 with a final whole note in Vln. 2.

25

Vln. 1

mf

Vln. 2

mf

The image shows a musical score for two violins, Vln. 1 and Vln. 2, starting at measure 25. Both staves are in the key of D major (two sharps) and 4/4 time. Vln. 1 begins with a half note D5, followed by a quarter note E5, and then a descending eighth-note scale: D5, C5, B4, A4, G4, F4, E4. This is followed by a half rest, a quarter note G4, and then a half note D5. Vln. 2 has a whole rest in measure 25. In measure 26, it begins with a half note D4, followed by a quarter note E4, and then a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3. This is followed by a half rest, a quarter note G3, and then a half note D4. The dynamic *mf* (mezzo-forte) is indicated for both parts. The score continues for five more measures, with Vln. 1 playing a half note D5, a quarter note E5, and a descending eighth-note scale: D5, C5, B4, A4, G4, F4, E4. Vln. 2 plays a half note D4, a quarter note E4, and a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3. The score ends with a double bar line at measure 30.

35

Vln. 1

Vln. 2

The image shows a musical score for two violins, Vln. 1 and Vln. 2, starting at measure 35. Both staves are in treble clef with a key signature of two sharps (F# and C#). Vln. 1 plays a continuous eighth-note melody, while Vln. 2 provides a harmonic accompaniment with dotted quarter notes and eighth-note patterns. The notation is clear and professional, typical of a printed musical score.

39

Vln. 1

Vln. 2

39

42 **rall.** . . .

Vln. 1

Vln. 2

42 **rall.** . . .

Violin 1

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Violin 2

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