

Musical score for page 13, featuring various instruments including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone, Bass Trombone (BT TC), Tuba, Piano (Pno), Electric Bass (E.Bs.), Cymbal (Cym.), Snare Drum (S.Dr.), Bass Drum (B.D.), Xylophone (Xyl.), and Maracas (Mar.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute part begins with a melodic phrase in the final measure. The Clarinet and Trumpet parts play a rhythmic eighth-note pattern. The Saxophone and Trombone parts provide harmonic support with chords and rhythmic patterns. The Baritone, Bass Trombone, and Tuba parts play a steady bass line. The Piano part features a complex rhythmic accompaniment. The Electric Bass part plays a simple bass line. The Cymbal part is silent. The Snare Drum part plays a rhythmic pattern with triplets. The Bass Drum part plays a simple bass line. The Xylophone and Maracas parts provide rhythmic accompaniment.

19

B

Fl. *ff*

Cl. *ff*

A.Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Baritone *ff*

BT TC *ff*

Tuba *ff*

Pno *ff*

E.Bs. *ff*

Cym. *ff*

S.Dr. *ff*

B.D. *ff*

Xyl. *ff*

Mar. *ff*

Fl.

Cl.

A.Sax.

Tpt

Hn.

Tbn.

Baritone

BT TC

Tuba

Pno

E.Bs.

Cym.

S.Dr.

B.D.

Xyl.

Mar.

Fl.

Cl.

A.Sax.

Tpt

Hn.

Tbn.

Baritone

BT TC

Tuba

Pno

E.Bs.

Cym.

S.Dr.

B.D.

Xyl.

Mar.



Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn.

Baritone

BT TC

Tuba

Pno

E.Bs.

Cym.

S.Dr.

B.D.

Xyl.

Mar.

mp

Solo

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Solos (Use instru. combo if availabe.)

Fl.

Cl.

A.Sax.

Tpt

Hn.

Tbn.

Baritone

BT TC

Tuba

Pno

E.Bs.

Cym.

S.Dr.

B.D.

Xyl.

Mar.

50

D

Fl.

Cl. *mp*

A.Sax.

Solo

Tpt.

Hn. *mp*

Tbn. *mp*

Baritone *mp*

BT TC *mp*

Tuba *mp*

Solos (Use instru. combo if availabe.)

Pno *mp*

E.Bs. *mp*

Cym. *mp*

S.Dr. *mp*

B.D. *mp*

Xyl.

Mar.

Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn.

Baritone

BT TC

Tuba

Pno

E.Bs.

Cym.

S.Dr.

B.D.

Xyl.

Mar.

E

Fl.

Cl.

A.Sax.

Tpt

Hn.

mp
Solo
Tbn.

mp
Baritone

BT TC

Tuba

Pno

E.Bs.

Cym.

S.Dr.

B.D.

Xyl.

Mar.

Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn.

Baritone

BT TC

Tuba

Pno

E.Bs.

Cym.

S.Dr.

B.D.

Xyl.

Mar.

end solos

End solos

74

F

Fl. *mf*

Cl. *mf*

A.Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Baritone *mf*

BT TC *mf*

Tuba *mf*

Pno *mf*

E.Bs. *mf*

Cym. *mf*

S.Dr. *mf*

B.D. *mf*

Xyl. *mf*

Mar. *mf*

Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn.

Baritone

BT TC

Tuba

Pno

E.Bs.

Cym.

S.Dr.

B.D.

Xyl.

Mar.

86 G

Fl. *ff*

Cl. *ff*

A.Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Baritone *ff*

BT TC *ff*

Tuba *ff*

Pno *ff*

E.Bs. *ff*

Cym. *ff*

S.Dr. *ff*

B.D. *ff*

Xyl. *ff*

Mar. *ff*

Fl.

Cl.

A.Sax.

Tpt

Hn.

Tbn.

Baritone

BT TC

Tuba

Pno

E.Bs.

Cym.

S.Dr.

B.D.

Xyl.

Mar.

99

H

Fl.

Cl.

A.Sax.

Tpt.

Hn.

Tbn.

Baritone

BT TC

Tuba

Pno

E.Bs.

Cym.

S.Dr.

B.D.

Xyl.

Mar.