

"Cinco"ology

Beginner Band

S.R.T. Music 2019

S.R. Thomas

♩ = 120

Flute *f* *p*

Clarinet *f* *p*

Alto Sax *f* *p*

Tenor Sax *f* *p*

Trumpet *f* *p*

French Horn *f* *p*

Trombone *f* *p*

Baritone *f* *p*

Tuba *f* *p*

Snare *f* *p*

Bass Drum *f* *p*

Bongo

Cowbell

Piano *f* *p*

6

A

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing eighth notes in the first three measures, then rests.
- Cl. (Clarinet):** Treble clef, playing eighth notes in the first three measures, then rests.
- A.Sax. (Alto Saxophone):** Treble clef, playing eighth notes in the first three measures, then rests.
- T.Sax. (Tenor Saxophone):** Treble clef, playing eighth notes in the first three measures, then rests.
- Tpt. (Trumpet):** Treble clef, playing eighth notes in the first three measures, then rests.
- Hn. (Horn):** Treble clef, playing eighth notes in the first three measures, then rests.
- Tbn. (Trombone):** Bass clef, playing eighth notes in the first three measures, then rests.
- Baritone:** Bass clef, playing eighth notes in the first three measures, then rests.
- Tuba:** Bass clef, playing eighth notes in the first three measures, then rests.
- S.Dr. (Snare Drum):** Treble clef, playing a steady eighth-note pattern with accents in the first three measures, then rests.
- B.D. (Bass Drum):** Treble clef, playing eighth notes in the first three measures, then rests.
- Bng. (Bongos):** Treble clef, playing eighth notes with accents in the first three measures, then rests.
- Cwb. (Congas):** Treble clef, playing eighth notes with accents in the first three measures, then rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing chords in the first three measures, then rests.

The score includes dynamic markings of *mf* (mezzo-forte) for the Tpt., Tbn., Baritone, Tuba, S.Dr., Bng., Cwb., and Pno. parts. A section marker 'A' is located at the top right of the page.

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Bng.

Cwb.

Pno.

16

B

Musical score for a jazz ensemble, measures 16-20. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.:** Rests throughout the section.
- Cl.:** Enters in measure 17 with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- A.Sax.:** Enters in measure 17 with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- T.Sax.:** Plays a steady eighth-note accompaniment throughout.
- Tpt.:** Rests throughout the section.
- Hn.:** Enters in measure 17 with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Tbn.:** Plays a steady eighth-note accompaniment throughout.
- Baritone:** Plays a steady eighth-note accompaniment throughout.
- Tuba:** Plays a steady eighth-note accompaniment throughout.
- S.Dr.:** Plays a steady eighth-note accompaniment throughout.
- B.D.:** Plays a steady eighth-note accompaniment throughout.
- Bng.:** Plays a steady eighth-note accompaniment throughout.
- Cwb.:** Plays a steady eighth-note accompaniment throughout.
- Pno.:** Enters in measure 17 with a *mf* dynamic, playing a rhythmic pattern of eighth notes.

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Bng.

Cwb.

Pno.

mf

mf

This musical score is for a jazz ensemble and consists of 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Harmonic accompaniment with chords and eighth notes.
- A.Sax. (Alto Saxophone):** Harmonic accompaniment with chords and eighth notes.
- T.Sax. (Tenor Saxophone):** Harmonic accompaniment with chords and eighth notes.
- Tpt. (Trumpet):** Melodic line with eighth and sixteenth notes.
- Hn. (Horn):** Harmonic accompaniment with chords and eighth notes.
- Tbn. (Trombone):** Harmonic accompaniment with chords and eighth notes.
- Baritone:** Harmonic accompaniment with chords and eighth notes.
- Tuba:** Harmonic accompaniment with chords and eighth notes.
- S.Dr. (Snare Drum):** Rhythmic pattern with eighth notes and accents.
- B.D. (Bass Drum):** Rhythmic pattern with eighth notes.
- Bng. (Bongos):** Rhythmic pattern with eighth notes.
- Cwb. (Congas):** Rhythmic pattern with eighth notes.
- Pno. (Piano):** Harmonic accompaniment with chords and eighth notes.

31

D

This musical score is for a jazz ensemble, page 31, featuring rehearsal mark D. The score is written in 4/4 time and includes parts for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Baritone
- Tuba
- S.Dr. (Snare Drum)
- B.D. (Bass Drum)
- Bng. (Bongos)
- Cwb. (Congas)
- Pno. (Piano)

The score consists of 16 measures, divided into four measures per system. The key signature is B-flat major (two flats). The piano part features a complex harmonic structure with chords and arpeggios. The drum parts include a steady snare and bass drum pattern, with bongos and congas providing a rhythmic accompaniment. The brass instruments (Flute, Clarinet, Saxophones, Trumpet, Horn, Trombone, Baritone, Tuba) play a melodic line, while the woodwinds (Flute, Clarinet, Saxophones) provide harmonic support and texture.

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Bng.

Cwb.

Pno.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 36 at the top left and 8 at the top right. The score is arranged in a grand staff format with 15 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone, Tuba, Snare Drum (S.Dr.), Bass Drum (B.D.), Bongos (Bng.), Congas (Cwb.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five measures. The Flute part has a melodic line with a slur over the first two notes. The Clarinet, Alto Saxophone, and Horn parts have similar rhythmic patterns. The Trombone, Baritone, and Tuba parts have a steady bass line. The Snare Drum, Bongos, and Congas provide a consistent rhythmic accompaniment. The Piano part has a harmonic accompaniment with chords and single notes.

41

E

Musical score for page 41, rehearsal mark E. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone, Tuba, Snare Drum (S.Dr.), Bass Drum (B.D.), Conga (Cwb.), and Piano (Pno.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Snare Drum, Bass Drum, and Conga parts are marked with a forte (*f*) dynamic. The Snare Drum part consists of eighth-note patterns. The Bass Drum part features a pattern of quarter notes with rests. The Conga part has a complex rhythmic pattern with sixteenth and thirty-second notes. The Piano part is currently silent, indicated by a whole rest on both staves.

Musical score for page 45, featuring various instruments. The score is organized into staves for each instrument, with a key signature of two flats and a common time signature. The instruments listed are:

- Fl.
- Cl.
- A.Sax.
- T.Sax.
- Tpt.
- Hn.
- Tbn.
- Baritone
- Tuba
- S.Dr.
- B.D.
- Bng.
- Cwb.
- Pno.

The score shows rhythmic patterns for the percussion instruments (S.Dr., B.D., Bng., Cwb.) and rests for the woodwind and brass instruments. The piano part (Pno.) is also shown with rests.

49

F

Fl. *p*

Cl. *p*

A.Sax. *p*

T.Sax. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Baritone *p*

Tuba *p*

S.Dr. *p*

B.D. *p*

Bng. *p*

Cwb. *p*

Pno. *p*

55

G

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Bng.

Cwb.

Pno.

f

f

f

60

H

Fl. *mf*

Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Baritone *mf*

Tuba *mf*

S.Dr. *mf*

B.D. *mf*

Bng. *mf*

Cwb. *mf*

Pno. *mf*

This musical score is for a jazz ensemble and consists of 14 staves. The instruments are listed on the left: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone, Tuba, Snare Drum (S.Dr.), Bass Drum (B.D.), Bongos (Bng.), Congas (Cwb.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into five measures. The first measure contains the main melodic line for the flute and saxophones, with a first ending bracket labeled 'I' above the final measure. The other instruments provide harmonic support through chords and rhythmic patterns. The piano part features a steady bass line and chordal accompaniment.

This musical score page, numbered 15 and measure 70, features a jazz ensemble. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone, Tuba, Snare Drum (S.Dr.), Bass Drum (B.D.), Bongos (Bng.), Congas (Cwb.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part has a melodic line with a slur over the first two measures. The Clarinet and Alto Saxophone parts play a rhythmic pattern of eighth notes. The Tenor Saxophone part has a steady eighth-note accompaniment. The Trumpet part has a melodic line with a slur. The Horn part has a rhythmic pattern of eighth notes. The Trombone and Baritone parts have a steady eighth-note accompaniment. The Tuba part has a steady eighth-note accompaniment. The Snare Drum part has a steady eighth-note accompaniment with accents. The Bass Drum part has a steady eighth-note accompaniment. The Bongos and Congas parts have a steady eighth-note accompaniment. The Piano part has a rhythmic pattern of eighth notes.

75

J

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of each staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. A rehearsal mark 'J' is placed above the first measure. The dynamic marking 'f' (forte) is indicated at the beginning of the third measure for most instruments. The piano part consists of a right-hand melody and a left-hand accompaniment. The percussion parts include Snare Drum, Bass Drum, Bongos, and Congas, each with specific rhythmic patterns.

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Bng.

Cwb.

Pno.

The musical score is written for a jazz ensemble. It features 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone, Tuba, Snare Drum (S.Dr.), Bass Drum (B.D.), Conga (Cwb.), and Piano (Pno.). The score is organized into three measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure contains rests for several instruments, indicating a change in the musical texture. The third measure shows the continuation of the patterns. The piano part is written in a grand staff, with the right hand playing chords and the left hand playing a bass line. The percussion parts (S.Dr., B.D., Bng., Cwb.) provide a complex rhythmic foundation for the ensemble.

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Bng.

Cwb.

Pno.

The musical score is arranged in a standard orchestral layout with 15 staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone, Tuba, Snare Drum (S.Dr.), Bass Drum (B.D.), Bongos (Bng.), Congas (Cwb.), and Piano (Pno.). The piano part is written in grand staff notation. The score consists of three measures. The first measure shows the initial rhythmic patterns for the drums and the melodic lines for the woodwinds and brass. The second measure continues these patterns with some melodic development. The third measure concludes the section with sustained notes and rests.