

# La Bendición Seis

S.R.T. Music 2018

S.R.Thomas

$\text{♩} = 120$

The musical score is for a 12-piece band and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 120. The score consists of 5 measures. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Clarinet:** Rests in all measures.
- Alto Sax:** Rests in all measures.
- Tenor Sax:** Rests in measures 1-4; plays a quarter note G4 in measure 5, marked *mf*.
- French Horn:** Rests in all measures.
- Trumpet:** Rests in all measures.
- Trombone:** Rests in all measures.
- Trombone 2opt:** Rests in measures 1-4; plays a quarter note G2 in measure 5, marked *mf*.
- Baritone:** Rests in measures 1-4; plays a quarter note G2 in measure 5, marked *mf*.
- Tuba:** Rests in measures 1-4; plays a quarter note G2 in measure 5, marked *mf*.
- Snare:** Plays a steady eighth-note pattern (G4-A4-B4-C5) with accents on measures 2, 4, and 5. Dynamics are *mp*.
- Bass Drum:** Plays a steady eighth-note pattern (G2-A2-B2-C3) with accents on measures 2, 4, and 5. Dynamics are *mp*.
- Bongo:** Plays a steady eighth-note pattern (G4-A4-B4-C5) with accents on measures 2, 4, and 5. Dynamics are *mp*.
- Güira:** Plays a steady eighth-note pattern (G4-A4-B4-C5) with accents on measures 2, 4, and 5. Dynamics are *mp*.
- Güiro:** Plays a steady eighth-note pattern (G4-A4-B4-C5) with accents on measures 2, 4, and 5. Dynamics are *mp*.
- Cowbell:** Plays a steady eighth-note pattern (G4-A4-B4-C5) with accents on measures 2, 4, and 5. Dynamics are *mp*.
- Piano:** Rests in all measures.

*mp*

6

A

This musical score is for a jazz ensemble, page 2, section A. The score is written for the following instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (T.Sax.), Horn (Hn), Trumpet (Tpt), Trombone (Tb), Bass Trombone (Tbn.), Bass Trombone (BT), Tuba, Snare Drum (Sn), Bass Drum (Bd), Bongos (Bng), Congas (Gr), Cowbell (Cwb), and Piano (Pno). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first four measures of the score are marked with a box containing the letter 'A'. The dynamic marking *mf* (mezzo-forte) is indicated for the Alto Saxophone, Tenor Saxophone, Horn, Trombone, Bass Trombone, Tuba, and Piano parts starting in the fifth measure. The Piano part is written in a grand staff (treble and bass clefs). The Snare Drum, Bass Drum, Bongos, and Congas parts are written in a simplified notation style. The Cowbell part is written in a simplified notation style. The Flute, Clarinet, and Trumpet parts are mostly silent in this section.

Fl

Cl

AS

T.Sax.

Hn

Tpt

Tb

Tbn.

BT

Tuba

Sn

Bd

Bng

Gr

Gr

Cwb

Pno

This musical score is for a jazz ensemble and is arranged in a grand staff format. It features 16 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (T.Sax.), Horn (Hn), Trumpet (Tpt), Trombone (Tb), Tenor Trombone (Tbn.), Bass Trombone (BT), Tuba, Snare Drum (Sn), Bass Drum (Bd), Bongos (Bng), Grand Piano (Gr), Congas (Cwb), and Piano (Pno). The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of each instrument part contains a rest, indicating that the ensemble enters in the second measure. From the second measure onwards, the instruments play various rhythmic and melodic patterns. The Flute, Clarinet, Alto Saxophone, Horn, Trumpet, Trombone, and Piano parts are marked with a mezzo-forte (*mf*) dynamic. The Snare Drum, Bongos, and Congas provide a steady rhythmic accompaniment. The Grand Piano part features a consistent eighth-note accompaniment with accents. The overall texture is a typical jazz ensemble sound, with a focus on rhythmic interplay and melodic development.

B

Fl *mf* *p*

Cl *mf* *p*

AS *p*

T.Sax.

Hn

Tpt *mf*

Tb

Tbn.

BT

Tuba

Sn

Bd

Bng

Gr

Gr

Cwb

Pno *mf* *p*

This musical score is for page 26 of a piece. It features a variety of instruments. The Flute (Fl) and Clarinet (Cl) parts are active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Alto Saxophone (AS) has a few notes. The rest of the brass section (T.Sax., Hn., Tpt., Tb., Tbn., BT, Tuba) and the percussion section (Sn., Bd., Bng., Gr.) are mostly silent, indicated by rests. The Piano (Pno) part is active in both hands, providing a rhythmic and harmonic foundation. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Fl

Cl

AS

T.Sax.

Hn

Tpt

Tb

Tbn.

BT

Tuba

Sn

Bd

Bng

Gr

Gr

Cwb

Pno

*p*

*p*

38 C

Fl

Cl

AS

T.Sax.

Hn

Tpt

Tb

Tbn.

BT

Tuba

Sn

Bd

Bng

Gr

Gr

Cwb

Pno

*f*



This musical score is for a jazz band, page 44, rehearsal mark D. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows:

- Fl (Flute):** Rests for the first five measures, then plays a quarter note G4 in the sixth measure with a forte (*f*) dynamic.
- Cl (Clarinet):** Rests for the first five measures, then plays a quarter note G4 in the sixth measure with a forte (*f*) dynamic.
- AS (Alto Saxophone):** Rests for the first five measures, then plays a quarter note G4 in the sixth measure with a forte (*f*) dynamic.
- T.Sax. (Tenor Saxophone):** Rests for the first five measures, then plays a quarter note G4 in the sixth measure with a forte (*f*) dynamic.
- Hn (Horn):** Rests for the first five measures, then plays a quarter note G4 in the sixth measure with a mezzo-forte (*mf*) dynamic.
- Tpt (Trumpet):** Rests for the first five measures, then plays a quarter note G4 in the sixth measure with a forte (*f*) dynamic.
- Tb (Trombone):** Rests for the first five measures, then plays a quarter note G4 in the sixth measure with a forte (*f*) dynamic.
- Tbn. (Trombone):** Rests for the first five measures, then plays a quarter note G4 in the sixth measure with a forte (*f*) dynamic.
- BT (Baritone):** Rests for the first five measures, then plays a quarter note G4 in the sixth measure with a forte (*f*) dynamic.
- Tuba:** Rests for the first five measures, then plays a quarter note G4 in the sixth measure with a forte (*f*) dynamic.
- Sn (Snare Drum):** Plays a pattern of eighth notes with accents and rests throughout the six measures, with a forte (*f*) dynamic in the sixth measure.
- Bd (Bass Drum):** Plays a pattern of eighth notes with accents and rests throughout the six measures, with a forte (*f*) dynamic in the sixth measure.
- Bng (Bongos):** Rests for the first five measures, then plays a quarter note G4 in the sixth measure with a forte (*f*) dynamic.
- Gr (Cymbals):** Rests for the first five measures, then plays a quarter note G4 in the sixth measure with a forte (*f*) dynamic.
- Gr (Cymbals):** Rests for the first five measures, then plays a quarter note G4 in the sixth measure with a forte (*f*) dynamic.
- Cwb (Congas):** Plays a rhythmic pattern of eighth notes throughout the six measures.
- Pno (Piano):** Rests for the first five measures, then plays a quarter note G4 in the sixth measure with a forte (*f*) dynamic.

Fl

Cl

AS

T.Sax.

Hn

Tpt

Tbn.

BT

Tuba

Sn

Bd

Bng

Gr

Gr

Cwb

Pno

This musical score page, numbered 55, features a variety of instruments. The woodwinds include Flute (Fl), Clarinet (Cl), and Alto Saxophone (AS). The brass section consists of Tenor Saxophone (T.Sax.), Horn (Hn), Trumpet (Tpt), Trombone (Tb), Trombone (Tbn), Baritone (BT), and Tuba. The percussion section includes Snare Drum (Sn), Bass Drum (Bd), Bongos (Bng), Congas (Gr), and Congas (Gr). The keyboard section includes Congas with Wood Block (Cwb) and Piano (Pno). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present in the Clarinet, Trumpet, Trombone, and Piano parts. The piano part features a complex texture with chords and arpeggios in both hands. The percussion parts provide a rhythmic foundation with patterns of eighth and sixteenth notes.

Fl

Cl

AS

T.Sax.

Hn

Tpt

Tb

Tbn.

BT

Tuba

Sn

Bd

Bng

Gr

Gr

Cwb

Pno

*mf*

*mf*

*mf*

*mf*

*mf*

65

E

This page of a musical score, numbered 65, is for a jazz ensemble. It features 17 staves, each representing a different instrument. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark 'E' is placed in a box at the top left. The instruments and their parts are as follows:

- Fl (Flute):** Melodic line with eighth and sixteenth notes.
- Cl (Clarinet):** Melodic line with eighth and sixteenth notes.
- AS (Alto Saxophone):** Rested throughout the page.
- T.Sax. (Tenor Saxophone):** Melodic line with eighth and sixteenth notes.
- Hn (Horn):** Rested throughout the page.
- Tpt (Trumpet):** Melodic line with eighth and sixteenth notes.
- Tb (Trombone):** Bass line with eighth and sixteenth notes.
- Tbn. (Trombone):** Bass line with eighth and sixteenth notes.
- BT (Bass Trombone):** Bass line with eighth and sixteenth notes.
- Tuba:** Bass line with eighth and sixteenth notes.
- Sn (Snare Drum):** Rhythmic pattern of eighth notes.
- Bd (Bass Drum):** Rhythmic pattern of eighth notes.
- Bng (Congas):** Rhythmic pattern of eighth notes.
- Gr (Guitar):** Rhythmic pattern of eighth notes with accents.
- Gr (Guitar):** Bass line with eighth and sixteenth notes.
- Cwb (Cymbals):** Rhythmic pattern of eighth notes.
- Pno (Piano):** Accompanying part with a bass line that is mostly rested.

This musical score is for a jazz ensemble, page 70 of 14. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl (Flute):** Melodic line with eighth and quarter notes.
- Cl (Clarinet):** Harmonic accompaniment with chords and eighth notes.
- AS (Alto Saxophone):** Mostly rests, with some chordal accompaniment in the later measures.
- T.Sax. (Tenor Saxophone):** Harmonic accompaniment with chords and eighth notes.
- Hn (Horn):** Mostly rests, with some chordal accompaniment in the later measures.
- Tpt (Trumpet):** Harmonic accompaniment with chords and eighth notes.
- Tb (Trombone):** Harmonic accompaniment with chords and eighth notes.
- Tbn. (Trombone):** Harmonic accompaniment with chords and eighth notes.
- BT (Baritone):** Harmonic accompaniment with chords and eighth notes.
- Tuba:** Harmonic accompaniment with chords and eighth notes.
- Sn (Snare Drum):** Rhythmic accompaniment with eighth notes.
- Bd (Bass Drum):** Rhythmic accompaniment with quarter notes.
- Bng (Bongos):** Rhythmic accompaniment with eighth notes.
- Gr (Congas):** Rhythmic accompaniment with eighth notes.
- Cwb (Cymbals):** Rhythmic accompaniment with eighth notes.
- Pno (Piano):** Harmonic accompaniment with chords and eighth notes.

75

F

This musical score is for a jazz ensemble, page 15, marked with rehearsal mark 'F'. The score is written for the following instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (T.Sax.), Horns (Hn), Trumpets (Tpt), Trombones (Tb), Bass Trombone (Tbn.), Bass Trombone (BT), Tuba, Snare Drum (Sn), Bass Drum (Bd), Congas (Cwb), Gong (Gr), Gong (Gr), and Piano (Pno). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a steady eighth-note groove in the percussion and saxophone sections, with melodic lines in the woodwinds and brass. The dynamic marking *pp* (pianissimo) is used throughout the score, indicating a soft, delicate sound. The score is divided into measures by vertical bar lines, and the rehearsal mark 'F' is placed at the beginning of the fifth measure.

This musical score is for page 80 of a piece, featuring a variety of instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments included are Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (T.Sax.), Horn (Hn), Trumpet (Tpt), Trombone (Tb), Bass Trombone (Tbn.), Tuba, Snare Drum (Sn), Bass Drum (Bd), Bongos (Bng), Congas (Gr), Cowbell (Cwb), and Piano (Pno). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece is divided into four measures. The first measure starts with a *p* dynamic. The second measure begins with a *mf* dynamic. The third measure starts with a *f* dynamic. The fourth measure begins with a *ff* dynamic. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The woodwind and brass parts feature melodic lines and chords, while the percussion parts provide a rhythmic foundation. The overall texture is rich and dynamic, with a clear progression from a soft beginning to a powerful conclusion.



# La Bendición Seis

S.R.T. Music 2018

S.R.Thomas

Flute

$\text{♩} = 120$   
8 8

A

*mf* *mf*

24 B

*p*

32

41 C D

8

*f* *mf*

59 E

*mf*

67

75

79 F

*pp* *p* *mf*

# La Bendición Seis

S.R.T. Music 2018

S.R.Thomas

Clarinet

$\text{♩} = 120$

8 A 8

*mf* *mf*

22 B

29 *p*

36 C D 8

53 *f*

61 E

68 *mf*

79 F

*pp* *p* *mf*

# La Bendición Seis

S.R.T. Music 2018

S.R.Thomas

Alto Sax

$\text{♩} = 120$

**A**

8

15 *mf*

**B**

23

31 *p*

39 **C** **D**

56 *f*

64 **E** **F**

*pp* *p* *p* *ff*

# La Bendición Seis

S.R.T. Music 2018

S.R.Thomas

♩ = 120

4

Tenor Sax

11 *mp* *mf* *mf* A

19 B *p*

37 C D *f*

55

63 E

78 F *pp* *p* *mf* *f* *ff*

# La Bendición Seis

S.R.T. Music 2018

S.R.Thomas

♩=120

8

A

French Horn

13

*mf*

20

B C D

8 8 8

51

*mf*

58

E

8

74

F

*pp* *p* *p* *ff*

# La Bendición Seis

S.R.T. Music 2018

S.R.Thomas

Trumpet

$\text{♩} = 120$

8 A 8

*mf*

21

B 8 C D 8

*mf* *f*

52

*mf*

59

*mf*

65 E

*mf*

77 F

*pp* *p* *mf*

# La Bendición Seis

S.R.T. Music 2018

S.R.Thomas

$\text{♩} = 120$  A

8

Trombone

15 *mf*

23 B C

49 D

57 *f*

65 E

73 F

*pp* *p* *p* *f* *ff*

# La Bendición Seis

S.R.T. Music 2018

S.R.Thomas

$\text{♩} = 120$

**4**

**A**

Trombone 2 opt

10 *mf* *mf*

18 **B** *p*

35 **C** **D** *f*

54 *f*

63 **E**

78 **F**

*pp* *p* *mf* *f* *ff*

The musical score is written for Trombone 2 opt in bass clef, 4/4 time, with a tempo of 120 beats per minute. It consists of six systems of music. The first system (measures 1-10) starts with a 4-measure rest, followed by eighth-note patterns, marked *mf*. The second system (measures 11-18) continues the eighth-note patterns, ending with a *p* dynamic. The third system (measures 19-34) features chords and eighth-note patterns, marked *f*. The fourth system (measures 35-53) continues with eighth-note patterns, marked *f*. The fifth system (measures 54-77) features eighth-note patterns, marked *f*. The sixth system (measures 78-84) features eighth-note patterns, marked *pp*, with a crescendo line leading to *p*, *mf*, *f*, and *ff*.



# La Bendición Seis

S.R.T. Music 2018

S.R.Thomas

$\text{♩} = 120$

4

Baritone

10

*mp* *mf* *mf*

24

**A** **B** **C** **D**

51

*p* *f*

59

**E**

66

74

79

**F**

*pp* *p* *mf* *f* *ff*

# La Bendición Seis

S.R.T. Music 2018

S.R.Thomas

$\text{♩} = 120$   
4

Tuba

11 *mp* *mf* *mf*

18 **A**

41 **B** 8 8

**C** **D**

57 *f*

64 **E**

72

79 **F**

*pp* *p* *mf* *f* *ff*

The musical score is written for Tuba in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of six sections, each with a lettered box (A-F) and a measure number. Section A starts at measure 11 and ends at measure 18. Section B starts at measure 18 and ends at measure 41. Section C starts at measure 41 and ends at measure 57. Section D starts at measure 57 and ends at measure 64. Section E starts at measure 64 and ends at measure 72. Section F starts at measure 72 and ends at measure 79. Dynamics include *mp*, *mf*, *f*, *pp*, *p*, and *ff*. Articulations include accents and slurs. Section B has a repeat sign with a first ending of 8 measures and a second ending of 8 measures. Section F ends with a double bar line.

# La Bendición Seis

S.R.T. Music 2018

S.R.Thomas

$\text{♩} = 120$

Snare  $\frac{4}{4}$

*mp*

7

A

19

B

33

C

*p* *f*

43

D

*f*

56

62

E

79

F


*pp* *p* *mf* *f* *ff*

# La Bendición Seis

S.R.T. Music 2018

S.R.Thomas

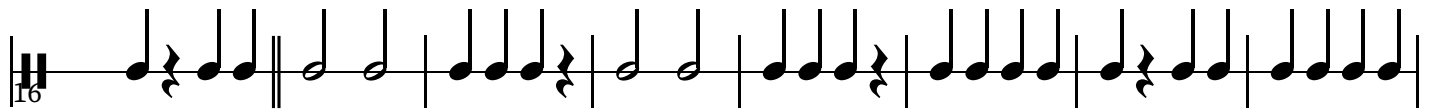
$\text{♩} = 120$

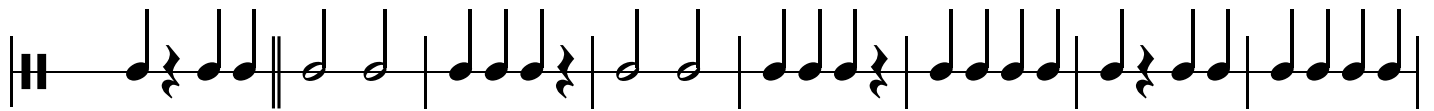
Bass Drum 

*mp*

8

A

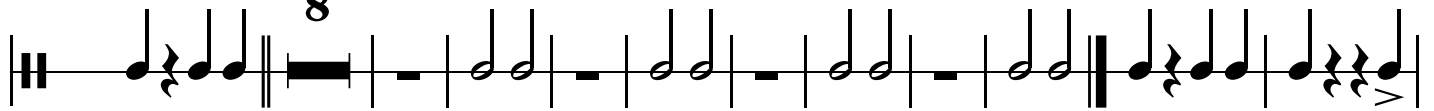




24

B

C

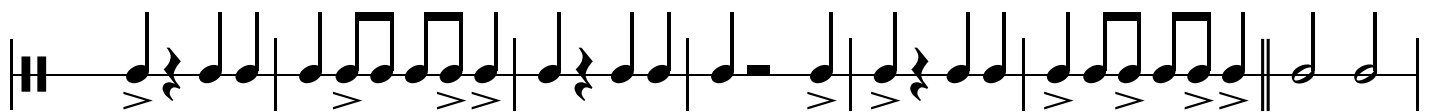


*p*

*f*

43

D




50

*f*

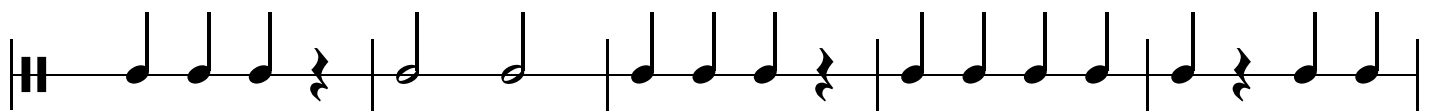


58

E

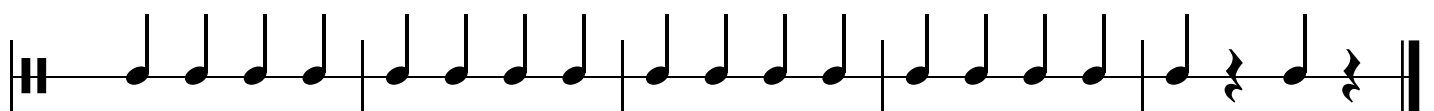






79

F



*pp*

*p*

*mf*

*f*

*ff*

# La Bendición Seis

S.R.T. Music 2018

S.R.Thomas

$\text{♩} = 120$

Bongo 

*mp*

5

A




20

B 8 C 8



49

D



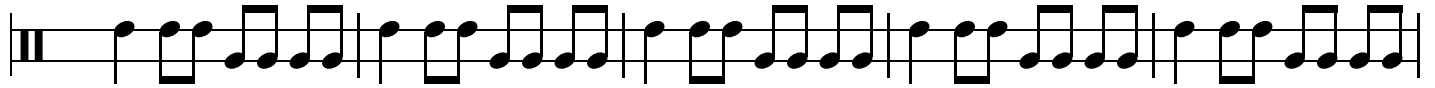
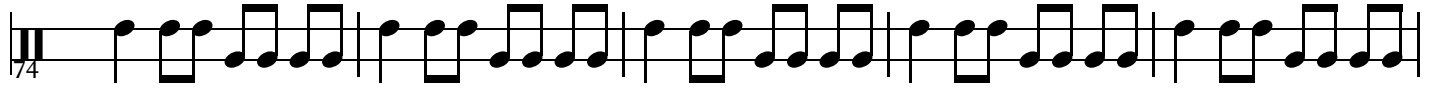
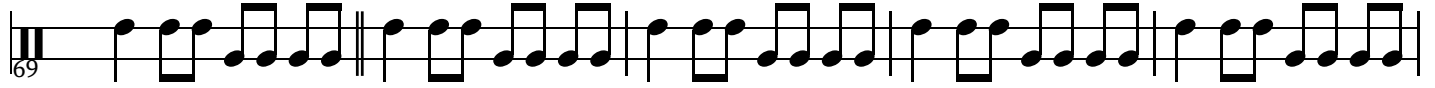
54

*f*



64

E



79

F



*pp*

*p*

*mf*

*f*

*ff*

# La Bendición Seis

S.R.T. Music 2018

S.R.Thomas

$\text{♩} = 120$

Güira

6 A

12

18

24 B C D

53 *f*

59

65 E

71

77 F

80 *pp*

*p* *mf* *f* *ff*

# La Bendición Seis

S.R.T. Music 2018

S.R.Thomas

$\text{♩} = 120$

Güiro

*mp*

8

A

24

B

32

*p*

40

C

D

56

*f*

64

E

78

F

*pp*

*p*

*mf*

*f*


*ff*

# La Bendición Seis

S.R.T. Music 2018

S.R.Thomas

♩ = 120

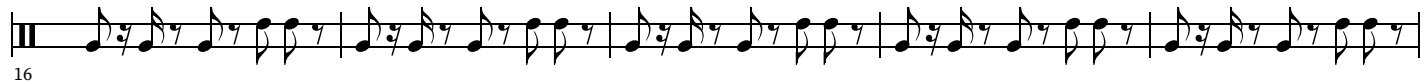
Cowbell 

6

A



11



16



21

B



26



32



38

C



43

*f*



48


D



53



58

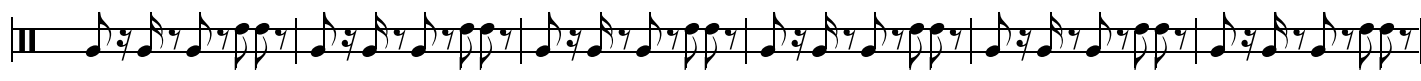


64

E



69



75

F



80

*pp*



*p*

*mf*

*f*

*f*



# La Bendición Seis

S.R.T. Music 2018

S.R.Thomas

♩ = 120  
8

**A**

Piano

*mp*  
8

*mf* 8 *mf*

*mpmf*

24

**B**

*p* 8

*p*

34

**C** **D**

8 *f*

*f*

52

*mf* 8

61

**E**

*mf* 8

70

77

**F**

*pp* *p* *mf*

*pp* *p* *mf* *ff*