

Beijing Folk Song

S.R.T. Music 2018

S.R.Thomas

♩=120

Musical score for Beijing Folk Song, featuring a 4/4 time signature and a tempo of 120 beats per minute. The score is arranged for a jazz ensemble and includes the following instruments and parts:

- Flute:** Rests throughout the piece.
- Clarinet:** Rests throughout the piece.
- Alto Sax:** Plays a rhythmic accompaniment of eighth notes in a descending pattern, marked *mf*.
- Tenor Sax:** Plays a rhythmic accompaniment of eighth notes in a descending pattern, marked *mf*.
- Trumpet:** Rests throughout the piece.
- French Horn:** Plays a rhythmic accompaniment of eighth notes in a descending pattern, marked *mf*.
- Trombone:** Plays a rhythmic accompaniment of eighth notes in a descending pattern, marked *mf*.
- Baritone:** Plays a rhythmic accompaniment of eighth notes in a descending pattern, marked *mf*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes in a descending pattern, marked *mf*.
- Snare:** Plays a rhythmic accompaniment of eighth notes in a descending pattern, marked *mf*.
- Bass Drum:** Plays a rhythmic accompaniment of eighth notes in a descending pattern, marked *mf*.
- Cymbals:** Plays a rhythmic accompaniment of eighth notes in a descending pattern, marked *mf*.
- Piano:** Plays a rhythmic accompaniment of eighth notes in a descending pattern, marked *mf*.

Musical score for a band, measures 5-8, section A. The score includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn), Trombone (Tbn), Baritone (BT), Tuba, Snare, Bass Drum (Bd), Cymbal (Cym), and Piano (Pno). The key signature is B-flat major (two flats). The score is written in 4/4 time. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The brass and woodwind parts have various rhythmic patterns, including eighth and quarter notes. The percussion parts include snare and bass drum patterns.

This musical score is for a band and consists of 13 staves. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, melodic line with eighth and quarter notes.
- Cl (Clarinet):** Treble clef, melodic line with eighth and quarter notes.
- AS (Alto Saxophone):** Treble clef, melodic line with eighth and quarter notes.
- TS (Tenor Saxophone):** Treble clef, rhythmic pattern of eighth notes.
- Tpt (Trumpet):** Treble clef, melodic line with eighth and quarter notes.
- Hn (Horn):** Treble clef, rhythmic pattern of eighth notes.
- Tbn (Trombone):** Bass clef, rhythmic pattern of eighth notes.
- BT (Baritone Trombone):** Bass clef, rhythmic pattern of eighth notes.
- Tuba:** Bass clef, rhythmic pattern of eighth notes.
- Snare:** Percussion staff with rhythmic patterns.
- Bd (Bass Drum):** Percussion staff with rhythmic patterns.
- Cym (Cymbal):** Percussion staff with rhythmic patterns.
- Pno (Piano):** Grand staff (treble and bass clefs), accompaniment with chords and moving lines.

This musical score is for a band ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn), Trombone (Tbn), Baritone (BT), Tuba, Snare (Snare), Bass Drum (Bd), Cymbal (Cym), and Piano (Pno). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in five measures. The Flute, Clarinet, Alto Saxophone, and Piano parts feature melodic lines with eighth and sixteenth notes. The Tenor Saxophone, Trumpet, Horn, Trombone, Baritone, and Tuba parts provide harmonic support with chords and rhythmic patterns. The Snare, Bass Drum, and Cymbal parts provide a steady rhythmic accompaniment.

Musical score for a full orchestra and piano, measures 19-23. The score includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Trumpet (Tpt), Horn (Hn), Trombone (Tbn), Baritone (BT), Tuba, Snare, Bass Drum (Bd), Cymbal (Cym), and Piano (Pno). The key signature is B-flat major (two flats). A 'C' time signature box is present above the first staff. Dynamics include 'f' (forte) and accents (>).

Musical score for a band, page 24, rehearsal mark D, measure 6. The score includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn), Trombone (Tbn), Baritone Trombone (BT), Tuba, Snare, Bass Drum (Bd), Cymbal (Cym), and Piano (Pno). The key signature is B-flat major (two flats). The Snare part features a rhythmic pattern of eighth notes with accents (>) and rests. The Bass Drum part features a pattern of eighth notes with accents (>) and rests. The Piano part features a pattern of eighth notes with accents (>) and rests. The other instruments have various melodic and harmonic parts.

This musical score is for a band ensemble. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn), Trombone (Tbn), Baritone (BT), Tuba, Snare, Bass Drum (Bd), Cymbal (Cym), and Piano (Pno). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into five measures. The woodwind and brass sections (Fl, Cl, AS, TS, Tpt, Hn, Tbn, BT, Tuba) are mostly silent, indicated by rests, with some melodic lines appearing in the third and fourth measures. The percussion section (Snare, Bd, Cym) is active throughout. The Snare part features a rhythmic pattern of eighth notes with accents (>) in measures 2, 3, and 5. The Bass Drum part has a similar eighth-note pattern. The Cymbal part provides a steady accompaniment with quarter notes. The Piano part (Pno) is also mostly silent, with some chords and melodic fragments in the third and fourth measures.

This musical score is for a band and includes the following parts:

- Flute (Fl):** Treble clef, rests in the first measure, then plays a series of whole notes (E4, F4, G4, A4, B4, C5).
- Clarinet (Cl):** Treble clef, rests in the first measure, then plays a series of whole notes (E4, F4, G4, A4, B4, C5).
- Alto Saxophone (AS):** Treble clef, rests in the first measure, then plays a series of whole notes (E4, F4, G4, A4, B4, C5).
- Trumpet (Tpt):** Treble clef, rests in the first measure, then plays a series of whole notes (E4, F4, G4, A4, B4, C5).
- Horn (Hn):** Treble clef, rests in the first measure, then plays a series of eighth notes (E4, F4, G4, A4, B4, C5).
- Trombone (Tbn):** Bass clef, rests in the first measure, then plays a series of eighth notes (E3, F3, G3, A3, B3, C4).
- Baritone (BT):** Bass clef, rests in the first measure, then plays a series of eighth notes (E3, F3, G3, A3, B3, C4).
- Tuba:** Bass clef, rests in the first measure, then plays a series of eighth notes (E3, F3, G3, A3, B3, C4).
- Snare:** Percussion clef, plays eighth notes with accents (>) in the first measure, then rests.
- Bass Drum (Bd):** Percussion clef, plays eighth notes in the first measure, then rests.
- Cymbal (Cym):** Percussion clef, plays eighth notes in the first measure, then rests.
- Piano (Pno):** Treble and bass clefs, rests in the first measure, then plays a series of eighth notes in the bass clef and whole notes in the treble clef (E4, F4, G4, A4, B4, C5).

This musical score page contains 7 measures of music for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Trumpet (Tpt), Horn (Hn), Trombone (Tbn), Bass Trombone (BT), Tuba, Snare, Bass Drum (Bd), Cymbal (Cym), and Piano (Pno). The piano part is written in grand staff notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

This musical score is for a band and includes the following parts: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn), Trombone (Tbn), Baritone Trombone (BT), Tuba, Snare, Bass Drum (Bd), Cymbal (Cym), and Piano (Pno). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is organized into four measures. The Flute, Clarinet, Alto Saxophone, and Piano parts feature melodic lines with eighth and quarter notes. The Tenor Saxophone, Trumpet, and Horn parts play rhythmic patterns of eighth notes. The Trombone, Baritone Trombone, and Tuba parts provide a harmonic foundation with chords and eighth-note accompaniment. The Snare, Bass Drum, and Cymbal parts provide the drum accompaniment, with the Snare playing a consistent eighth-note pattern and the Bass Drum and Cymbal playing syncopated rhythms.

This musical score is for a band ensemble and is divided into four measures. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, B-flat key signature. Part 1: whole note B-flat. Part 2: quarter notes G, A, B-flat. Part 3: whole note B-flat. Part 4: quarter notes G, A, B-flat.
- Cl (Clarinet):** Treble clef, B-flat key signature. Part 1: whole note B-flat. Part 2: quarter notes G, A, B-flat. Part 3: whole note B-flat. Part 4: quarter notes G, A, B-flat.
- AS (Alto Saxophone):** Treble clef, F# key signature. Part 1: quarter notes G, A, B. Part 2: quarter notes G, A, B. Part 3: whole note B. Part 4: quarter notes G, A, B.
- TS (Tenor Saxophone):** Treble clef, B-flat key signature. Part 1: eighth notes G, A, B, G, A, B. Part 2: eighth notes G, A, B, G, A, B. Part 3: eighth notes G, A, B, G, A, B. Part 4: eighth notes G, A, B, G, A, B.
- Tpt (Trumpet):** Treble clef, B-flat key signature. Part 1: quarter notes G, A, B. Part 2: quarter notes G, A, B. Part 3: whole note B. Part 4: quarter notes G, A, B.
- Hn (Horn):** Treble clef, B-flat key signature. Part 1: eighth notes G, A, B, G, A, B. Part 2: eighth notes G, A, B, G, A, B. Part 3: eighth notes G, A, B, G, A, B. Part 4: eighth notes G, A, B, G, A, B.
- Tbn (Trombone):** Bass clef, B-flat key signature. Part 1: eighth notes G, A, B, G, A, B. Part 2: eighth notes G, A, B, G, A, B. Part 3: eighth notes G, A, B, G, A, B. Part 4: eighth notes G, A, B, G, A, B.
- BT (Baritone Trombone):** Bass clef, B-flat key signature. Part 1: eighth notes G, A, B, G, A, B. Part 2: eighth notes G, A, B, G, A, B. Part 3: eighth notes G, A, B, G, A, B. Part 4: eighth notes G, A, B, G, A, B.
- Tuba:** Bass clef, B-flat key signature. Part 1: eighth notes G, A, B, G, A, B. Part 2: eighth notes G, A, B, G, A, B. Part 3: eighth notes G, A, B, G, A, B. Part 4: eighth notes G, A, B, G, A, B.
- Snare:** Part 1: eighth notes G, A, B, G, A, B. Part 2: eighth notes G, A, B, G, A, B. Part 3: eighth notes G, A, B, G, A, B. Part 4: eighth notes G, A, B, G, A, B.
- Bd (Bass Drum):** Part 1: quarter note G. Part 2: quarter note G. Part 3: quarter note G. Part 4: quarter note G.
- Cym (Cymbal):** Part 1: quarter note G. Part 2: quarter note G. Part 3: quarter note G. Part 4: quarter note G.
- Pno (Piano):** Treble and Bass clefs, B-flat key signature. Part 1: quarter notes G, A, B. Part 2: quarter notes G, A, B. Part 3: whole note B. Part 4: quarter notes G, A, B.

This musical score is for a band and includes the following parts:

- Fl (Flute):** Treble clef, mostly whole notes.
- Cl (Clarinet):** Treble clef, mostly whole notes.
- AS (Alto Saxophone):** Treble clef, eighth and quarter notes.
- TS (Tenor Saxophone):** Treble clef, eighth notes.
- Tpt (Trumpet):** Treble clef, eighth and quarter notes.
- Hn (Horn):** Treble clef, eighth notes.
- Tbn (Trombone):** Bass clef, eighth notes.
- BT (Baritone Trombone):** Bass clef, eighth notes.
- Tuba:** Bass clef, eighth notes.
- Snare:** Percussion, eighth notes.
- Bd (Bass Drum):** Percussion, quarter notes.
- Cym (Cymbal):** Percussion, quarter notes.
- Pno (Piano):** Grand staff (treble and bass clefs), eighth and quarter notes.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into five measures. The Flute (Fl) part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Clarinet (Cl) part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Alto Saxophone (AS) part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Tenor Saxophone (TS) part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Trumpet (Tpt) part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Horn (Hn) part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Trombone (Tbn) part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Baritone (BT) part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Tuba part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Snare part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Bass Drum (Bd) part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Cymbal (Cym) part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Piano (Pno) part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4.

Fl

Cl

AS

TS

Tpt

Hn

Tbn

BT

Tuba

Snare

Bd

Cym

Pno

pp

p

mp

Fl

Cl

AS

TS

Tpt

Hn

Tbn

BT

Tuba

Snare

Bd

Cym

Pno

f

ff

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Flute

$\text{♩} = 120$

4

A

10 *mf* B

17 C

25 D *f* 2

37 E F 2

47 G

54 H

63 I

75 *pp* 5

mf *f* *ff*

Beijing Folk Song

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Clarinet

♩ = 120

4

mf

11

A

B

18

C

29

D

f

E

41

F

50

G

59

H

68

I

75

pp

mp

mf

f

ff

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Alto Sax

♩ = 120

6 *mf* [A] [B]

14

21 [C] [D]

33 *f* [E]

45 [F]

52 [G]

60 [H]

67 [I]

76 *pp* *mf* *ff*

Beijing Folk Song

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$\text{♩} = 120$ A

Tenor Sax

6 *mf*

12 B

20 C D

33 *f* E

43 F

51 G

57 H

65 I

72 *p*

mp *mf* *f* *ff*

Beijing Folk Song

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Trumpet

♩=120

4

A

11 *mf **B***

18 **C**

29 **D** *f* **E**

42 **F**

50 **G**

58 **H**

65 **I**

74 *pp* *mp* **3**

77 *mf*

f *ff*

Beijing Folk Song

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♩=120

French Horn

5

A

mf

10

B

17

C

23

D

f E

38

F

48

53

G

58

H

65

I

72

p

mp

mf

f

ff

Beijing Folk Song

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♩=120

Trombone

5 **A** *mf*

10 **B**

18 **C**

27 **D** *f* **E**

40 **F**

49 **G**

54

59 **H**

67 **I**

74 *p* *mp*

mf *f* *ff*

Detailed description: This is a musical score for a Trombone part. It consists of ten staves of music in 4/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked as quarter note = 120. The score is divided into sections labeled A through I. Section A starts at measure 5 with a mezzo-forte (*mf*) dynamic. Section B is at measure 10, Section C at 18, Section D at 27, Section E at 33, Section F at 40, Section G at 49, Section H at 59, and Section I at 67. Dynamics vary throughout, including piano (*p*), mezzo-piano (*mp*), and fortissimo (*ff*). There are several double bar lines with a '2' above them, indicating repeat signs. The piece concludes with a final double bar line.

Beijing Folk Song

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♩=120

A

Baritone

6 *mf*

11 B

19 C

29 D E 2 2

41 F 2 2

50 G

55

60 H

68 I

75 *p* *mp*

mf *f* *ff*

Beijing Folk Song

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$\text{♩} = 120$

Tuba

5 **A** *mf*

10 **B**

17 **C**

23 **D** **E**

38 **F**

47

53 **G**

58 **H**

65 **I**

72 *p*

mp *mf* *ff*

Beijing Folk Song

S.R.T. Music 2018

S.R.Thomas

♩ = 120

A

Snare

6 *mf*

12 B

19 C

26 *f* D

33 E

42 F 2 2

52 G

58 H 3

67 I

75 2

mf *f* *ff*

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a measure rest labeled 'B'. The third staff has a measure rest labeled 'C'. The fourth staff has a dynamic marking of *f* and a measure rest labeled 'D'. The fifth staff has a measure rest labeled 'E'. The sixth staff has two measure rests labeled '2'. The seventh staff has a measure rest labeled 'G'. The eighth staff has a measure rest labeled 'H' and a triplet of eighth notes labeled '3'. The ninth staff has a measure rest labeled 'I' and a measure rest labeled '2'. The tenth staff has dynamic markings of *mf*, *f*, and *ff* at different points.

Beijing Folk Song

S.R.T. Music 2018

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$\text{♩} = 120$

Bass Drum

7 *mf* [A] [B]

16 [C]

24 *f* [D]

31

36 [E] [F]

46 [G]

56 [H]

66 [I]

73 *mf* *f* *ff*

Beijing Folk Song

S.R.T. Music 2018

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$\text{♩} = 120$

A

7

Cymbals

13

B

mf

C

3

23

f

D

30

37

E

2

2

F

46

3

G

7

H

62

3

I

71

2

76

mf

f *ff*

Beijing Folk Song

S.R.T. Music 2018

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♩ = 120

4

A

Piano

9

mf

B

15

21

C

D

2

2

2

2

2

2

34

f

E

2

2

2

2

2

2

43

F

The score is written for piano in 4/4 time with a tempo of 120 beats per minute. It is in a key signature of two flats (B-flat and E-flat). The piece is divided into six sections, A through F, each marked with a boxed letter. Section A (measures 9-14) begins with a forte dynamic (mf) and a tempo marking of 120. Section B (measures 15-20) continues the melodic line. Section C (measures 21-33) features a change in dynamics to forte (f) and includes many slurs and accents. Section D (measures 34-42) continues with the forte dynamic and includes many slurs and accents. Section E (measures 43-48) continues with the forte dynamic and includes many slurs and accents. Section F (measures 49-54) concludes the piece with a final melodic flourish. The score uses a grand staff with treble and bass clefs. The bass line is characterized by a steady eighth-note accompaniment in many sections.

