

Christmas Chimes

5 notes

S.R.T. Music 2018

S.R.Thomas

$\text{♩} = 120$

Flute *mp*

Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

Trumpet *mp*

French Horn *mp*

Trombone *mp*

Baritone *mp*

Tuba *mp*

Snare

Bass Drum

Cowbell

Xylophone *mp*

Piano *mp*

Musical score for a jazz ensemble, page 10, section A. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bt), Tuba, Snare Drum (S.Dr.), Bass Drum (B.D.), Conga (Cwb.), Xylophone (Xyl.), and Piano (Pno.). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

This musical score is for a jazz ensemble, covering measures 17 through 23. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Melodic line with eighth and sixteenth notes.
- A.Sax. (Alto Saxophone):** Melodic line with eighth and sixteenth notes.
- T.Sax. (Tenor Saxophone):** Melodic line with eighth and sixteenth notes.
- Tpt. (Trumpet):** Harmonic accompaniment with whole notes.
- Hn. (Horn):** Harmonic accompaniment with whole notes.
- Tbn. (Trombone):** Harmonic accompaniment with whole notes.
- Bt. (Bass Trombone):** Harmonic accompaniment with whole notes.
- Tuba:** Harmonic accompaniment with whole notes.
- S.Dr. (Snare Drum):** Rhythmic accompaniment with eighth notes.
- B.D. (Bass Drum):** Rhythmic accompaniment with eighth notes.
- Cwb. (Conga):** Rhythmic accompaniment with quarter notes.
- Xyl. (Xylophone):** Melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Harmonic accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand.

This musical score is for a jazz ensemble and is divided into two systems. The first system contains the first three measures, and the second system contains the next five measures. A box labeled 'C' is positioned above the second measure of the first system. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in the first system, then rests in the second system.
- Cl. (Clarinet):** Melodic line in the first system, then rests in the second system.
- A.Sax. (Alto Saxophone):** Melodic line in the first system, then rests in the second system.
- T.Sax. (Tenor Saxophone):** Melodic line in the first system, then rests in the second system.
- Tpt. (Trumpet):** Rests in the first system; plays a rhythmic pattern of eighth notes in the second system.
- Hn. (Horn):** Rests in the first system; plays a rhythmic pattern of eighth notes in the second system.
- Tbn. (Tenor Trombone):** Rests in the first system; plays a rhythmic pattern of eighth notes in the second system.
- Bt. (Baritone Trombone):** Rests in the first system; plays a rhythmic pattern of eighth notes in the second system.
- Tuba:** Rests in the first system; plays a rhythmic pattern of eighth notes in the second system.
- S.Dr. (Snare Drum):** Plays a consistent eighth-note pattern in the first system, then rests in the second system.
- B.D. (Bass Drum):** Plays a consistent eighth-note pattern in the first system, then rests in the second system.
- Cwb. (Cymbal):** Plays a consistent eighth-note pattern in the first system, then rests in the second system.
- Xyl. (Xylophone):** Melodic line in the first system, then rests in the second system.
- Pno. (Piano):** Accompaniment in the first system, then plays a rhythmic pattern of eighth notes in the second system.

The musical score is arranged for a jazz ensemble. It features 14 staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bt.), Tuba, Snare Drum (S.Dr.), Bass Drum (B.D.), Conga (Cwb.), Xylophone (Xyl.), and Piano (Pno.). The score begins with a key signature change to D major, indicated by a 'D' in a box above the first staff. The piano part provides a harmonic accompaniment with chords and arpeggios. The woodwinds and brass instruments play rhythmic patterns and melodic lines. The percussion instruments (S.Dr., B.D., Cwb.) provide a steady rhythmic foundation.

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Bt.

Tuba

S.Dr.

B.D.

Cwb.

Xyl.

Pno.

Musical score for a jazz ensemble, page 46, rehearsal mark F. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bt), Tuba, Snare Drum (S.Dr.), Bass Drum (B.D.), Conga (Cwb.), Xylophone (Xyl.), and Piano (Pno.). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.