

# Christmas Tunes and Variations

Jolly Old St. Nicholas  
Up on the House Top

S.R.T. Music 2018

arr. S.R.Thomas

$\text{♩} = 100$  A

The musical score is arranged for a variety of instruments. The tempo is marked as quarter note = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two main sections by a double bar line. The first section consists of 8 measures, and the second section consists of 8 measures. A box labeled 'A' is placed above the first measure of the second section. The instruments and their parts are as follows:

- Flute:** Melodic line with eighth and quarter notes.
- Clarinet:** Melodic line with eighth and quarter notes.
- Alto Sax:** Melodic line with eighth and quarter notes.
- Tenor Sax:** Melodic line with quarter notes.
- Trumpet:** Melodic line with eighth and quarter notes.
- French Horn:** Melodic line with quarter notes.
- Baritone:** Melodic line with quarter notes.
- Trombone:** Melodic line with quarter notes.
- Tuba:** Melodic line with quarter notes.
- Xylophone:** Melodic line with eighth and quarter notes.
- Sleigh Bell:** Rhythmic accompaniment with eighth notes.
- Snare:** Rhythmic accompaniment with eighth notes.
- Bass Drum:** Rhythmic accompaniment with quarter notes.

All instruments are marked with a dynamic of *mf* (mezzo-forte).

1.

$\text{♩} = \boxed{\text{B}}$

The musical score is arranged for a variety of instruments. The top section includes Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn.), Trombone (Tbn), and Tuba. The bottom section includes Xylophone (Xyl), Bell, Snare Drum (S.Dr.), and Bass Drum (B.D.). The score is in 3/4 time and features a first ending bracketed with a '1.' above it. The dynamic marking *mp* (mezzo-piano) is indicated for several instruments. The key signature has two flats (B-flat and E-flat).

C

Fl

Cl

AS

TS

Tpt

Hn.

BT.

Tbn

Tuba

Xyl.

Bell

S.Dr.

B.D.

Fl

Cl

AS

TS

Tpt

Hn.

BT.

Tbn

Tuba

Xyl.

Bell

S.Dr.

B.D.

1.

Detailed description: This is a page of a musical score for the song 'Jolly Old St. Nicholas, Up On the House Top'. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn.), Baritone (BT.), Trombone (Tbn), Tuba, Xylophone (Xyl.), Bell, Snare Drum (S.Dr.), and Bass Drum (B.D.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of eight measures. The Flute part has a first ending bracket over the final two measures. The woodwinds and brass parts feature various rhythmic patterns, including quarter notes, eighth notes, and rests. The percussion parts include a steady bass drum pattern and a snare drum pattern with accents.

The image displays a musical score for the piece "Jolly Old St. Nicholas, Up On the House Top". The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl (Flute):** Treble clef, 4/4 time, melodic line with slurs.
- Cl (Clarinet):** Treble clef, 4/4 time, melodic line with slurs.
- AS (Alto Saxophone):** Treble clef, 4/4 time, melodic line with slurs.
- TS (Tenor Saxophone):** Treble clef, 4/4 time, melodic line with slurs.
- Tpt (Trumpet):** Treble clef, 4/4 time, harmonic accompaniment with slurs.
- Hn. (Horn):** Treble clef, 4/4 time, melodic line with slurs.
- BT. (Baritone Trombone):** Bass clef, 4/4 time, harmonic accompaniment with slurs.
- Tbn (Trombone):** Bass clef, 4/4 time, harmonic accompaniment with slurs.
- Tuba:** Bass clef, 4/4 time, rhythmic accompaniment.
- Xyl. (Xylophone):** Treble clef, 4/4 time, rhythmic accompaniment.
- Bell:** Percussion, 4/4 time, rhythmic accompaniment.
- S.Dr. (Snare Drum):** Percussion, 4/4 time, rhythmic accompaniment.
- B.D. (Bass Drum):** Percussion, 4/4 time, rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes repeat signs and a final double bar line. The percussion parts (Bell, S.Dr., B.D.) are marked with a double bar line and a 4/4 time signature.

D

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 4/4. The score is marked with a dynamic of *f* (forte) throughout. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, playing a melodic line with quarter and eighth notes.
- Cl (Clarinet):** Treble clef, playing a similar melodic line to the flute.
- AS (Alto Saxophone):** Treble clef with a key signature of one sharp (F#), playing a melodic line.
- TS (Tenor Saxophone):** Treble clef, playing a melodic line.
- Tpt (Trumpet):** Treble clef, playing a melodic line.
- Hn. (Horn):** Treble clef, playing a melodic line.
- BT. (Baritone Trombone):** Bass clef, playing a melodic line.
- Tbn (Trombone):** Bass clef, playing a melodic line.
- Tuba:** Bass clef, playing a melodic line.
- Xyl. (Xylophone):** Treble clef, playing a rhythmic pattern of quarter notes.
- Bell (Bell):** Percussion clef, playing a rhythmic pattern of quarter notes.
- S.Dr. (Snare Drum):** Percussion clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- B.D. (Bass Drum):** Percussion clef, playing a rhythmic pattern with quarter notes.

7

E

1.

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), Tpt (Trumpet), Hn. (Horn), BT. (Baritone Trombone), Tbn (Trombone), Tuba, Xyl. (Xylophone), Bell (Bell), S.Dr. (Snare Drum), and B.D. (Bass Drum). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The first measure includes a boxed 'E' above the staff, likely indicating a key signature change or a specific performance instruction. The music is divided into four measures, with a first ending bracket labeled '1.' spanning the final two measures. The percussion parts include a steady bass drum pattern and a snare drum pattern with accents.

F

The musical score is arranged in 14 staves, each labeled with an instrument. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn.), Bass Trombone (BT), Trombone (Tbn), Tuba, Xylophone (Xyl), Bell, Snare Drum (S.Dr.), and Bass Drum (B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A vertical bar line is placed at the beginning of the second measure, with a box containing the letter 'F' above it, indicating a first ending. The music consists of rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

Fl

Cl

AS

TS

Tpt

Hn.

BT.

Tbn

Tuba

Xyl.

Bell

S.Dr.

B.D.

The image shows a musical score for a band arrangement of 'Jolly Old St. Nicholas, Up On the House Top'. The score is written for 12 instruments and percussion. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn.), Bass Trombone (BT.), Trombone (Tbn), Tuba, Xylophone (Xyl.), Bell, Snare Drum (S.Dr.), and Bass Drum (B.D.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is arranged in four measures. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Bass Trombone, Trombone, and Tuba parts are mostly rests, with some notes in the third and fourth measures. The Trumpet part has a melodic line in the first two measures. The Xylophone part has a rhythmic pattern of eighth notes. The Bell part has a steady eighth-note accompaniment. The Snare Drum and Bass Drum parts have a simple rhythmic pattern.

The image shows a page of a musical score for the piece "Jolly Old St. Nicholas, Up On the House Top". The score is arranged for a large ensemble and includes a conductor's part. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn.), Bass Trombone (BT), Trombone (Tbn), Tuba, Xylophone (Xyl.), Bell, Snare Drum (S.Dr.), and Bass Drum (B.D.). The conductor's part is marked with a "G" in a box at the beginning of the first measure. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The page number "10" is located in the top right corner.