

Chinese Festivals

3 Movement Celebration

S.R.T. Music 2020

S.R. Thomas

♩ = 100 Mvt. 1 "Lunar New Year/Kung Hei Fat Choi"

A

Flute

Oboe

Bassoon

Clarinet

Clarinet 2.3

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet 2.3

French Horn

Trombone

Baritone

Tuba

Snare

Bongo

Cymbals

Bass Drum

Xylophone

Piano

7

B

Fl.

Ob.

Bn.

Cl.

Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

Bng.

Cym.

B.D.

Xyl.

Pno.

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It features 20 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet (Cl.), Bass Clarinet (Bs.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Baritone), Tuba, Snare Drum (S.Dr.), Bass Drum (Bng.), Cymbal (Cym.), Bass Drum (B.D.), Xylophone (Xyl.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into five measures, with each measure containing a full staff of notation. The notation includes various rhythmic values, rests, and articulation marks. The piano part is written in a grand staff, with the right hand in the upper register and the left hand in the lower register. The percussion parts are written on a single staff with a double bar line and a specific drum key.

C

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 20 staves, each representing a different instrument. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet (Cl.), Bass Clarinet (Bs.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Baritone), Tuba, Snare Drum (S.Dr.), Bass Drum (Bng.), Cymbals (Cym.), Bass Drum (B.D.), Xylophone (Xyl.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into five measures. The first measure shows the initial entry of the instruments. The second measure is marked with a 'C' in a box, indicating a change in dynamics or articulation. The subsequent measures show the instruments playing in a sustained, rhythmic pattern. The piano part provides a harmonic foundation for the ensemble.

Fl.

Ob.

Bn.

Cl.

Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

Bng.

Cym.

B.D.

Xyl.

Pno.

48

Fl.
Ob.
Bn.
Cl.
Cl.
Bs.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.
Tpt.
Hn.
Tbn.
Baritone
Tuba
S.Dr.
Bng.
Cym.
B.D.
Xyl.
Pno.

Fl. *cresc. f*

Ob. *cresc. f*

Bn. *cresc. f*

Cl. *cresc. f*

Cl. *cresc. f*

Bs.Cl. *cresc. f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *cresc. f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *cresc. f*

Baritone *cresc. f*

Tuba *f*

S.Dr. *cresc.*

Bng. *cresc.*

Cym. *cresc.*

B.D. *cresc.*

Xyl. *f*

Pno. *f*

This musical score page, numbered 61, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet (Cl.), Bass Clarinet (Bs.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), and Trumpet (Tpt.). The brass section consists of Horn (Hn.), Tuba, and Baritone. The percussion section includes Snare Drum (S.Dr.), Bongos (Bng.), Cymbals (Cym.), and Bass Drum (B.D.). The keyboard section includes Xylophone (Xyl.) and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, rests, and articulation marks across 5 measures.

G

This musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for 20 instruments and includes a piano accompaniment. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet (Cl.), Bass Clarinet (Bs.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone, Tuba, Snare Drum (S.Dr.), Bongos (Bng.), Cymbals (Cym.), Bass Drum (B.D.), Xylophone (Xyl.), and Piano (Pno.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A section marked 'G' begins at measure 66. The piano part provides harmonic support with chords and bass lines.

Fl.

Ob.

Bn.

Cl.

Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

Bng.

Cym.

B.D.

Xyl.

Pno.

H

Mvt. 2 Remembrance/Ching Ming

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bn. (Bassoon), Cl. (Clarinet), Cl. (Bass Clarinet), Bs.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Baritone, Tuba, S.Dr. (Snare Drum), Bng. (Bongos), Cym. (Cymbals), B.D. (Bass Drum), Xyl. (Xylophone), and Pno. (Piano). The score begins with a dynamic marking of *p* (piano) and a key signature of two flats. The piano part features a complex accompaniment with chords and arpeggios. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment.

86



This musical score page, numbered 99, features a variety of instruments. The Flute (Fl.) and Clarinet in B-flat (Cl.) parts are active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Saxophone section includes Alto (A.Sax.), Tenor (T.Sax.), and Baritone (B.Sax.) saxophones, all contributing to the texture. The Brass section consists of Trumpets (Tpt.), Trombones (Tbn.), and a Tuba, providing a solid harmonic foundation. The Percussion section includes Snare Drum (S.Dr.), Bongos (Bng.), Cymbals (Cym.), and Bass Drum (B.D.), adding rhythmic drive. The Piano (Pno.) part provides accompaniment for the ensemble. A first ending bracket is present at the top right of the page, indicating a repeat section.

104

Fl.

Ob.

Bn.

Cl.

Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

Bng.

Cym.

B.D.

Xyl.

Pno.

109

L

Fl.

Ob.

Bn.

Cl.

Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

Bng.

Cym.

B.D.

Xyl.

Pno.

115

M

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and percussion. The score is written for 115 measures, with a section marked 'M' starting at measure 115. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Bn. (Bassoon)
- Cl. (Clarinet)
- Bs.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Baritone
- Tuba
- S.Dr. (Snare Drum)
- Bng. (Bongos)
- Cym. (Cymbals)
- B.D. (Bass Drum)
- Xyl. (Xylophone)
- Pno. (Piano)

The score features a variety of rhythmic patterns and dynamics. The piano part includes a *ff* (fortissimo) marking. The percussion parts are highly active, with the snare drum and bongos playing complex rhythmic figures. The woodwinds and brass parts provide harmonic support and melodic lines. The overall texture is dense and rhythmic.

121

This musical score page, numbered 121, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet (Cl.), Clarinet in B-flat (Bs.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section consists of Trumpet (Tpt.), Horn (Hn.), Tuba, and Baritone. The percussion section includes Snare Drum (S.Dr.), Bongos (Bng.), Cymbals (Cym.), and Bass Drum (B.D.). The Piano (Pno.) is also featured. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line of chords in the left hand. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic foundation.

126

N

Fl.

Ob.

Bn.

Cl.

Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

Bng.

Cym.

B.D.

Xyl.

Pno.

fff

fff

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 21 instruments: Flute, Oboe, Bassoon, two Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two Trumpets, Horn, Trombone, Baritone, Tuba, Snare Drum, Bongos, Cymbals, Bass Drum, Xylophone, and Piano. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A box labeled 'N' is placed above the first measure of the Flute part. The two Trumpet parts include a *fff* dynamic marking. The Piano part provides a harmonic foundation with chords and arpeggios.



"Finale"

Fl.

Ob.

Bn.

Cl.

Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

Bng.

Cym.

B.D.

Xyl.

Pno.

136

Fl.

Ob.

Bn.

Cl.

Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

Bng.

Cym.

B.D.

Xyl.

Pno.

140

Fl.

Ob.

Bn.

Cl.

Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

Tpt.

Hn.

Tbn.

Baritone

Tuba

S.Dr.

Bng.

Cym.

B.D.

Xyl.

Pno.