

Beginners Concert #3

Amigos, Mexican Folk Song
Mary Ann, Trinidad Folk Song
Sweetly Sings the Donkey, Traditional
Public Domain

S.R.T. Music 2018

arr. S.R. Thomas

$\text{♩} = 120$

A

Flute
f *mf*

Clarinet
f *mf*

Alto Sax
f *mf*

Tenor Sax
f *mf*

Trumpet
f *mf*

French Horn
f *mf*

Trombone
f *mf*

Baritone
f *mf*

Tuba
f *mf*

Snare
f *mf*

Bass
f *mf*

Xylophone
f *mf*

Fl

Cl

AS

TS

Tpt

Hn

Tb

BT

Tuba

Snare

B

Xyl

This musical score is for a 12-piece band, page 25, rehearsal mark B. The instruments are arranged in two columns. The left column includes Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn), Trombone (Tb), Baritone (BT), Tuba, Snare, Bass (B), and Xylophone (Xyl). The right column is empty. The score is written in 4/4 time with a key signature of one flat (Bb). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The Flute and Xylophone parts have melodic lines with slurs. The Clarinet and Alto Saxophone parts have more rhythmic patterns. The Tenor Saxophone, Trumpet, Horn, Trombone, Baritone, and Tuba parts primarily consist of quarter and eighth notes. The Snare and Bass parts provide a steady rhythmic foundation with quarter notes.

This musical score is for a 12-piece band, page 39. The instruments are arranged vertically from top to bottom: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn), Trombone (Tb), Baritone (BT), Tuba, Snare, Bass (B), and Xylophone (Xyl). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The first measure of the piece features a key signature change from two flats to one flat (Bb). The Flute part is mostly rests, with some eighth notes in the first measure. The Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Baritone, and Tuba parts all play a similar melodic line in the first measure, consisting of eighth notes. The Snare part plays a steady eighth-note pattern. The Bass part plays a steady eighth-note pattern. The Xylophone part is mostly rests, with some eighth notes in the first measure.

Fl

Cl

AS

TS

Tpt

Hn

Tb

BT

Tuba

Snare

B

Xyl

f *p*

f *p*

Rehearsal mark E, page 61. The score is for a 12-piece band. The instruments and their parts are as follows:

- Fl** (Flute): Treble clef, key of B-flat major. Part begins with a *p* (piano) dynamic. The melody consists of eighth and quarter notes.
- Cl** (Clarinet): Treble clef, key of B-flat major. Part begins with a *p* (piano) dynamic. The melody consists of eighth and quarter notes.
- AS** (Alto Saxophone): Treble clef, key of D major. Part consists of chords (dyads and triads) in a steady eighth-note rhythm. Part begins with a *p* (piano) dynamic.
- TS** (Tenor Saxophone): Treble clef, key of B-flat major. Part consists of dotted half notes. Part begins with a *p* (piano) dynamic.
- Tpt** (Trumpet): Treble clef, key of B-flat major. Part is a whole rest.
- Hn** (Horn): Treble clef, key of B-flat major. Part is a whole rest.
- Tb** (Trombone): Bass clef, key of B-flat major. Part is a whole rest.
- BT** (Baritone): Bass clef, key of B-flat major. Part is a whole rest.
- Tuba**: Bass clef, key of B-flat major. Part begins with a *Cue / p* (piano) dynamic. The melody consists of dotted half notes.
- Snare**: Bass clef, key of B-flat major. Part is a whole rest.
- B** (Bass Drum): Bass clef, key of B-flat major. Part is a whole rest.
- Xyl** (Xylophone): Treble clef, key of B-flat major. Part begins with a *p* (piano) dynamic. The melody consists of eighth and quarter notes.

Fl

Cl

AS

TS

Tpt

Hn

Tb

BT

Tuba

Snare

B

Xyl

Fl

Cl

AS

TS

Tpt

Hn

Tb

BT

Tuba

Snare

B

Xyl

Detailed description: This is a musical score for page 81 of a piece. The score is arranged in a grand staff format with 12 staves. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn), Trombone (Tb), Bass Trombone (BT), Tuba, Snare, Bass Drum (B), and Xylophone (Xyl). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 9 measures. The Flute, Clarinet, and Alto Saxophone parts are mostly rests. The Tenor Saxophone part has a melodic line. The Trumpet, Horn, Trombone, Bass Trombone, and Tuba parts have a harmonic line. The Snare, Bass Drum, and Xylophone parts have a rhythmic pattern.

Fl

Cl

AS

TS

Tpt

Hn

Tb

BT

Tuba

Snare

B

Xyl

p

p

97

H

Fl *mf*

Cl *mf*

AS *mf*

TS *mf*

Tpt *mf*

Hn *mf*

Tb *mf*

BT *mf*

Tuba *mf*

Snare *mf*

B *mf*

Xyl *mf*

Musical score for a 12-piece band, measures 105-110. The score is written for the following instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn), Trombone (Tb), Baritone (BT), Tuba, Snare, Bass (B), and Xylophone (Xyl). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 105 through 110. The Flute, Clarinet, and Xylophone parts are active throughout. The Snare and Bass parts are marked with a mezzo-forte (*mf*) dynamic. The Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Baritone, and Tuba parts are mostly silent, indicated by rests.

Fl

Cl

AS

TS

Tpt

Hn

Tb

BT

Tuba

Snare

B

Xyl

mf

mf

112

J

Fl

Cl

AS

TS

Tpt

Hn

Tb

BT

Tuba

Snare

B

Xyl

Detailed description: This is a musical score for a band, page 12, featuring rehearsal mark J. The score is written for 12 staves. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn), Trombone (Tb), Baritone (BT), Tuba, Snare, Bass (B), and Xylophone (Xyl). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Xylophone parts are in the treble clef. The Trombone, Baritone, and Tuba parts are in the bass clef. The Snare and Bass parts are in the bass clef. The Trumpet and Horn parts are in the treble clef. The score shows a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. The Snare part features a rhythmic pattern of eighth notes and quarter notes. The Bass part features a rhythmic pattern of quarter notes and half notes. The Tuba part features a rhythmic pattern of quarter notes and half notes. The Trombone part features a rhythmic pattern of quarter notes and half notes. The Baritone part features a rhythmic pattern of quarter notes and half notes. The Horn part features a rhythmic pattern of quarter notes and half notes. The Trumpet part features a rhythmic pattern of quarter notes and half notes. The Alto Saxophone part features a rhythmic pattern of quarter notes and half notes. The Tenor Saxophone part features a rhythmic pattern of quarter notes and half notes. The Clarinet part features a rhythmic pattern of quarter notes and half notes. The Flute part features a rhythmic pattern of quarter notes and half notes. The Xylophone part features a rhythmic pattern of quarter notes and half notes.

Fl

Cl

AS

TS

Tpt

Hn

Tb

BT

Tuba

Snare

B

Xyl

Fl

Cl

AS

TS

Tpt

Hn

Tb

BT

Tuba

Snare

B

Xyl

Fl

Cl

AS

TS

Tpt

Hn

Tb

BT

Tuba

Snare

B

Xyl

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Musical score for a 12-piece band, measures 141-150. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn), Trombone (Tb), Baritone (BT), Tuba, Snare, Bass (B), and Xylophone (Xyl). The key signature is B-flat major (two flats). The score features a dynamic marking of *f* (forte) starting at measure 141 and continuing through measure 150. The Snare part plays a steady eighth-note pattern. The Bass part plays a steady quarter-note pattern. The other instruments play various melodic and harmonic lines, including some with slurs and ties.