

On the Beam

Big Band for Concert Band

S.R.T. Music 2018

S.R.Thomas

$\text{♩} = 120$ Swing

Flute *mf*

Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Trumpet *mf*

French Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Snare *mf*

Bass Drum *mf*

Cymbals *mf*

Xylophone *mf*

Piano *mf*

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Bt.

Tuba

Snare

Bd

Cym

Xyl.

Pno

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Bt

Tuba

Snare

Bd

Cym

Xyl.

Pno

The musical score is for page 11, rehearsal mark 3. It features a variety of instruments including woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone), brass (Trumpet, Horn, Trombone, Baritone, Tuba), and percussion (Snare, Bass Drum, Cymbal, Xylophone, Piano). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part is written in a grand staff (treble and bass clefs). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythm.

16

B

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Bt

Tuba

Snare

Bd

Cym

Xyl.

Pno

mp

mp

Solo

f

mp

mp

mp

mp

mp

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ASCAP (5353935)

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Bt

Tuba

Snare

Bd

Cym

Xyl.

Pno

32

D

end solo

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Bt

Tuba

Snare

Bd

Cym

Xyl.

Pno

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 32 through 36. The score is written for 15 instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bt), Tuba, Snare, Bass Drum (Bd), Cymbal (Cym), Xylophone (Xyl.), and Piano (Pno). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 32 begins with a 'D' in a box above the staff. The Flute part has a whole note chord in measure 32 and then eighth notes. The Clarinet, Alto Saxophone, and Xylophone parts have eighth notes and chords. The Tenor Saxophone part has a steady eighth-note pattern. The Trumpet, Horn, and Trombone parts have eighth notes and chords. The Baritone and Tuba parts have eighth notes. The Snare, Bass Drum, and Cymbal parts have a steady eighth-note pattern. The Piano part has a steady eighth-note pattern. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Bt

Tuba

Snare

Bd

Cym

Xyl.

Pno

E

mp

mp

Solo

f

mp

mp

mp

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Bt

Tuba

Snare

Bd

Cym

Xyl.

Pno

48

F

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Bt.

Tuba

Snare

Bd.

Cym.

Xyl.

Pno

Solo

end solo

f

53

53

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Bt

Tuba

Snare

Bd

Cym

Xyl.

Pno

end solo

lib solo

f

58

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Bt

Tuba

Snare

Bd

Cym

Xyl.

Pno

64

H

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Bt.

Tuba

end solo

Snare

Bd

Cym

Xyl.

Pno

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Bt.

Tuba

Snare

Bd

Cym

Xyl.

Pno

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Bt

Tuba

Snare

Bd

Cym

Xyl.

Pno

Fl.

Cl.

A.Sax.

T.Sax.

Tpt.

Hn.

Tbn.

Bt

Tuba

Snare

Bd

Cym

Xyl.

Pno