

This musical score is for a band and includes the following parts:

- Fl (Flute):** Treble clef, melodic line with eighth and quarter notes.
- Cl (Clarinet):** Treble clef, melodic line with eighth and quarter notes.
- AS (Alto Saxophone):** Treble clef, melodic line with eighth and quarter notes.
- TS (Tenor Saxophone):** Treble clef, melodic line with quarter notes.
- Tpt (Trumpet):** Treble clef, harmonic accompaniment with chords.
- Hn (Horn):** Treble clef, harmonic accompaniment with chords.
- Tb (Trombone):** Bass clef, melodic line with eighth and quarter notes.
- BT (Bass Trombone):** Bass clef, melodic line with eighth and quarter notes.
- Tuba:** Bass clef, melodic line with eighth and quarter notes.
- Cym (Cymbal):** Percussion line with quarter notes.
- Snare:** Percussion line with quarter notes and rests.
- B (Bass Drum):** Percussion line with quarter notes and rests.
- Pno (Piano):** Grand staff (treble and bass clefs), harmonic accompaniment with chords and a bass line.

This musical score is arranged for a band and includes the following parts:

- Fl (Flute):** Treble clef, melodic line with slurs and accents.
- Cl (Clarinet):** Treble clef, melodic line with slurs and accents.
- AS (Alto Saxophone):** Treble clef, melodic line with slurs and accents.
- TS (Tenor Saxophone):** Treble clef, melodic line with slurs and accents.
- Tpt (Trumpet):** Treble clef, harmonic accompaniment with slurs and accents.
- Hn (Horn):** Treble clef, harmonic accompaniment with slurs and accents.
- Tb (Trombone):** Bass clef, harmonic accompaniment with slurs and accents.
- BT (Baritone Trombone):** Bass clef, harmonic accompaniment with slurs and accents.
- Tuba:** Bass clef, harmonic accompaniment with slurs and accents.
- Cym (Cymbal):** Percussion, rhythmic accompaniment with slurs and accents.
- Snare:** Percussion, rhythmic accompaniment with slurs and accents.
- B (Bass):** Percussion, rhythmic accompaniment with slurs and accents.
- Pno (Piano):** Grand staff (treble and bass clefs), harmonic accompaniment with slurs and accents.

This musical score is for a band and is page 15 of a 4-page set. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn), Trombone (Tb), Baritone Trombone (BT), Tuba, Cymbal (Cym), Snare, Bass Drum (B), and Piano (Pno). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard band format with five measures per system. The Flute and Alto Saxophone parts feature melodic lines with some slurs and accents. The Clarinet and Trombone parts provide harmonic support with chords and single notes. The Saxophone section (Tenor and Baritone) plays a rhythmic pattern of eighth notes. The Trumpet and Horn parts have melodic lines with some slurs. The Tuba and Bass Drum parts play a steady eighth-note pattern. The Cymbal and Snare parts provide a consistent rhythmic accompaniment. The Piano part consists of chords and single notes in both the right and left hands.

This musical score is for a band and includes the following parts: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn), Trombone (Tb), Baritone Trombone (BT), Tuba, Cymbal (Cym), Snare, Bass Drum (B), and Piano (Pno). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It is divided into four measures. The first measure shows the initial notes for each instrument. The second measure is marked with a box 'B' above it. The third and fourth measures continue the musical progression. The piano part is written in grand staff notation, with the right hand in treble clef and the left hand in bass clef. The percussion parts (Cym, Snare, B) are written in a simplified notation style.

The musical score is arranged in 13 staves, each labeled with an instrument. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn), Trombone (Tb), Baritone Trombone (BT), Tuba, Cymbal (Cym), Snare, Bass Drum (B), and Piano (Pno). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is organized into four measures. The Flute, Clarinet, Alto Saxophone, and Piano parts feature melodic lines with slurs and accents. The Tenor Saxophone, Trumpet, and Horn parts play rhythmic patterns. The Trombone, Baritone Trombone, and Tuba parts provide a steady bass line. The Cymbal and Snare parts play rhythmic patterns with accents. The Bass Drum part plays a steady bass line. The Piano part provides harmonic support with chords and melodic lines.

This musical score is for a band and is divided into four measures. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, playing a melodic line with eighth and quarter notes.
- Clarinet (Cl):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Alto Saxophone (AS):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tenor Saxophone (TS):** Treble clef, playing a simple harmonic line.
- Trumpet (Tpt):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Horn (Hn):** Treble clef, playing a simple harmonic line.
- Trombone (Tb):** Bass clef, playing a simple harmonic line.
- Baritone Trombone (BT):** Bass clef, playing a simple harmonic line.
- Tuba:** Bass clef, playing a simple harmonic line.
- Cymbal (Cym):** Playing a steady eighth-note pattern.
- Snare:** Playing a complex rhythmic pattern with sixteenth notes and eighth notes.
- Bass Drum (B):** Playing a simple harmonic line.
- Piano (Pno):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.

The musical score is arranged in a standard band layout. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, starting with a whole rest, followed by eighth and sixteenth notes.
- Cl (Clarinet):** Treble clef, starting with a whole rest, followed by eighth and sixteenth notes.
- AS (Alto Saxophone):** Treble clef, starting with a whole rest, followed by eighth and sixteenth notes.
- TS (Tenor Saxophone):** Treble clef, playing a steady eighth-note pattern.
- Tpt (Trumpet):** Treble clef, playing a steady eighth-note pattern.
- Hn (Horn):** Treble clef, playing a steady eighth-note pattern.
- Tb (Trombone):** Bass clef, playing a steady eighth-note pattern.
- BT (Baritone):** Bass clef, playing a steady eighth-note pattern.
- Tuba:** Bass clef, playing a steady eighth-note pattern.
- Cym (Cymbal):** Percussion line with a steady eighth-note pattern.
- Snare:** Percussion line with a steady eighth-note pattern.
- B (Bass):** Percussion line with a steady eighth-note pattern.
- Pno (Piano):** Grand staff (treble and bass clefs), playing a steady eighth-note pattern.

This musical score is for a band and includes the following parts:

- Fl** (Flute): Treble clef, melodic line with eighth and quarter notes.
- Cl** (Clarinet): Treble clef, melodic line with eighth and quarter notes.
- AS** (Alto Saxophone): Treble clef, melodic line with eighth and quarter notes.
- TS** (Tenor Saxophone): Treble clef, melodic line with quarter notes.
- Tpt** (Trumpet): Treble clef, chordal accompaniment with quarter notes.
- Hn** (Horn): Treble clef, melodic line with quarter notes.
- Tb** (Trombone): Bass clef, melodic line with quarter notes.
- BT** (Baritone Trombone): Bass clef, melodic line with quarter notes.
- Tuba**: Bass clef, melodic line with quarter notes.
- Cym** (Cymbal): Percussion line with quarter notes.
- Snare**: Percussion line with quarter notes and rests.
- B** (Bass Drum): Percussion line with quarter notes and rests.
- Pno** (Piano): Grand staff (treble and bass clefs), chordal accompaniment with quarter notes.

This musical score is for a band and consists of 13 staves. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn), Trombone (Tb), Baritone (BT), Tuba, Cymbal (Cym), Snare, Bass Drum (B), and Piano (Pno). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is organized into three measures. The Flute and Alto Saxophone parts feature melodic lines with some phrasing slurs. The Trombone and Baritone parts play a steady eighth-note bass line. The Tuba part has a more complex rhythmic pattern. The Percussion section, including Cymbal, Snare, and Bass Drum, provides a consistent rhythmic accompaniment. The Piano part provides harmonic support with chords and a bass line.

This musical score is for a band and consists of 13 staves. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (Tpt), Horn (Hn), Trombone (Tb), Baritone (BT), Tuba, Cymbal (Cym), Snare, Bass Drum (B), and Piano (Pno). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A 'D' in a box is placed above the first measure of the Flute staff. The music is divided into four measures. The Flute and Alto Saxophone parts feature melodic lines with some slurs. The Trombone and Baritone parts have a steady rhythmic pattern. The Piano part provides harmonic support with chords and a bass line.