

Thine Be The Glory

An arrangement of the tune
'Judas Maccabaeus' (Handel)

by

Nigel Williams

Thine Be The Glory

Flute Quartet

'Judas Maccabaeus' G. F. Handel (1747)

arranged by Nigel Williams

Andante **rall.** **a tempo**

1st Flute *mf*

2nd Flute *mf*

3rd Flute *mf* *mp*

4th Flute *mf* *mp*

5

Fl. *mp*

Fl. *mp*

Fl. *mp*

Fl. *mp*

9

Fl. *mp*

Fl. *mp*

Fl. *mf*

Fl. *mf*

15

Fl.

Fl.

Fl.

Fl.

mf

mf

mp

mp

20

Fl.

Fl.

Fl.

Fl.

24

Fl.

Fl.

Fl.

Fl.

f

f

mf

mf

29

Fl.

33

Fl.

mp

mp

mf

mf

39

Fl.

f

f

mf

mf

44

Fl.

Fl.

Fl.

Fl.

poco rall.. slower tempo

48

Fl.

Fl.

Fl.

Fl.

53

rall.

Fl.

Fl.

Fl.

Fl.

Flute

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1st

Andante **rall.** **a tempo**

mf

7 *mp*

14 *mf*

21

27 *f*

33 *mp*

40 *f*

poco rall. **slower tempo**

47 *f*

52 **rall.**

The musical score is written for the 1st flute part of a quartet. It begins with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1, 7, 14, 21, 27, 33, 40, 47, and 52 marked at the start of their respective staves. The tempo markings are 'Andante' at the beginning, 'rall.' at measure 7, 'a tempo' at measure 14, 'poco rall.' at measure 47, and 'slower tempo' at measure 52. The dynamic markings are 'mf' at measure 1, 'mp' at measure 7, 'mf' at measure 14, 'f' at measure 27, 'mp' at measure 33, 'f' at measure 40, 'f' at measure 47, and 'rall.' at measure 52. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs and accents.

Flute

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2nd

Andante **rall..** **a tempo**

mf

7

mp

13

mf

20

26

f

32

mp

39

f

46

poco rall.. **slower tempo**

f

51

rall..

Flute

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3rd

Andante **rall..** **a tempo**

mf *mp* *mf* *mp* *mf* *mf* *f* *rall..*

6

12

19

24

30

36

43

48

53

The musical score is written for the 3rd flute part of a quartet. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 3rd, 6, 12, 19, 24, 30, 36, 43, 48, and 53 indicated at the start of their respective lines. The tempo markings are Andante, rall., a tempo, and slower tempo. The dynamics are marked as mf, mp, and f. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents. The piece concludes with a final measure marked with a double bar line.

Flute

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Andante **rall..** **a tempo**

4th

7

13

19

25

31

37

43

49 **slower tempo**
4

f **rall..**