

Flute Quartet

Sheet Music Plus
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Thine Be The Glory

An arrangement of the tune
'Judas Maccabaeus' (Handel)

by

Nigel Williams

Thine Be The Glory

Flute Quartet

'Judas Maccabaeus' G. F. Handel (1747)

arranged by Nigel Williams

Andante

rall.

a tempo

1st Flute

2nd Flute

3rd Flute

4th Flute

5

Fl.

Fl.

Fl.

Fl.

9

Fl.

Fl.

Fl.

Fl.

15

F1. Flute 1
F1. Flute 2
F1. Flute 3
F1. Flute 4

mf

mp

mp

mp

20

F1. Flute 1
F1. Flute 2
F1. Flute 3
F1. Flute 4

24

F1. Flute 1
F1. Flute 2
F1. Flute 3
F1. Flute 4

f

mf

mf

29

Fl.

Fl.

Fl.

Fl.

33

Fl.

Fl.

Fl.

Fl.

mp

mf

39

Fl.

Fl.

Fl.

Fl.

f

f

mf

mf

A musical score for four Flute (Fl.) parts. The score consists of four staves, each with a treble clef and a key signature of one flat. Measure 44 starts with a dynamic of p . The first flute has a sixteenth-note run. Measures 45-46 show rhythmic patterns involving eighth and sixteenth notes with various dynamics like f , p , and $p.$. Measure 47 concludes with a dynamic of p .

poco rall. slower tempo

Musical score for four Flutes (Fl.) showing measures 48-52. The score consists of four staves, each with a treble clef and a B-flat key signature. Measure 48 starts with a dynamic of $\frac{2}{4}$. Measures 49-50 show eighth-note patterns with slurs and grace notes. Measure 51 begins with a forte dynamic (*f*). Measures 52-53 show eighth-note patterns with slurs and grace notes.

rall.

Musical score for four Flutes (Fl.) showing measures 53-54. The score consists of four staves, each representing a Flute part. Measure 53 starts with a dynamic of **f**. Measure 54 begins with a dynamic of **p**, followed by a dynamic of **f** in the fourth staff. The music concludes with a dynamic of **rall.** (rallentando).

Flute

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Andante **rall..** **a tempo**

1st 7 14 21 27 33 40 47 52

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Thine Be The Glory

Flute

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Andante **rall..** **a tempo**

2nd

7

13

20

26

32

39

46

51

poco rall.. slower tempo

rall.

Flute

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Andante **rall..** **a tempo**

3rd

6

12

19

24

30

36

43

48 **poco rall..** **slower tempo**

f

53 **rall..**

Flute

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Andante **rall..** **a tempo**

4th

mf

mp

7

mf

13

<

19

mp

25

mf

31

mf

37

<

43

poco rall..

mf

>

49 slower tempo

4

rall.

f